DRAMATIC

VAUDEVILLE

CIRCUS

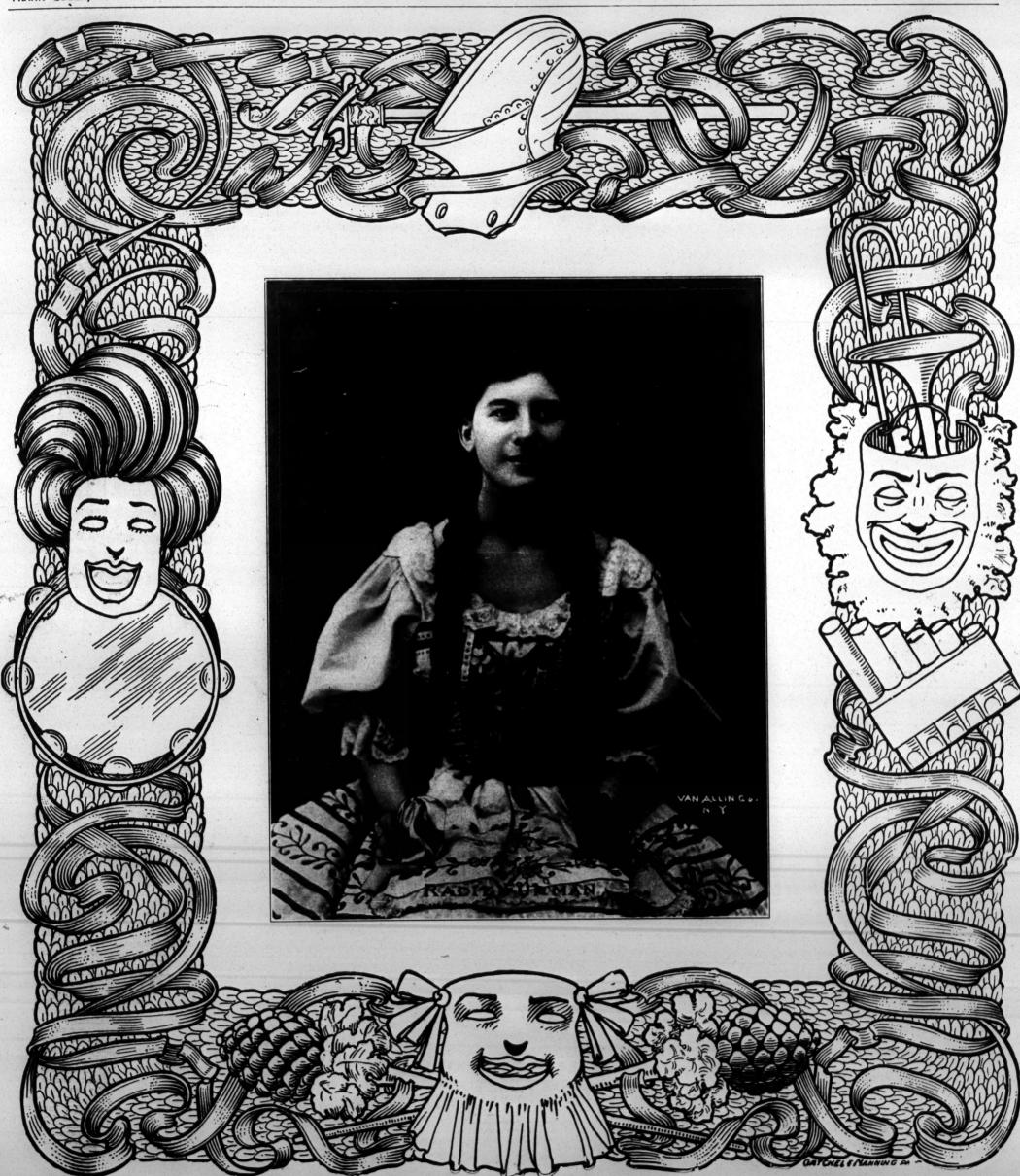


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Miss Clipper's

Anecdores, Personalities and Comments,

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

costumes have for other women who know the meaning of the word "style." A big Parls costuming house, knowing the young actress' ability in designing unique fashions, and combining colors and materials, have made her a large money offer to furnish them with origi-And Miss Levey may accept the offer, as she plans soon to spend six months in the big centre of fashion. Her thought and work in this line is so rapid that it will not take away very much from the time which

she contemplates giving to vocal study.

After this month in vaudeville in New York, which will see the last of her beautiful dancing, Miss Levey will sail for Europe with the intention of making a two years' stay there, to perfect herself for grand opera, spending half of each year in Italy and half in Paris. In this aspiration she has the critical recommendation of Caruso, who predicts a creditable future for her in opera.

A few less than a dozen costumes, all of them handsome, are worn by Miss Levey in her role of Angeline De Vere, a queen of mucomedy, in Sam Bernard's "Nearly a

Her first entrance is made enveloped in a big, loose white broadcloth cloak, which she throws aside in a moment and discloses herself in the fascinating, characteristic costume of a Turkish odalisque. "My Sahara Girl" is the song she sings, and to the music of which she dances some suggestive Oriental steps with sinuous posturings. The costume consists of full white satin Turkish trousers, white slippers and hose; a red fez surmounts her black hair, while the red note in her Turkish harmony is carried out in the embroldered red velvet jacket, the rich red girdle and long sash of same color adjusted tightly over the hips in Oriental fashion.

Later in Act I Miss Levey appears in a simple but startlingly stylish street costume which emphasizes her graceful slenderness. In it she is a swagger study in dead white and black, with just a dash of red. The skirt is of a narrow white and black striped cloth. The three-quarter length cutaway coat of pure white broadcloth is narrowly bound with black silk braid. The shoes have black patent leather fronts, and heels with white leather uppers, laced conspicuously on the inside with ack ribbon. A black vest and a large black hat give the solid color, while the touch of red in this chic get-up is seen in the narrow shoestring necktle. A high linen collar and white kid gloves, stitched heavily with black, are the finish.

In the minuet dance quickly following, Miss Levey wears an ankle length dress of old rose silk, fashioned after the style of the days when this dance was popular. With this costume her jewels, of which she possesses a goodly collection, are rubies.

In Act II, which takes place in a costuming establishment, the scene is made resplen-dent by the Shuberts in their lavish display of magnificently dressed young women. Miss Levey's gown in the first part of this scene is a Paquin reception dress of pale tan colored satin of the chiffon order of goods. In it the actress appears like one of those tall, slender French fashion plates in such demand by the New York modiste. The skirt part of the princesse-shaped gown sweeps narrowly over her hips, which are compressed by extra long corset now in vogue, and lays along the floor about her feet, trailing a short distance at the back. The sleeve is close fitting and wrinkled from shoulder to below the waist. The color scheme is tan and green, the touches being in the latter stylish color. The pipings down each side seam of the skirt are of green velvet, accentuated by a long row of tiny tan buttons the full length of the skirt. Miss Levey's hat is deep, squat mushroom straw hat of tan, trimmed with an immense green ribbon bow and fastened with big emerald hat pins. The actress wears a lot of emerald and diamond ornaments, no fewer than a dozen, pinned to her corsage. A handsome necklace, a big heart, a crown, a horse, a studded watch and horseshoe are some of the designs. The finish to the tout ensemble is a tall court cane and a large solid gold wrist bag, elaborately set with emeralds. By the way, Miss Levey has a mate to this bag set with rubies.

A pretty Scotch costume, in which Miss Levey makes an appearance for a very few minutes only, is the conventional one. She looked the attractive Scotch laddle in a pretty broken plaid kilted skirt shove her pink-tighted knees, a black velvet jacket over a soft white silk shirtwaist, and the regular Scotch cap.

One of the most striking dancing costumes was worn by Miss Levey in Act III. It was decidedly a Frenchified creation of this girl's clever imagination. The coloring was golden brown, with the complement of rose pink. The full, rolling umbrella skirt, ankle length, was of brown lace over pink, and with myriad underflouncings of pink. The unique part of the silk stockings, which appeared a bit risque, was in fact not so. From the middle of the leg to above the knee the stocking was very open-work lace, apparently disclosing the flesh beneath. However, Miss drew the line and lined the thin lace part with pink silk hose. Nevertheless, the audience gets a start when the dancer's gyrations disclose the beautiful lace coverings.

An anklet of plain gold clasps her left ankle above the brown suede slippers

A big brown flat-rimmed hat, caught up in front with some very long, straight pheasant feathers, makes striking headgear for this costume. Beneath the brim, on both sides, and close over the ears, are worn big crush rosettes of pink, one much larger than the other, connected under the chin by a fold of stage gowns have always been the admiration and envy of her professional sisters, to say naught of the attraction which have a stage gowns have always been the admiration and envy of her professional sisters, to skirt dance which the dancer executes with graceful handling and swinging of her billowy

> The last costume which Miss Levey wears in this production is a pretty French creation of white broadcloth, with linings and finishings of pale pinkish French cretonne. She carries a slender, long-handled parasol, with a small, pink-flowered silk covering, this dainty protection from the sun having once been the property of Empress Josephine, and, of course, carefully treasured by the little actress. The hat she wears with this costume is the well known "Charlotte Corday" type, which is extremely becoming to her type, which is style and personality.

> During her trips abroad, Miss Levey has always sought for the unique and rare in articles of ornament or personal belongings. Her collection of Chinese tade ornaments is a very fine one, comprising earrings, hair decorations, necklaces, buttons, buckles, bracelets, rings and the like. She was the first in New York, two or three years ago, to reintroduce the wearing of long drop earrings on the street, and they perfectly suited her Oriental style of beauty. The topaz is Miss Levey's birthstone, and she has a large collection of the beautiful yellow jewels. Corals in all shades from white to deep red she possesses in profusion.

> It may be recorded in passing that though Miss Levey has been on the stage for eleven years, she has missed but three performances in all that time, the third occurring one

> A strikingly effective dancing and singing number in "Nearly a Hero" was arranged by that clever young Californian, Melville Ellis. It is carried out by eight young women of handsome face and figure. They appear in long white cloth capes, lined with poppy red satin. The flesh colored tights of the girls are covered, and paradoxically thereby disclosed, by long robes of thin figured lace through which is seen every movement of the limbs beneath. At the finish of the dance the girls join their outstretched hands and gracefully disappear in a line, one by one, at the entrance. The brilliant effect is gained at the joining of their hands, which lifts the big flame-lined capes, and against this lurid background the lace covered limbs of this line of beauties are fascinatingly apparent.



LEON FINCH. "The Boy With a Smile."

"The Boy With a Smile."

The above cut represents Leon Finch and his manager, Roscoe Slater. Mr. Finch is pronounced by press and public to be one of America's most artistic impersonators. He enjoys the distinction of being one of the few men who have successfully played leading female roles, and he has been identified, with some of the principal stock companies of the United States. He is also a comedian of marked ability, and is at present in vaudeville presenting a comedy sketch, but has in preparation a new act, consisting of original numbers and impersonations of various celebrities, each number requiring a change of costume, every one of which is a creation of art. Mr. Slater is at present arranging time for the act.

Chas. J. Carter in New Zenland.
Chas. J. Carter writes from Wellington,
New Zealand, under date of Feb. 19, as follows: "We opened a fortnight's engagement
in Wellington, the principal city of New Zealand, to capacity business. Our success in
New Zealand is the same as it was in Australia—phenomenal. The press everywhere
pronounce our performance the finest of its
kind that has ever visited these colonies.
We contemplate a tour of three months in
New Zealand, which, of course, includes all
the principal cities. After finishing New Zealand we return to Australia, playing in Melbourne for two weeks, after which we embark
for the Philippines." Chas. J. Carter in New Zealand.

Harlem's Music Festival.

Harlem's Music Festival.

The second Spring season of grand and light opera in English, at the West End Theatre, will open Monday, April 27. Mile. Helen Noldi, who made such a decided hit with the Harlem music lovers last Spring, will be at the head of her own company. The opera selected for the opening week is "il Trovatore," to be followed by "La Traviata," "Aida," "Lucia di Lammermoor," "Rigoletto," and one or two novelties during the scason, which will last for twelve weeks. The productions will be under the personal direction of Sig. Achille Alberti.

Henry E. Dixey, as "Papa Lebonnard." Henry E. Dixey, as "Papa Lebonnard."

L. S. Sire has arranged to open a Spring season with Henry E. Dixey, at the Taylor Opera House, Trenton, N. J., Saturday afternoon and evening, April 18, with the Broad Street Theatre, Philadelphia, to follow Monday, April 20. Mr. Dixey will appear for the first time in the powerful French play, "Papa Lebonnard," which was presented with great success in this city by Sig. Novelli. The company engaged to support Mr. Dixey includes among others: Eugene Ormondo, Frank E. Aiken, James Spottswood, W. T. Simpson, Helen Tracy, Edna Conroy, Pauline Duffield and Mary Nordstrom, who was Mr. Dixey's leading lady last season.

Edward E. Rice will look after the business interests of both Mr. Sire and Mr. Dixey, who was for fifteen years under Mr. Rice's management.

was for inteel years under art. Rices management.

Mr. Dixey is to play the title role of the kindhearted old clock maker, a character which should be admirably suited to his versatile talent. The play has been staged under his personal direction, and unless the rehearsals are misleading, he should achieve success in his new role.



JESSICA RAY. As Galatea, in "Pygmalion and Galatea."

As Galatea, in "Pygmallon and Galatea,"

Jessica Ray has been the leading woman for the past season with the Chase-Lister Co., a repertory organization which has toured the Dakotas, Minnesota, Iowa and Nebraska. The season has been the most successful in the company's history, in spite of the general depression, and much of this success was due to clever Miss Ray, whose charming personality and histrionic ability made thousands of friends in every State visited. She was formerly a member of E. H. Sothern's company, and has been called the "best leading woman ever appearing in a Western repertory company." She has had much experience in both classic and romantic drama, and as a blank verse reader has few equals among the younger leading women before the public. The company will close April 18, and Miss Ray will look about for work in Summer stock companies.

William Faversham's Last Appear-ances in "The Squaw Man."

At the Broadway Theatre, Brooklyn, this week, William Faversham is making his last appearance in the famous play, "The Squaw Man," which has achieved so remarkable a success for him. This, his second appearance in Brooklyn this season, will be his last, and when the curtain rings down on the stage of the Broadway Theatre next Saturday night, Mr. Faversham will have said good-bye to the role of Jim Carston, in which he has appeared some twelve hundred times.

Next year he will be seen under his own management, in a series of new plays, and in an entirely different style of work.

Marie Burroughs Marries Again

Lillie Arrington, better known as Marie Burroughs, and Francis M. Livingston were married on April 8 at Miss Burrough's home, 261 West Ninety-third Street, New York City. The Rev. Merle St. Croix Wright, pastor of the Lenox Avenue Unitarian Church, performed the ceremony.

Mr. and Mrs. Livingston will sail for Italy and will return in June to reside in New will return in June to re

Lillian Russell's Mother Dies.

Mrs. Charles E. Leonard, mother of Lillian Russell. died at the home of her daughter, Mrs. Edward Schultze, 15 Newell Avenue. Rutherford, N. J., on April 10. Mrs. Leonard was in her eighty-first year, and death was due to general debility. She lived in Rutherford with Mrs. Schultze for a number of years. Five daughters survive her. Mrs. Leonard was for many years a Spiritualist.

Henrietta Lee Wins Suit. Henrietta Lee Wins Suit.

Henrietta Lee Morrison and her husband,
Charles P. Morrison, recovered a verdict in
the Supreme Court of New York, on April 8,
before Justice Gerard, against Hurtig & Seamon, for \$4,700, for breach of contract. The
Morrisons appeared in a production of "Me,
Him and I," but when Mrs. Morrison was
ordered to play in tights she refused and notice to quit was given to both.

Cohan & Harris Lease Grand Opera House.

George M. Cohan and Samuel H. Harris are to be the next lessees of the Grand Opera House, New York City. The theatre at present is managed by John H. Springer, whose lease expires Sept. 1, 1910. The annual rental is said to be about \$55.000. The new lessees have not planned any change in the policy of the playhouse.

Ziegfeld to Star Herz

Florenz Ziegfeld Jr. signed a contract with Ralph Herz, on April 8, in which he agreed to star the actor in a new play, by an Eng-lish authon. The role is said to be a serious character part.

Adeline Duulap Sails. Adeline Dunlap, who is to play the athletic girl, in the London production of "The College Widow," sailed for England March 8.

Edna Goodrich Sails.

Edna Goodrich sailed for Europe last week, accompanied by her mother.

RADIE FURMAN,

Whose picture appears on the front page of this issue, is well known as a character sing-ing comedienne, having played the leading vaudeville circuits in the United States. She is also favorably known in England.

Pathfinders and Trailers News.

Pathfinders and Trailers News.

The first grand benefit of the Pathfinders and Trailers is to be given at Blaney's Liacoln Square Theatre, New York City, Sunday evening, May 24.

Many prominent actors and vaudeville performers have already offered their services, and one of the highest class entertainments ever seen in New York is promised.

The proceeds of this benefit will be used to furnish and equip clubrooms for the exclusive use of members of the club and their friends.

The entertainment committee is prepared to deliver tickets at one dollar each, which can be exchanged at the box office of Blaney's Lincoln Square Theatre for coupon seat, without extra charge, after May 10, and no later than Wednesday, May 20.

The entertainment committee includes: J. B. Isaac, W. B. Irons and Thos. C. Byers. Mr. Byers is the treasurer.

Arthur C. Aiston Forms Special Com-pany for Philadelphia.

A special company will be put in the Girard Avenue Theatre, Philadelphia, by Arthur C. Aiston, starting on May 5, arrangements to that effect having been made with Miller & Kaufman, managers of that theatre, to continue from four to six weeks. The company, which will be selected from the members of Mr. Aiston's various organizations of this season, will be picked with the greatest care, and will be headed by Estha Williams, Jane Corcoran and James M. Brophy.

Williams, Jane Corcoran and James M. Brophy.

The opening bill for week of May 5 will be "The Secret Orchard," which scored a tremendous hit at the Lyric Theatre, Philadelphia, where it was conceded to be one of the strongest plays of the year.

Following "The Secret Orchard" will come "At the Old Cross Roads," "Tennessee's Pardner" and "Pretty Peggy."

Daniel Sully Injured.

Daniel Sully Injured.

Daniel Sully had a narrow escape from being killed at Kingston, N. Y., on April 9, and as it is, was quite badly injured. Mr. Sully had been in Kingston shopping, and while driving home his team of horses ran away, and the wagon was overturned, throwing Mr. Sully out. He was picked up unconsclous and was brought to the Benedictine Sanitarium. Doctors say no bones are broken, and think no serious results will ensue. The side of his face was badly torn, several teeth were loosened, and part of his clothing was torn off.

Warfield to Go Abroad.

Warfield to Go Abroad.

Davidd Warfield's long season at the Stuyvesant Theatre, New York City, will close on May 2. Mr. Warfield will sail for Europe a few days later, preparatory to his season in London. Mr. Belasco announces that on May 4 "The Warrens of Virginia," which has been running at the Belasco, will be transferred to the new Stuyvesant. "The Warrens of Virginia" will continue there, with the exception of a brief Summer interruption, until the time for Mr. Belasco's annual Fall production.

Sunday Actors Likely to Go Free.

The 2,000 or more actors indicted in Kansas City, Mo., in the last six months for playing on Sunday, cannot be convicted on account of lack of evidence, according to a statement made on April 10 by Judge William H. Wallace, of the Superior Court. According to the judge, the Grand Jury neglected to secure witnesses to the alleged offenses.



FLORENCE MASCOTTE.

The marvelous child comedienne with "The Outlaw's Christmas," is rapidly recovering from her illness in Montreal, and will join the company in a couple of weeks.

Otto Well New Director of Irving Place.

The management of the German Theatre in Irving Place, New York City, which was long under the direction of Heinrich Conried, will be under the personal direction of Otto Well, beginning May 1. During Mr. Conried's management of the theatre Mr. Well was associated with him as business manager, and has acted in a similar capacity during the last five years with the Conried Metropolitan Opera Co.

Mr. Well announces that for 1908-09 he will present at the theatre in Irving Place comedy, drama and comic opera. He will sail for Europe to engage a company for next season, which will embrace a period of seven or eight months beginning about Sept. 15. Alterations will be made in the theatre during the Summer.

Opera House at Andover, N. Y., Burned.

The Opera House at Andover, N. Y., was totally destroyed by fire April 9, with a loss exceeding \$10,000. West End Theatre to Give Grand

The Helen Noldl Opera Co. will open its season at the West End Theatre, New York City. on April 27, with a performance of "Il Trovatore."

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column..... Double Column \$10.00

UP TO DATE DRESS TALK

Perfect-fitting Underwear Dema by the Present Modes—Dainty in-gerie Froeks Made by Hand—see Scarfs a Parisian Fancy—Cretaine Put to Novel Uses.

BY GENE DE PONTAC.

This must assuredly be a jubilee y the corset-maker. For years the crebeen preached that the corset is the f of every tollette - that in wh other direction one practice economy the set must be of the best possible cut an The great majority of women have had not, relying on the efforts of the dressi or on an abundance of garniture to hid fects in outline. But that is no h possible, and now not only must the be right, but the underlying lingerie truss be so adjusted as to do away with unsightly bunches of gathers about the waistline. this purpose has been evolved the da thin silk, lavishly trimmed with embroi and lace, are equally popular. By far the most convenient and practical thing for wear under the princesse gown is the silk slip, doing away with all unnecessary ful-ness about the hips. Lingerie flounces on a silk slip are exceedingly pretty.

The princesse slip is also very desirable un-der the lingerie dress, which this year, even when it is not of strictly princesse cut, is always a single-piece garment, with a con necting waistband formed of embroidery, insertion or tucks. Daintiness itself are these little gowns, made of all the sheer materials cotton voile. French mull, lawn and batiste -trimmed with insertions and motifs galore of Valenciennes and Irish laces and hand em broideries.

The important models are made entirely by hand, every seam and hem and tuck, as well as the embroidery being the finest of handwork. Some of the handwork frocks are composed entirely of rows and rows of lace, set between bands of sheerest batiste.

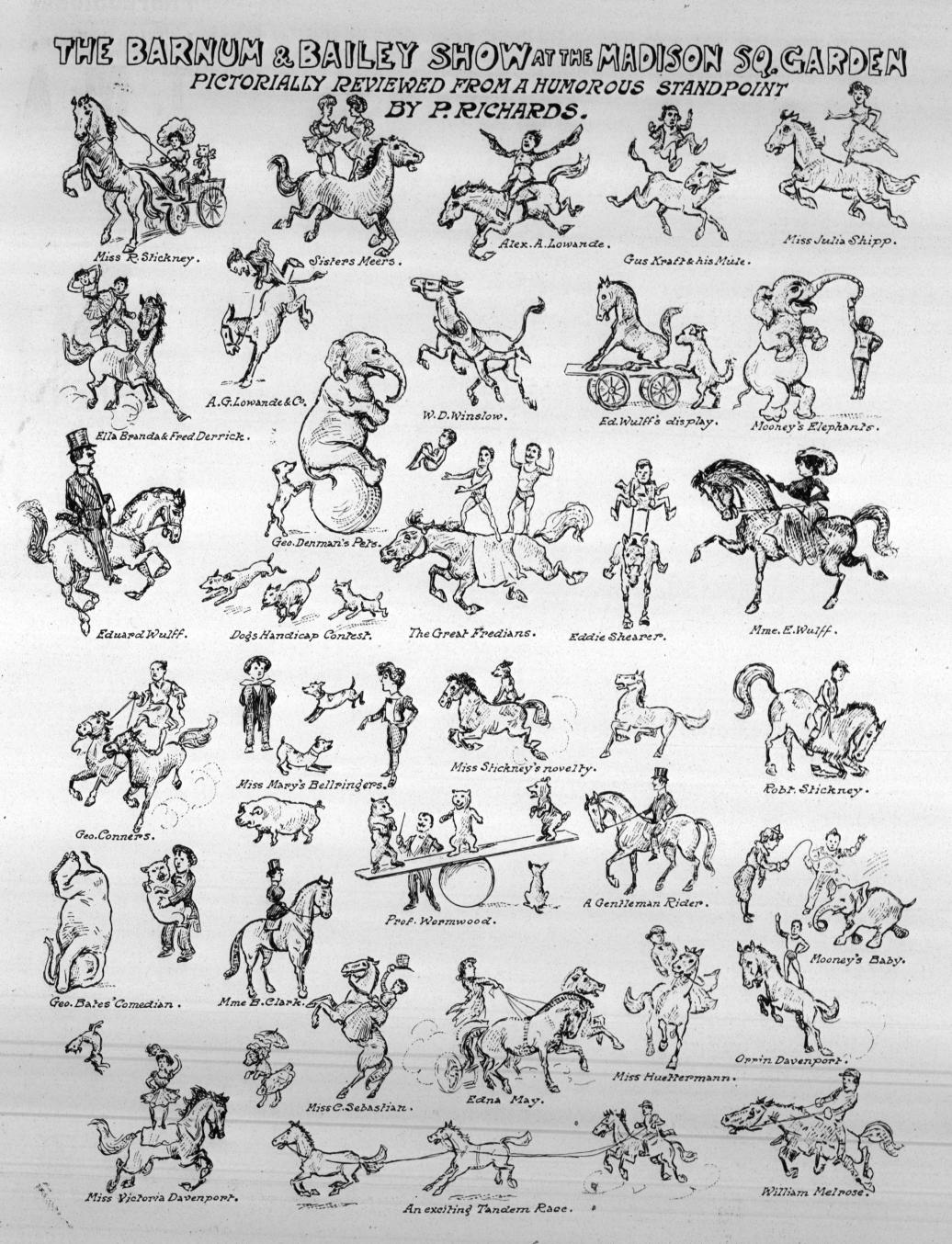


Little gowns of crepe-de-chine or similar clinging materials are also made up without lining, and when worn over a well-fitting slip, are the most graceful and comfortable affairs imaginable. Many unlined gowns are also made in Summer silks and light weight worsted materials.

Equally attractive for everyday Summer service are the jumper gowns of chambray, gingham, linen and lawn, made prettily but simply, with one eye on inevitable tub experiences. These useful frocks can be had ready-made in the shops in such a variety of models and at so reasonable a price that one may keep plentifully supplied with little

The wraps of the season run to picturesque -the Arabian burnous, the chasuble and dolman shapes. The burnous is in soft silk for evening or veranda use; the chasuble. with open sides, is suitable for any formal occasion; the dolman in black lace and silk is a charming and dignified shape for middle-aged women. Some of these coats are sumptuous with lace and embroideries-black filet heavily embroidered with silk is a favorite. Among Parisiennes the demi-season fad the lace scarf. Fortunate the woman who can bring forth a treasure of real old lacepoint de Venice or Alencon—but there is no limit to the modern variety of these immense ly becoming trifles-laces, chiffons or filet heavily embroidered in Oriental shades—any

thing that is filmy and floating and myster For the present application of cretonne absolute novelty can be claimed. In a genuine cretonne of chintz patterns as colors, leaves and flowers, large and small, is used on pongee garments for collars, cuff girdles or waistcoats, and is quite the newes touch for trimming cotton and linen frocks The material is rather like a heavy linen and in many cases is used to form a border on the linen material of which the frock self is made. Gay little coats of creton and chintz, cut on Louis XV. lines, witrimmings of ribbon, velvet and fancy by tons, are very fetching over Summer silk a lingerie frocks. The designs are, as a rurather pronounced, but this is a year startling effects.



OUR LONDON LETTER.

Clipper Bureau,
14 Leicester Street,
Leicester Square,
London, W.
APRIL
DOSSESS

Leicester Square,
London, W. C.
APRIL 4.

A passion for parody seems to possess our theatrical, or at any rate our music hall managers. It is probable that the success of the Follies, whose "Potted Plays" are drawing all London to the Apolio Theatre, is largely responsible for this revival of burlesque. It is not likely that we shall ever return to the old time three act travesty, which made the Galety famous, under John Hollingshead. In George Edwardes' opinion that form of entertainment is dead. But such short satires as "Oh! Indeed!" lately done at the Empire, seem to be a most suitable constituent of a variety programme. Alfred Moule thinks so, too, for on Monday he produced at the Alhambra a burlesque, entitled "Sal! Oh! My!" which is obviously suggested by Maud Allens dance at the Palace. The fault of "Sal! Oh! My!" is that its jocularity is just a little brutal. The use of the head at the Palace is daring, but it was managed with extreme carefulness and ingenuity. At the Alhambra there is something very like a ballet of heads! Mile. Leonora, the French actress, who "takes off" Maud Allen, was trained as an opera dancer, but afterwards devoted herself to the revues. "Sal! Oh! My!" provokes roars of laughter. Meanwhile the attendance at the Palace, to witness the genuine "Salome," is like an excerpt from the peerage.

Frank Curzon says that "Miss Hook of Holland" has drawn \$400,000. The background of the new piece in preparation at the Prince of Wales' Theatre is a Memosa plantation, on the shores of the Mediterranean. George Huntley, Isabel Gray, Maurice Farkoa and Eva Kelly are in the cast.

George Edwardes became the tenant of the Adelphi Theatre some time ago, and then sublet it. He has resumed his position and meanwhile spent \$10,000 on decorations. "The College Widow" will be run here from Easter Monday by Henry W. Savage and Robert Courtneldge Jointly.

"Lady Barbarity" is not fulfilling the promise of her beginning at the Comedy Theatre, and will be withdrawn quite quickly. "Worthley's Entire," a p

to an end. It has not been remarkably successful.

Henry Arthur Jones hammers away at his pet theory. "The drama," he said the other day, "is hopelessly muddled up with all kinds of popular entertainment. When we amuse ourselves on the lowest intellectual level, we are missing the legitimate pleasure that the drama can gist—legitimate pleasure, I mean in watching a human play of intelligence and passion as distinct from a so-called funny entertainment."

Mrs. Billington's benefit performance is to take place at the Kingsway Theatre in May. Only women will take part.

Charles Frohman has acquired the American rights of "Jack Straw."

George Edwardes declares that Leslie Stuart has done nothing so good as "Havana," the extravaganza which is to be produced at the Galety in about three weeks. Lawrence Grosemith and Evic Greene figure respectively as Aifonso and Consuelo, partners in a cigar factory. Family influence—has contracted them to marry, but until the fatal day they are to practice independence in amusement. The arrival of a British ship, with its complement of amorous and humorous sallors, provides the love interest, and plenty of laughter.

During the Summer Seymour Hicks and Ellaline Terriss are to tour the English prov-

laughter.

During the Summer Seymour Hicks and Ellaline Terriss are to tour the English provinces with "Sweet and Twenty," a pretty old world comedy in which they made a hit at the Vaudeville a long time ago. "The Gay Gadons" will be withdrawn from the Aldwych Theatre on Saturday next.

Thursday, April 30, is appointed for the beginning of the opera season at Covent Garden.

In spite of criticisms.

beginning of the opera season at Covent Garden.

In spite of criticism, the movement for the erection of a costly memorial statue of Shakespeare, near the zoological gardens, continues. The American ambassador has just added his name to the committee.

To-night, Beerbohm Tree revives "The Merchant of Venice" at His Majesty's Theatre-playing Shylock, of course, with Alexandra Carlisie as Portia.

Fanny Ward has altered her plans. Her first production at Terry's Theatre will be "The Marriage of William Asche," not "The Secret Orchard."

On Sunday morning Christine Silver, a member of Lena Ashwell's company, was married to Walter Maxwell, the manager thereof. Walter Gibbons has floated a million dollar company to take over the various halls he controls. He remains managing director for a term of years.

George Alexander boasts of having produced thirty-two plays by English authors during his management of the St. James' Theatre, and only seven by foreign dramatists.

"Marriage," the latest dramatic disserta-

Theatre, and only seven by foreign dramatists.

"Marriage," the latest dramatic dissertation of George Bernard Shaw, was acquired by Vedrenne & Barker before their disruption. But it will not be lost. Arrangements have been practically completed for its eventual appearance at the Haymarket.

Charles Frohman has bespoken the atre in the vast Casino, which Joseph Lyons is scheming for Brighton, with the connivance of the municipal authorities.

On Sunday night T. P. O'Connor will address the members of the O. P. (or Old Playgoers) Club, on "Things in General, and Some Reference to the Drama."

Charles Wyndham and Mary Moore interested themselves in a benefit performance, yesterday, for the old time Italian operasinger, known as Madame Sinico-Campebello. She took the latter name from her husband, a Scotch vocalist, actually Campbell.

Signor Grassi, the leading man of the Sicilian Players, announces his intention of coming to London again next season, to figure as Othello.

E. S. Willard, who has been to Monte Carlo, is in town again, and promises an im-

as Othello.

E. S. Willard, who has been to Monte Carlo, is in town again, and promises an important announcement as to his plans immediately. Meanwhile he has undertaken to respond for the drama at a banquet to be given at Birmingham, in commemoration of Shakespeare. There is a tremendous cult of the dramatist in the midland city.

Another suburban theatre, the Camden, is said to be marked down for vaudeville by Walter Gibbons.

Oscar Asche and Lily Brayton, now on a tour of the provinces, produced a "mediæval farce?" called "The Two Pins." at Newcastle, on Thursday night. Particulars shall appear in my next letter.

H. Lawrence Harris, a newspaper man, who became secretary of the Actors' Associa-

tion, after the recent reform, has retired from that position.

A copy of the "Players' Scourge" was sold at auction in London the other day for \$12.50. For penning this attack on the "sinful, heathenish, lewd, ungodly spectacles" to be seen in the theatres, Prynne, the Puritan, was fined \$25,000, stripped of his lawyer's robe, placed in the pillory, his ears cut off, and his body branded S. L. (short for Seditions Libeller). It was no cinch to be a dramatic critic in those days.

Gertrude Kingston, the actress, has delivered two lectures on the stage, entitled "A Chapter in the History of Prejudice." They were mainly historical, but led up to an attack on the censor. Said Miss Kingston: "While the public were not permitted to witness Granville Barker's "Waste,' they were privileged to witness physiclogical displays remilscent of the monkey house." She meant the Sicilian players

Fred Terry has bought, from William Devereux, the actor, a play on the subject of nienry of Navarre. He will produce it at the New Theatre in a few weeks, and hopes that Julia Nelison may be able to play Marguerite De Valois. The play is to give a vivid picture of the joyous life of the French court during the latter part of the sixteenth century, and ends with the Massacre of St. Bartholomew.

Julian Rose, the Hebrew raconteur, who has tentatively performed in the provinces, emakes his first appearance in town, at the London Coliseum, on Monday.

Fred Trussell, the manager of the London Hippodrome, caught cold while waiting for Rassuk's warriors at the docks, and, in consequence, nearly died from pneumonia. He is recovering.

A "sensation," known as the "human top," is due at the Hippodrome on Monday. It consists of a gyroscopic top, more than seven feet in diameter, which is revolved by a man, pedaling at seven hundred revolutions a minute. Eventually the top in midair takes various positions until it is at right angles to its pivot, still with its human burden thereon. Cecil Raleigh, the Drury Lane dramatist, is busily providing ske

soul bowed her head in silence and went back to her cell.

Barton and Ashley have settled down into a success with "Adam the Second," which they are now playing at the Stoil suburban hails. It looks as though it might be a bigger success than "Canal Boat Sal."
Genaro and Theol, now on the continent, play a week in London shortly: then on May 1, sall for South America.

Newell and Niblo have completed a new comedy act, which they will try at the Richmond Theatre on Easter Morday, with the intention of substituting it for the "straight" musical act they have done so far.

Stellar and Revelle, just back from the States, open at the Empire, Hackney, on Monday.

Jules Walters has not lost much time in getting to work here. Having carefully Anglicized his gags, he produced that comical dialogue, "The Insurance Agent," at the Bedford Hall on Monday. His own performance as the voluble canvasser was much admired.

Jay W. Winston, the ventriloquist, who has just put in twenty-six weeks of Klaw & Er.

ford Hall on Monday. His own performance as the voluble canvasser was much admired.

Jay W. Winston, the ventriloquist, who has just put in twenty-six weeks of Klaw & Erisnger time on your side, is row touring the English provinces with McGinly.

Conn and Conrad are doing their old act, "The Quiet Burglars." They come to America for a vacation shortly.

Leonard Mortimer, who runs sketches in vaudeville, was an enthusiastic member of the Varlety Artists' Federation at the outset. When the strike was "called" Mortimer went out on strike, and took an active part in the propaganda. Eventually he differed from the policy of the federation and resigned. In the law courts this week he sought to recover from the federation the amount of salary he lost by striking, declaring that there was an undertaking to indemnify the strikers out of the war chest. The judge held that as the federation was not registered at the time of the strike—the registration having been effected in the interval between the strike and the arbitration—the society could not be sued as an individual; therefore Mortimer must lose his case on a point of law, not on its merits. It is competent for the plaintiff to bring another action, naming each member of the committee, jointly and severally.

Charles Bigaell, the comic singer, being in difficulties, borrowed money from the federation. As he did not pay the committee instituted legal proceedings, and the court ordered Bignell to pay. The federation promises to repeat this process in many cases.

Richard Morton, the song writer, who provided R. G. Knowles and Eugene Stratton with many successful ditties, says the English lyrist is down and out. Song publishers found it more profitable to import American successes, and neglected the native author. Now, if they called upon him, they would find that he has lost the power of writing.

Lionel Brough, the veteran comedian, is appearing at the Holborn Empire this week, in a sketch, entitled "A Disgrace to the Force." He figures as a policeman who gets into t

street woman.

Fred Villiers, the war correspondent, steps into the arena at the Hippodrome twice a day, and chats of his adventures for ten

minutes.

Henry Watson, a building contractor, has appealed to the bankruptcy court for relief from debts amounting to \$36,000. He says his trouble is due to building music halls in the English provinces, for which the proprietors have been unable to settle.

Wizard Stone is still touring English provinces with "The Globe of Life."

Many music hall organizations, notably the White Rats, were present at the funeral of George Booker, on Monday. He died very poor."

White Rats, were present at the funeral of George Booker, on Monday. He died very poor.

Carl Hertz has suffered terribly from gastric catarrh ever since he returned from South Africa. He attributes his trouble to bad food. So soon as he has fulfilled immediately pressing contracts, he contemplates a trip to Madeira.

Little Tich reached home from South Africa to-day. He cabled ahead that illness would prevent him from fulfilling immediate engagements.

At the Palace, on Monday, we are to see the Juggling MacBanns again. They made a great hit here a year ago.

Frank Bostock, who is to run an enormous animal show at Earle's Court this Summer, received his first consignment by the Minnehaha on Tuesday. There was great excitement at the docks while the \$250,000 worth of trained beasts disembarked—lions, tigers, leopards, polar bears, brown bears, elephants, monkeys, camels, alligators, snakes and whatnot. Two sloths fought on board, and one was killed. The victor then made for a tiger, but was restrained by the keepers. Otherwise two or three dead monkeys represent the casualties of the voyage.

For some time Albert Egbert, one of the brothers known as the "Happy Dustmen." with the catchword, "Hurry up Walter!" was engaged to marry Gladys Mavins, the seriocomic singer. The sequel was an action for breach of promise, decided this week. Miss Mavins is awarded \$375 as compensation for

the loss of her faithless lover. Egbert is one of the very large family of Jees, old-time circus folk, performing under various names. Hengier's Circus, in Regent Street, lately vacated by Beketoff, is again open, as the "Anglo-French Circus." The presiding genius is William Banken, known as the Scotch Apollo. He runs a popular circus show for ch'idren in the afternoon, and a wrestling tournament for sports in the evening.

Although the exigencies of the stage compelled them to abbreviate their act, the Sisters Kauffman made a hit at the Empire, Holborn, on Monday.

WASHINGTON.

WASHINGTON.

Spokane.—At the Spokane (Chas. Muehlman, business manager) "Coming Thro' the Rye," with Frank Laior as Nott, the tailor, April 5-7, to big business. The play was well received. "The Black Crook" 11, 12, Mary Mannering, in "Glorious Betsy," 13, 14, Creston Clarke, in "The Power That Governs, 17, 18; Mrs. Patrick Campbell 21, 22, Spokane Symphony Orchestra 23, Gus Weinberg and Ruth White, in "The Burgomaster," 25, 26; "Brewster's Millions" 27-29.

COLUMBIA (Geo. M. Dreher, manager).—The New Columbia Stock Co., headed by Willis A. Hail, a capable actor, was received with favor in "The Governor of Kentucky," week of March 29. H. W. Gilbert gave a good account of himself in the name part, and Julia Gray was convincing as Jewel Esbrook. "Why Smith Left Home" week of April 5.

AUDITORIUM (H. C. Hayward, manager).—Jessie Shirley, as Nance Olden, made the most of her opportunities in "in The Bishop's Carriage," week of March 29, and she held close attention. George McQuarrie was the Latimer. "The Power Behind the Throne" April 5 and week.

WASHINGTON (Geo. C. Blakeslee, manager).—"The Laughing Horse," a sketch presented by three men and two girls, was amusing. Others on the card were: The Musical Bellboys, Mart M. Fuller, Mrs. Peter Maher, the Eugene Trio, and the moving pictures. Capacity.

PANTAGES' (E. Clarke Waller, mannager).

the Eugene Trio, and the moving pictures. Capacity.

PANTAGES' (E. Clarke Walker, manager).

—Herbert, the Frogman, in a spectacular novelty acrobatic act, was featured week of March 29. Others were: McGloin and Shelley, Hayes, Winchell and Russell, Will D. Gilson, Kauffman Brothers, Don Fulano, and the pictures. Capacity.

STAR (Anton Tredick, manager).—Twelve hundred persons saw the moving pictures at the opening of the house March 30, and cusiness was good throughout the week. "The Talisman" and "The Poodle Dog" were presented.

at the opening of the house March 30, and business was good throughout the week. "The Talisman" and "The Poodle Dog" were presented.

EMPIRE (V. H. Grover, manager).—Business continues big at this house. New pictures are shown twice a week.

Notes.—Spirit Lake, Ida., northwest of Spokane, now an incorporated town of 1200, which was a dense pine forest six months ago, has a modern playhouse. It was built by F. A. Blackwell, founder of the town. The opening was April 11, when a concert and bail was given to support the school until the district is organized.....Dr. George Hindley, humorist and impersonator, an uncle of Rev. W. J. Hindley, pastor of Pligrim Congregational Church, lectured before a large audience here April 7..... Mrs. F. F. Emery is the head of a party of ladies which will present "Young Mrs. Winthrop" in the Spokane Theatre shortly, for the benefit of the Children's Home..... Rosemary Glosz, assisted by Mrs. Harry K. Brown, gave a Hungarian folk song recital in First M. E. Church April 2, and was well received.... Theatrical Managers' Association of Spokane will give a series of Wednesday and Friday afternoon performances in the various houses during April and May for the benefit of the Children's Home...... "Johnny" B. Reynolds, one of the best equipped publicity promoters on the road, now in advance of Mary Mannering, was the guest of Chas. Muehlman, manager of the Spokane Theatre and president of Spokane Lodge, No. 47, T. M. A. during his stay here April 4 to 6.... Waldo G. Paine, general passenger agent of the Spokane and Inland Empire Electric Railway System, announces that the Saturday night theatre train, now leaving at 11.30 o'clock, for Pullman and Colfax, eighty-eight miles South of here, is so well patronized that the company will operate it daily in May...... "Bill" Siebels, Dutch comedian and chief ticket taker at the Spokane; George M. Dreher, manager of the Columbia, and Raiph Hayward, of the Auditorium, are making plank to form a theatrical baseball league in Spokane, to begin the

Seattle.—At the Moore (John Cort, manager) "Coming Thro' the Rye" was a capital show, all the members of the company doing good work week of March 29. Mary Mannering April 6-8, in "Glorious Betsy;" Mrs. Patrick Campbell 9-11, "Brewster's Millions" week of 12.

GRAND OPERA HOUSE (John Cort, manager)

week of 12.

GRAND OPERA HOUSE (John Cort, manager).—"The Toymaker," presented by the San Francisco Opera Co., Teddy Webb in the name part, and Daphne Pollard as the Doll, scored a big success week of March 29. Creston Clarke, in "The Power That Governs," week of April 5; "The Burgomaster" week of 12.

ton Clarke, in "The Power That Governs," week of April 5; "The Burgomaster" week of 12.

SEATTLE (Russell & Drew, managers).—
"The Cow Puncher," week of March 29, was well received, proving to be one of the strongest melodramas seen here for some time. "The Village Blacksmith" week of April 5, "Anita, the Singing Girl," presented by the Burgess Co., week of 12.

Lois (Alex. Pantages, manager).—"When Knighthood was in Flower," week of March 29, with Alleen May as Mary Tudor, was very successful. Week of April 5, "Sherlock Holmes;" week of 12, "Old Heidelberg."

Coliseum (D. G. Inverarity, manager).—New people week of 6: The Laughing Horse, Lisle Leigh and company, Eugene Trio, Mart M. Fuller, Musical Bellovs, Eddle Roesch, and moving pictures.

Pantages" (Alex. Pantages, manager).—New people week of 6: The Tyrolean Rainers, Jockty Jones, Blanche Sloan, Crawford and Meeker, Balley Bros., Arthur Elwell, and moving pictures.

Star (Frank Donellan, manager).—Closed week of 6 for repairs.

Lyric (1. D. Holland, manager).—Week of 5: Living pictures, Ella Bradham, and the burlesque. "A High Old Time."

CIRCUIT (Eugene Levy, manager).—Moving pictures and illustrated songs.

FAMILY (John Lori, manager).—The Gibson Family, pictorial vaudeville, illustrated song by Ruby Raymond

ODEON (S. Morton Cohn, manager).—Moving pictures and illustrated songs.

Notes.—Much sport resulted from the efforts of the "Coming Thro' the-Rye" baseball contingent to defeat the Optimo nine, a local aggregation, 3. Score so far as kept was 9 to 6 in favor of the latter..... The Star will reopen 12 ps a first class musical comedy house.... Work is progressing on the Tivoli (old Third Avenue), and Manager Friedlander hopes to be ready to open 12.

Tacoma.—At the Tacoma, Mrs. Patrick Campbell April 8, Mary Mannering, in "Glorious Betsy," 11.

GRAND.—Week of 13: Lopez and Lopez, Kallen and Fuller company, Rialta, the Two Roses, Walton Bros., Castor and Curtis, Geo. F. Keane, and Grandiscope.

NEW PANTAGES'.—Week of 6: Professor Rilyck and his trained seals, M. M. Keppert, Mathews and Harris, Buford and Bennett, Arthur Huston, Sampson and Douglas, and blograph.

STAR.—Crimmins & Gore Comedy Co., in "A Theatrical Affair," 6-11.

SAVOY.—The Gerton Stock Co., in "At the Cannon's Mouth," 6-11.

drome,

DEMPSEY'S (E. H. Brash, manager).—For week of 6: Bertha Case, Brandt and Lareno, Three Phelps, lliustrated songs and moving platures.

Weast's (Chas. F. Bartson, manager).—
For week of 6: Stock burlesque, in "Who Is
Who?" and "The New Judge;" illustrated
songs and moving pictures.
STONE HILL GABDEN (Frenk Grave, manager).—Stock company, in "When Wifey
Went to Europe," was the bill for week of 6.

Went to Europe," was the bill for week of 6.

East St. Louis.—At the New Broadway (John P. Barrett, manager) "Faust" drew heavy business at every performance, 5-8. House dark 1-4. "A Texas Ranger" 9-11. stock production 12-18, "The Show Girl" 19-22. House dark the remainder of the month. May 4, 5, the Remington Cadets, home talent production, under the direction of 1. B. Summers and Captain I. B. Summers Jr.

Norts.—Aveneau (Joseph Erber, manager) moving pictures and illustrated songs, doing heavy business.... Rex Theatre (Ziegenehein Bros., managers) moving pictures and illustrated songs are doing well.....Family Theatre opened with melodrama on cheap price plan and draws well......The Remington Cadets, a semi-military organization, will appear at the New Broadway, on May 4, 5, with an exceptionally strong company, supported by I. B. Summers, a veteran in the show business, who is drilling the boys to a finish. Captain Summers, in command of the Cadets, has a spectacular finish, which promises to be a thriller.

Alton.—At the Temple 'W. M. Sauvage, manager') "Two Merry Tramps" drew well April 4. "The Talk of the Town" had a good house 5. Dominant Ninth Concert (local) 7, 8, "A Knight for a Day" 11, "The Gingerbread Man" 12.

Lyric (W. M. Sauvage, manager).—Week of 6: The Lutz Bros., Frank H. Finney, Renfrow and Jansen, and animated pictures.

Notes.—The Electric, moving picture house, is drawing big houses every day... Vesta Victoria's appearance at the American, St. Louis, drew large crowds from this city.

Decatur.—At Powers' Grand Opera House (J. F. Given, manager) "Forty-five Minutes From Broadway," April 7, ushers' benefit, had a full house. "Checkers" 10. "Black Crook Jr." 11. Richards & Pringle's Minstrels 13.

streis 13.

Bijou (A. Sigfried, manager).—Bill week
of 6: Aelkens, Hudson, Collington and Parsons, Medallion, Trio, De Mora and Graceta,
Estella Hirsch, Nichols and Smith, and the Canton.—At the Grand (F. B. Powelson, manager) Winninger Bros.' Repertory Co., week ending April 4, at popular prices, did nice business. House dark weeks of 6 and 13. DREAMLAND is doing good business.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager) Isabel Irving delighted a well filled house April 4. Hattle Williams followed 6, to very good business. "The Isle of Spice" comes 9, "The Old Homestead" 11. COLONIAL (W. T. Kirby, manager).—People week of 13: Barrows, Lancaster and company, Keno and D'Arville, Joseph Morris, Countess Rossi and Fred Paul, and Bellclaire Bros. and Cramer. Business is very good. Granks (Otto Wells, local manager).—"When Knighthood Was in Flower" week of 13. Business very good.

BIJOU (Abb Smith, manager).—No change in the bill for week of 13: Marion and Hart, Thomas and Scott, Barry and Shay, Mollie Franklin, Perkins and Calvette, and Rentz and Edwards.

Manhattan (Crimian Bros., managers).—"The base closed for the Street Care. VIRGINIA.

and Edwards.

Manhattan (Crinnian Bros., managers).

This house closed for the Summer on 7.

Staunton.—At the Beverly (Barkman & Shultz, managers) "The Isle of Spice," April 4, to two large and well pleased audiences. Pickert Family Co., in repertory, week of 6. NOTE.—Frank Loring, the property man of the Beverly Theatre, left 5 to join Cole Bros.' Circus, to do clowning and general business.

Petersburg.—At the Academy of Music (Jake Wells, manager) Isabel Irving, in "Susan in Search of a Husband," pleased April 6. Nore.—Ground has been broken for the erection of a handsome building located on the principal business thoroughfare, to be used for the purpose of moving pictures and vaudeville. E. W. Moore, of Pittsburg, is the owner, and it is understood that he will manage the enterprise.

Portland.—At the Jefferson (Julius Cahn, manager) the Kirk Brown Stock Co. presented "The Christian," "Raffles," "Camille," and other plays, with specialties, to large and well pleased audiences, 6-11. "Fifty Miles From Boston" 14, 15. Mme. Schumann-Heink, who was to appear 10, changed to 16. Talking machines 17. 18.

Keith's (Jas. E. Moore, manager).—A programme of exceptional merit drew large audiences 6-11. Bill week of 13: Al. Leach and Three Rosebuds, Duffin-Redcay Troupe, Juno Salmo, Mr. and Mrs. Frederic Voelker. Clifford and Burke, Lillian Shaw and Minnie Stokes.

Clifford and Burke, Lillian Shaw and Minnie Stokes.

PORTLAND NICKEL (Emil Gerstle, manager).

Good business ruled 6-11, the attractions being Miss Bissette, Mr. Green and Mr. Moir, soloists, with the pictures.

DREAMLAND J. W. Greeley, manager).—The vocalists last week were: Henrietta Osborne, Annie Warren and Master Hanlon, who, with the pictures, attracted excellent business.

SAVOY (J. E. MacGuinness, manager).—The Savoy Quartet, Miss Kavanaugh, Miss Parks. O. H. Myers and Mr. Crockett, and motion pictures drew well 6-11.

CONGRESS (Mr. Lynch, manager).—M. J. McDonough and Alice Sheridan rendered the latest song hits, and with a good list of moving pictures, this house had capacity attendance, 6-11.

Salt Lake City.—At the Salt Lake (Geo. D. Pyper, manager) Charles B. Hanford, in repertory, did good business 2-4. "The District Leader" 13, 14, Francis Wilson 16-18. ORPHEEM (W. L. Jennings, manager).—Bill week of 6: Flo Irwin, May Boley, Agnes Mahr, Kara, Mr. and Mrs. F. Colby, Earl and Wilson, and kinodrome.

GRAND (A. M. Cox, manager).—"A Child of the Regiment" did good business week of 5. Lyric.—Zinn's Musical Co., in "The Jolly Musketeers," played to good business week of 6.

MINNIE SINN, sister of Mary Sinn, of the Rialto Rounders Co., died suddenly at her home last week.

ILLINOIS. Peoria. — At the Grand (Chamberlin, Harrington & Co., managers) "Forty-five Minutes From Broadway," April 4, played to large houses. Downie's "Uncle Tom's Cabin," 8, did big business. Al. G. Field's Minstrels 14, Richards & Pringle's Minstrels 19, Viola Allen 20. MAJESTIC (Chester S. Sargent, resident manager).—"The Way of the Transgressor" 2-4, and "The Mayor of Laughland" 5-8, did well. "Thorns and Orange Blossoms" 9-11, "Strongheart" 12-15, "Yon Yonson" 16-18, "A Texas Ranger" 19-22. MAIN STREET (Davis - Churchili circuit, managers).—Bill for week of 13: Anna Eva Ray, Musical Lyres, Pete Baker, Adelle McNell, the Great Manhattans, and the kinodrome. Dempsey's (E. H. Brash, manager).—For

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Newark, N. J. June 80, 1906 Serial No. 1542

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New Summer Theatre at Little Rock.

Little Rock. Ark., is to have one of the finest Summer theatres in the entire country, located downtown, at the corner of Ninth and Main Streets.

The completion of this theatre will be accomplished not later than May 1. The stage and seating is already finished, the stage being sixty feet wide, thirty-five feet deep, and forty feet high. Nothing but first class stock, opera and musical attractions will be played, and the season will open May 18 and run up to the middle of October.

The property is owned by the Hoelenberg Music Co., and was leased for a term of years by J. Frank Head and John G. Higgins, of Hot Springs, for the erection of the new Summer theatre.

Every car line in the city passes its entrance, Ninth and Main Streets being one of the most important junctions in Little Rock.

Mr. Head also owns and operates the fine new Summer Airdome Theatre at Hot Springs, which was built last Summer, and which was very popular. He is now improving that theatre and when alterations are completed it will rank with the finest Summer theatres in the country.

More Corporations Incorporated.

More Corporations Incompanies In Albany, N. Y., the following companies are filed articles: The Pat Casey Theatrical Agency, New Jork; capital, \$10,000. Directors, Pat J. asey, M. W. Livingston, Mortimer Fishel,

York; Capital, Casey, M. W. Livingston, Mortine, Casey, M. W. Livingston, Mortine, Casey, M. W. Livingston, Mortine, Casey, M. W. York; capital stock, \$15,000. Directors, Jules Hurtig, Benjamin Hurtig, H. J. Seamon, New York.
Catskill Mountain Amusement Company, New York; capital, \$1,000. Directors, J. C. Rundback, Morris Friedberg, M. L. Beer, Rundback, M. L. Beer, Rundback, Morris Friedberg, M. L. Beer, Rundback, M. Rundback, M.

New York.

The Ragged Edge, Brooklyn (amusement); capital, \$3,000. Directors, John Seller, W. E. Sands, Leonard Crandall, Coney Island. Imperial Theatre Company, New York; capital, \$10,000. Directors, Franklin Blen, Thomas Adams. Charles Marks, New York. Diefenbuck Amusement Company, Binghamton; capital, \$5,000. Directors, C. H. Buck, J. C. Buck, Greene; R. I. Dewey, Binghamton.

D. J. Grauman Reaching Out.

D. J. Grauman now has a contract for the sole production of the Stair & Havlin attractions in San Francisco and Oakland, Cal., for five years, commencing Sept. 1, 1908.

Mr. Grauman also has a contract with the Eastern Burlesque Wheel Co., and will play all their productions on the entire Pacific coast, commencing at Spokane and closing at Los Angeles, at the beginning of the coming Fall season.

coast, commencing at Spokane and closing at Los Angeles, at the beginning of the coming Fall season.

He has also personally leased the Victoria Theatre, on Sutter Street, San Francisco, and will open it with burlesque. He will begin a Summer season there commencing as soon as an Eastern company can be organized and brought out. In the mean time the Victory will give a ten cent vaudeville show.

Goodbue's Old Colony Players.

Goodhue's Old Colony Players.

The Old Colony Players is the title to be given by Manager Willis M. Goodhue for the Summer stock at Springfield, Mass., which is to play an engagement at the Gilmore Theatre, beginning April 23. The opening play will be 'The Man of Destiny.'

A double company has been organized, and will present two plays each week. One of the leading mân will be William Bonelli, and the other will be William Bonelli, and the other will be William Blackmore. Raymond Capp, Thomas H. Walsh, John McMurtrie and Jefferson Hall will be juveniles. Others are: John Cumberland, Harry Sedley, Jack Bennett, John L. Wooderson, Fred G. Hearn, Frank P. Haven, Joseph P. Winter, William J. O'Neil, Charles H. Douglas, Carolyn McLean, Blanche Shirley, Anna Layng, Rita Harland, Edna Burt, Hortense Clements, Marion Leonard, Cora Belle Jerome and Rhea Allison.

Harry Corson Clarke Works for Actors' Fund.

Actors' Fund.

At a recent meeting of the Vaudeville Comedy Club, Harry Corson Clarke, one of the directors, started to do a little missionary work for the Actors' Fund of America. In less than an hour the following members of the V C. C. had joined the Fund: R. G. Knowles. Lou Anger, Frank Orth, Harry Fern, William Dillion, Will M. Cressy, Carl Baggessen, Walter Daniels, A. O. Duncan, Gene Hughes, Louis Simon, Chas. Smith, Emmet Devoy, John Birch, Chas. Rice, Willy Zimmerman, Howard Truesdell, Chas. E. Semon, Geo. W. Wilson, Bobby North, Cliff Gordon, Harry B. Norman, Frank J. Otto, Edward Bowers and Jack Cambell.

New Theatre for Alliance, O.

Citizens of Alliance, O., have pladged themselves to take \$10,000 worth of tickets for the first performances in a proposed \$40,000 opera house, which it is planned to build in

It seems assured that the building will be erected, John D. Collins, of Henderson, Ky., having made a proposition to erect the opera house, provided citizens would make a \$10,000 subscription.

Conried to Sail April 28.

Conried to Sail April 28.

Helnrich Conried has decided to leave for Europe April 28, with his wife and son, on the Kaiser Wilhelm II. He intends to remain in Europe until late in the Summer, and will spend a part of his time in writing his memoirs of thirty-five years' connection with the dramatic and operatic stage. Next October he hopes to return to New York and take an active interest in the affairs of the New Theatre. take an activ New Theatre.

Otis Skinner as Playwright.

Otis Skinner as Playwright.

Charles Frohman has accepted the scenario of a new play to be written by Otis Skinner in collaboration with an eminent French dramatist. The scene of the play is to be localized and the drama will be known as "The District Attorney." The completed manuscript is to be delivered next January, and if accepted, will be performed alternately with "The Honor of the Family," Mr. Skinner playing the leading role.

Grismer and Davies Leave for London.

Joseph R. Grismer and Phoebe Davies have sailed for London on the Carmania. Miss Davies is to appear in "'Way Down East" at the Aldwych Theatre, London, on April 23. Mr. Grismer will supervise the details of the production.

"Lil Mose" Ready.

"Lil" Mose," the new musical play, by Chas. L. Brown and A. Baldwin Sloane, is the latest Nixon & Zimmerman enterprise. It receives its premiere Easter Monday, at Atlantic City, and after visits to Pittsburg and Baltimore will be put on for a run at the Park Theatre, Philadelphia.

Opera House for Imperial, Cal.

The town of Imperial, Cal., will have a new theatre. The promoters of the enterprise are F. C. Paulin and George P. Blair. When completed, the house will seat 1,200, and will cost about \$10,000. Granville Barker Not to Remain.

Granville Barker, the English manager, who came to New York to confer with the ounders of the New Theatre as to the possibility of his becoming director of that intitution, stated last week that he does not eel he can be of any use to the enterprise.

San Carlo Opera Co. Ends Season.

San Carlo Opera Co. Ends Season.

The San Carlo Opera Co. has closed its season, and Alice Neilsen, Mr. Constantino, Victor Maurel and other singers of the company are now in Boston, and will soon leave for a vacation abroad.

Henry Russell, director of the company, will be managing director of the Boston Opera House, which will be completed in the Autumn of 1909.

As already announced, Eben D. Jordan has given the site and guaranteed the cost of the building, as well as the running expenses for three years.

A Significant Sale of Plays.

A Significant Sale of Plays.

Lincoln J. Carter, the prolific author and producer of melodramas, has just sold through the play agency of Sanger & Jordan, fourteen of his best known plays outright for Australia. The purchaser was Jas. C. Williamson, the Australian manager, who paid a big price, but feels that he has a bargain, as all of Carter's plays are moneygetters. This makes some twenty-five plays in the past year that Sanger & Jordan have sold for Australia.

Lew Fields to Remain in New York, Lew Fields and "The Girl Behind Counter" will remain indefinitely at Herald Square Theatre, New York City, bookings which had been made for a tafter the close of the metropolitan sea have been canceled.

Edeson to Give New Play.

Beginning on April 23, in Providence, R. I., Robert Edeson will give four performances of "The Call of the North," a new play by George Broadhurst, founded on a story by Stewart Edward White, entitled "Conjuror's House."

Mitchell and Levi Sign With Ziegfeld.

F. Ziegfeld Jr. has signed a contract with Julian Mitchell for the latter's exclusive services as general stage director of the Ziegfeld attractions. Maurice Levi has been engaged to take charge of Mr. Ziegfeld's musical department as general musical director.

Dolly Kemper Honored.

April 7 was "Elks' Night" at the Columbia Theatre, Brooklyn, N. Y., and over three hundred Elks attended the performance of "Sweet Molly O," in honor of Dolly Kemper, the star. Numerous floral offerings were received by Miss Kemper.

New Theatrical Agencies for Chicago.

New Theatrical Agencies for Chicago.

The Chicago Vaudeville Managers' Exchange, Rooms 66, 67, 92 La Salle Street, has been opened by Frank Queen Doyle (late of Henderson's Exchange) and his father, F. A. Doyle, they having received a license from the State board to operate an agency in Illinois. They have started business in their temporary offices named above, and are already booking for ten weeks in Chicago-alone. Their houses include: Schindler's, North Avenue, Teddy, Imperial, Premier, Gem, Lyric, National, Roseland, the Lyric, South Chicago, and others, both in and out of the city.

The Messrs. Doyle are well known in Chicago in theatrical circles, and are hard workers, and they start out independently, looking for a large business in a very short time. Frank Q. Doyle had many offers to go with other booking agents, but decided to start up with his father.

The Chicago Booking Agency has also started operations, with offices in the Grand Opera House Building, 87 South Clark Street, Suite 30, 31, with Luke H. Balfe, manager, and Charles H. Doutrick, booking manager. They are booking first class houses in Illinois. Indiana and Wisconsin, and are ready to give managers or performers a square deal in every sense of the word. Mr. Doutrick has been in the theatrical world for many years, and brings his long experience to the assistance of Mr. Balfe. From present indications this will be one of the most successful and reliable agencies in the city. Mr. Doutrick opened the first vaudeville exchange in San Francisco.

Motogirl Has Trying Experience.

Frederic Melville sends the following letter: "During a performance at Bennett's Theatre, Hamilton, Can., on the afternoon of April 2, while I was carrying the Motogiri under my arm and preparing to run down the flight of stairs into the auditorium, the stairs suddenly went to pieces, precipitating both Doris Chertney (La Motogiri) and myself into the auditorium.

"How the lady preserved her equanimity and usual marvelous facial control under the circumstances, was the talk of the audience. I fell undermost, saving the human_doll the jar of the orchestra chairs, but I am nursing a badly sprained left thumb, two cuts on the jaw and cheekbone, a lacerated kneecap and a very painful bruise in the region of the heart, which I received from a hard blow from the back of the orchestra chairs. The climax and the act was in no way interfered with, notwithstanding unrehearsed effect, and the audience was loud in praise of the perve of the doll."

Joseph E. Hatfield to Retire.

Joseph E. Hatfield to Retire.

Owing to ill health and business interests in Columbus, O., to which he must give his attention, Joseph E. Hatfield, junior member of the Donnelly & Hatfield Magnificent Minstrels, will retire from that organization at the close of the current season.

This production has been on the road four years, and is an established attraction of highmerit. Owing to the retirement of Mr. Hatfield that gentleman's half interest in the organization will be sold. This will include all paraphernalla such as costuming, scenery, properties, printing, etc.

Mr. Donnelly, the senior member of the firm, will retain his interests in the company.

Manager Dave Robinson Active.

Manager Dave Robinson Active.

Manager Dave Robinson, of the Brighton Beach Music Hall, Brighton Beach, N. Y., intends to make a number of changes at the Music Hall before the season opens, which will be about June 16. The improvements will cost between \$3,000 and \$4,000.

Bud Burke, stage manager of the Colonial, New York, will be stage director and superintendent, and Reinhardt's Orpheum Orchestra has been re-engaged for the season. Manager Robinson will present the best American and European acts, and has booked many of the noted English and French performers to appear during the course of the season.

James Van Leer Takes New Partner.

James Van Leer, who has been playing un-

James Van Leer Takes New Partner.
James Van Leer, who has been playing under the name of Maximillian this season, in the team of Martini and Maximillian, the "World's Worst Wizards." dissolved partnership with Martini on April 4.
They have been working with the Yankee Doodle Girls Co. (Western wheel) season of 1907-8. Mr. Van Leer has secured another partner for his new political sketch, and will sail for Europe about May 15.

Walter Jones Marries Blanche Deyo.

Walter Newton Jones was married on April 6 to Blanche Lillian Pixley, better known as Blanche Deyo, the dancer.
The ceremony was performed at Crown Point, Ind., by Judge Harry B. Nicholson. Both have recently been divorced from their respective mates.

Operas for Orpheum Circuit.

The Orpheum vaudeville circuit has contracted for four miniature operas by Reginald de Koven and Robert B. Smith.

Rosa Barnes Writes From China Rosa Barnes sends the following letter om Shanghal, China, under date of March

Things theatrical he Shanghal since the departure of the Pollard Lilliputians, are very quiet. With the exception of the numerous picture shows, there is no entertainment, whatsoever. The Dallas Opera Co. will open here shortly, playing Edwards' productions. Mr. Dallas, as a comedian and producer, is well known, and can always be assured of a successful season. The cast is unanimous in its preference for the lighter vein of amusement, and it is an acknowledged fact that the problem play, heavy drama and tragedy has but few adherents here.

edged fact that the problem play, neavy drama and tragedy has but few adherents here.

"Bring laughter to the Orient and your bank account will be rewarded. There is no place in the world where the player becomes so much a part of his audience, and public adulation does not always fall to the 'star,' Whether minor or understudy you will ever hold a place in the affection of the East.

"But do not be carried away with the idea that the star of Fodunk and Watertankville can come here with an aggregation of satelites and win out in the laughter-making business. I, myself, have been twice around the world, and can truthfully say that I have never met such critical audiences as I found in the East. The public and theatregoers here are most cosmopolitan, and at an opening night you will see the representatives of every known monarchy or republic on earth; therefore it is not remarkable that the efforts of the inferior will meet with a cold reception."

"The Isle of Yankee Tank."

"The Isle of Yankee Tank."

Music Hall, Cincinnati, was crowded March 30, when "The Isle of Yankee Tank," a musical comedy, filled with local bits, and composed by E. K. Bennett, for the Elks' benefit, was sung.

The action is laid on a South Atlantic Island, and in the year 1925. The celebration of the twenty-fifth anniversary of the reign of King Bolivar the First, is made the occasion of much hilarity. Bolivar, having decided that the punishment of Prof. Jonathan Grass, a nature faker, who dropped in by airship, shall be death by beheading, decides to take a correspondence school course to fit him for the job. The professor's offense was refusal to wed Arabella, the king's old maid sister.

J. F. Hennigan was cast as Bolivar, and Ethel Irwin Rendigs as the king's daughter, Princess Bathilde. The other members were as follows: Arabella, Ida Cassidy; Velontin, Nellie Brennen; Ourika, Norma Esberger; General Napoleon Wilhelm, Chas. Adol; Sir John Partlyo, Jack Maycox; Gulaton and Miltades, Ambrose White and Larry Birmingham; Prof. John Weberino, H. J. Borgman; Prof. Princeton Yale, Adolph Gruber; Prof. Arthur Doveleigh, Jos. Schenke; Chorus, direction of Jos. F. Hennegan; E. K. Bennett, musical director; Walter Esberger, accompanist, and Dr. F. Hoger McMechan, stage manager.

Wheeling Coney Island's Season.

Wheeling Coney Island's Season.

News from Wheeling, W. Va., announce the opening of the Wheeling Coney Island. The Island has been leased for a term of ten years by a company, and Miller Holland, of Bellaire, O., has been elected manager, with headquarters in Wheeling. Improvements will be made, attractions of all descriptions secured, and every effort made to have it the leading amusement park of the Ohio valley. The Island contains some twenty acres of land, and it is the intention of the management to secure attractions to cover the most of the ground. There is now a "drawing" population of 425,000 people, and, with the oil excitement near the place, and new manufacturers locating, it is almost an assured fact that with what is now located on the Island, the improvements now being made, and the attractions to be secured, "Wheeling's Coney" will be a favorite resort. One feature, and an important one, will be a Summer burlesque theatre, which will be opened on the ground. The building is all ready, except the placing of the scenery and a few other small finishings. The management expect to have the opening on May 2, and it will, no doubt, be opened by an Elk lodge of one of the nearby cities.

"THE LOVE WALTZ."

"THE LOVE WALTZ." A New Lasky Production.

A New Lasky Production.

On Monday, April 20, at the Fifth Avenue Theatre, Jesse L. La.ky will give the New York premiere of his new musical skit, "The Love Waltz," which was written by Mr. Lasky and Guy Bragdon, with music by Chas. Berton. Scenically it is most elaborate, the great sets having been specially painted by Ernest Albert, and the costumes, which are costly and beautiful, are the work of Comelli, of Drury Lane, London. These are extremely rich and unique. It will be staged by Lewis Hooper, and will be produced at the Maryland, Baltimore, prior to its New York presentation.

Pain at Brighton Beach

Pain at Brighton Beach.

Pain's fireworks will be located at Brighton Beach this season, instead of Manhattan Beach, as the old place has been torn down and cut up into building lots. The enclosure formerly used by the Boer War will be the home of Pain's in the future. The opening will take place about June 20.

A. H. Schonberg will again be manager. This is Mr. Schonberg's fourteenth season as Mr. Pain's manager at the Beach.

Herring and Aldrich in Vaudeville. Ira Herring and Midrich in Vaudeville. Ira Herring and Muriel Aldrich write: "We have just closed a very pleasant and profitable season with the Murray & Mackey Eastern Co., and are about to enter the vaudeville field with a new comedy playlet, written by Miss Aldrich, entitled 'Dominoes—Draw!' and also another, which will go on later—a society travesty, entitled 'Who's a Liar, Eh, What?'"

Empire, Ashtabula Harbor, O., Opens in May.

The Empire Theatre, Ashtabula Harbor, O., opens May 4 with a big company, and Geo. Teed as stage manager. The bill will name: Rochford and May, Neille Leno and Madge Arthur, Jessie Montrose, Murray and Dillon, Phillips and Wolfe, Laura Teed, and Prof. Dagenhart.

Eddie Foy in Vaudeville.

Eddie Foy will shortly close his tour in "The Orchid," and Percy G. Williams has engaged him for his circuit, beginning at the Colonial April 27. He will do some of his specialties from "The Orchid." Mr. Williams also has signed Williams and Walker for his vaudeville theatres.

Jimmy Rice and Johnny Bell
Associated.

Jimmy Rice, of Rice and Prevost, has associated himself temporarily with Johnny Bell, of Caron and Herbert. Howard Prevost will not be able to play again until he has fully recovered from his fall.

New Policy at Family, Chester. The Family Theatre, Chester, Pa., will inaugurate a new policy, giving two shows a day instead of three, after April 20. Maurice Boom is the New York representative.

A New S. & C. Theatre. Sullivan & Considine have added the Wig-wam Theatre. San Francisco, to their circuit. Recent scholars for the jumps are Henri French and the Marco Twins.

Music and Sona.

FROM THE WITMARK "BERITUE." Anna mer at the head of "The Parisan Model" company, with as heaty chorus, gorgous costuming, sparkling dailogue and such times at the head of "The Parisan Model" company, with as heaty chorus, gorgous costuming, sparkling dailogue and such times and the company of the parisan with a such and the parisan with a such and and a such times and the parisan with a such and a such times and the parisan with a such and a such a such as a su

GENTLEMEN WHO DRESS FOR STYLE THE RECOGNIZED STANDARD The Name is CLASP LIES FLAT TO THE LEG-NEVER SLIPS, TEARS NOR UNFASTENS Sample pan, Malledon receipt or GEO. FROST CO., Makers Boston, Mass., U. S. A. ALWAYS EASY_

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undisputed success; and Wm. Cahill Davis, writer of "We Have No One To Care For Us Now," "She Was a Grand Old Lady" and "Do, Re, MF, Fa, Sol, La, Sl, Do." The firm have secured the selling agency for "My Sahara Maid," sung by Ethel Levey; and "I Don't Want To Marry You," sung by Neva Aymar and Mr. Barbaretta, in Sam Bernard's new production, now playing the Casino Theatre, Broadway. This latest deal practically gives Stern & Co. a monopoly of all the good numbers in the show, as they already have the "Steam Yacht" song, sung by Miss Brice.

CHATTER FROM GUS EDWARDS' "HOUSE MELODIOUS."—Arthur Conrad, comedian of the "Blonde Typewriters" act, with his rendering of "Bye, Bye, Dear Old Broadway." is a revelation to those who hear it. Bessie Wynn's various songs include "Some Day, Sweetheart, Some Day," which song is appropriately emphasized by her personality. Rawson and Clair are showing how "See-Saw" should be sung. They are meeting with a thoroughly earned success everywhere they perform. Terry and Lambert are using the ballad hit of the year, "That's What the Rose Said to Me," and they are meeting with success. Bonita is singing "Won't You Be My Baby Boy" in her own pretty way.

Nores FROM THE ATLAS ADVERTISING Co., music publishers, located at 53 West Twenty eighth Street.—This concern is a late bidder for popular favor. The new firm is composed of Harry E. Reynolds, Lawrence M. Borle and Herman C. Smith, Mr. Reynolds being formerly connected in the profession as booking agent and manager for a number of big vaudeville acts. L. M. Borle and H. C. Smith are two young song writers who have been before the public for the past few wears.

of big vaudeville acts. L. M. Borle and H. C. Smith are two young song writers who have been before the public for the past few years. The above firm started with a new song. "Rosle, My Dusky Georgia Rosle." which has become quite popular, and promises to become one of the season's hits. Other songs published by this firm are: "You Be My Dresden Doll, I Will Be Your Teddy Bear," "Good-bye, Darling," and "Neath the Old Oak Tree I'll Walt for You."

"Neath the Old Oak Tree I'll Wait for You."

News from the F. B. Haviland Pub. Co.—Marlon and Deane continue to meet with success, singing "Won't You Be My Honey." and "When You Wore a Pinafore." De Vere and Wilson are using "Monkey Land." "Won't You Be My Honey," also "The Lanky Yankee Boys in Blue." Keegan and Mack have added "Santiago Flynn" and "Consolation" to their act. Claude and Marlon Cleveland are featuring "When You Wore a Pinafore," "The Lanky Yankee Boys in Blue" and "Make Belleve." Marron and Marron are singing "Santiago Flynn." Fields and Mason are singing "Monkey Land." John and May Burke are scoring a hit with "It's Great to Be a Soldier Man."

The Magbee Music Pub. Co., of Pittsburg, Pa., have just issued a waitz song, "She's the Best Girl of All," which is going weil. Their Yankee love song, "Give Me an American Girl," continues to be a winner.

Louis Kemper, singing illustrated songs over the People's vaudeville circuit, has made a pronounced hit with the rendering of "Dolly Dear" and "If It's Good Enough for Washington, It's Good Enough for Washington, It's Good Enough for Me." He has a deep baritone voice, capable of rendering the most pathetic as well as the most spirited martial music.

INCH

CHAS. K. CHAMPLIN NOTES.—Mr. Champolin has been playing to big buse to warm with the playing to big buse to warm with the warm out, his attendance has been very large, week's business. He carries a company where week's business. He carries a company where week's business. He carries a company has a cut of twenty-nine people. Frequent curtain calls have attested the appreciation of his effort week's possess. He carries a company maintains the reputation long ago established. The company in the reputation long ago established with peopliness of the company maintains the reputation long ago established. The company is a company maintains for the money, and the general opinion of everyone is that his company, maintains ment for the money, and the general opinion of everyone is that his company, that are made to the same as a state of the money, and the general opinion of everyone is that his company, who in results of the walker o

Collins, Wilma Atwood, Madge Wilmer, Genie Mills, Lillian Berger, and Anna and Jessie Fairls.

Notes from the New Airdome Theatre, Mayfield, Ky., Cam T. McNutt, owner and manager, playing repertory, stock, musical comedy, comic opera and vandeville combinations. We are located in the heart of the city, with no opposition, and this is a good show town, with plenty of factories. It has a 2,000 seating capacity, with a large and commodions stage. We are now booking for season of 1908, which opens May 4.

Notes from the Harris-Parkinson Stock Co.—We close a season of fifty-eight weeks on April 19, the company having played since May 20, not losing one performance. This has been the banner season for Mr. Harris, and his support has been in keeping with this well known attraction. Next season will see the company in an entirely new repertory of plays, many of which are several of the latest royalty plays. This is the eighth season of this company, and the excellent bills presented in a manner in which they were staged, has long since won the company as one of the leading companies playing the South. Next season Mr. Harris will introduce the 15, 25 and 35 cent prices in the South. "A Tale of Two Cities," "A Prisoner of France," "Her Fatal Step," "Gambler and the Walf," "At the King's Command," are plays already bargained for. Mr. Harris' new play, "The Kiss of Judas," has proven a big success, and is a strong Biblical story. It also will be retained in next season's repertory.

A. G. Delamater wites: "A company, to baye as the "Granstark" Co. has been

It also will be retained in next season's repertory.

A. G. Delamater writes: "A company, to be known as the 'Graustark' Co., has been organized for the purpose of sending on tour next season a first class production of the same dramatized version of 'Graustark,' that proved a record breaker at the Harlem Opera House, New York: Chestnut Street Opera House, Philadelphia, and Bush Temple Theatre, Chicago. Contracts have been let to Castle and Harvey for an elaborate scenic production, and arrangements have been made with me whereby I will direct the tour, which will open Sept. 1, near New York City."

made with me whereby I will direct the four, which will open Sept. I, near New York City."

ALFRED ALDRIDGE opened with Ethel Fuller, in stock, at the Gotham Theatre, Brooklyn, March 30, as Uncle Ceasaire, in "Sapho."

The DE ARMOND SISTERS recently closed with the Morgan Stock Co. to take a much needed rest, this being the first vacation they have had in four years. They have been playing parts and doing specialties with this company, opening with it on Aug. 28. They will visit relatives for a few weeks at Kirksville, Mo.

will visit relatives for a few weeks at Kirksville, Mo.

MURRAY & MACK AMUSE. Co. NOTES.—
Oille Mack, president of this company, and Ed. E. Datey, general representative of the firm, will arrive in New York May 11, after the close of the road tour of Murray and Mack, in "The Sunnyside of Broadway," at the Bijou Theatre, Pittsburg, Pa., May 9. The next season of these popular comedians will open at Chicago, Aug. 30. Henry E. Smith will continue in advance of the show, while Chas. Cook, the advertising agent of Wells Theatre, Chattanooga, will be the pathfuder for "A Night on Broadway," which opens its season in Indianapolis early in the Fall. During the Spring season of 1909 Murray & Mack, affillated with Dickson & Talboit, will open a musical stock season at the Park Theatre, Indianapolis, for ten weeks.

the Park Theatre, Indianapolis, for ten weeks.

LEON MCREYNOLDS writes: "For four weeks I have been on my place (Half Hour Ranch), but one mile from Clifton, Colo., where I am strenuously and indefinitely engaged. Half Hour Ranch is situated in Grand Valley, which in the past three years has proven to be the greatest fruit belt in the world. Land is being sold at from three hyndred to three and four thousand dollars per acre. The CLIPPER, 'the tie that binds,' arrives here on Monday."

NOTES FROM "Terry the Swell" Co., a musical comedy in three acts.—We closed our season at Luena Vista, Va., March 24. Edward De Groote, who starred in this production, has joined hands with Joseph E. Luckett, and they will be seen in vaudeville during the Summer season, in a new one act sketch, entitled: "A Warm Reception," by James F. Daley Mr. De Groote is now having his comedy, "Terry the Swell," rewritten, and next season he will put it out on the road under the title of "Winning a Wife."

and both these one night attractions will be equipped with a complete outfit and elegant paper.

John C. Lewis is at his home in New Berlin, having recently recovered from an eight weeks' attack of grip.

Notes from "The Moonshiner's Daughter" Co.—This attraction, now in its thirty-sixth week, will close its season on April 25. Notwithstanding the financial trouble, business has been very good with this company, thus proving that the public will patronize a good play whether times are good or bad. The company is booked solid for the ensuing season, and with all new scenery and novel electric effects, together with some slight changes in the play by a well known playwright, will be one of the best attractions of its kind.

Ed. H. Barnstead Jr. writes: "I have been for the past nine months with the Stoddart Stock company, as business manager in advance, and only on three occasions have I failed to pack the theatres to the doors, and many times have turned people away on opening nights. W. L. Stewart is manager and proprietor of the Stoddart Stock company."

Jane Corcoran, who has been touring under Arthur C. Alston's management for the past four seasons, closed her tour March 28. During the entire season she used "A Doll's House," giving occasional performances of "Hedda Gabler." Her present tour has been the most successful one she has ever enjoyed. Miss Corcoran will remain in. New York City for a few weeks, and will head a prominent stock company in a large city for six or eight weeks, starting early in May.

Matrice Cortello opened in Detroit on March 26, with Ralph Stuart, in "Strongheart."

March 26, with Ralph Stuart, in "Strongheart."

WILLIAM MACAULEY, in "When We Were Friends," will close a successful season of thirty-six weeks at Canton, O. May 2.

Notes From the Libbie Brittaine Stock Co.—This company, playing at the Family Theatre, Sioux City, Ia., closed, owing to the serious illness of Miss Brittaine, after a very successful ron of twelve weeks. Miss Brittaine was stricken with nervous prostration and facial neuralgia. The company has scattered, G. W. Penrose joining J. F. Lewis, in "Zeb," for leads; Alice Conrad joined the Tronesdale Theatre Co., W. C. Chase and wife went to their home in Trenton, Mo., Belle Dixon went to Marion, Kan. Miss Brittaine, whose mother has joined her, remains in Sioux City. Miss Brittaine is now on the road to recovery, unless something causes a relapse, She will be much pleased to hear from her friends in the profession.

Harry Rowe, manager of "The Denver Express" Co., writes: "I opened Aug. 4, 1907, and in spite of the money stringency have managed to keep our heads above water. Through the kindness of the press and public, in stating that we had the 'best show that ever happened,' we got the business, as did several other melodramas over the same territory. There has been the greatest friendship established between traveling

public, in stating that we had the 'best show that ever happened,' we got the business, as did several other melodramas over the same territory. There has been the greatest friendship established between traveling managers and companies that have toured the coast this season than was ever shown in former years, each trying their best to get the show following a good house, by announcing and recommending the coming attraction to the audience he might be playing to, and not a 'knocker' in the bunch. Melodrama has not fared as well in the West this season as in years, but all 'pulled even,' or a great deal better, and the cast in each case was much stronger than the one preceding it. If all traveling managers traveling in the West, there is no reason why they could not Summer at Atlantic Beach for a few weeks. The money stringency may have hurt business some, but it has established an everlasting friendship with managers touring this part of the country, and it is a friendship that will be hard to break. Cast of 'The Denver Express' is as follows: Harry Rowe, manager: Randolph Gray, Clare Hatten, John Keogh, Earl Guthrie, Frank Adams, Frank Little, Wm. Lee, Estelle Cleveland, Ora Keogh, Adelle Bradford, Rose Flint, Petite Majority and Buster Hatten.

G. L. Lawrerne, who was ahead of the "Too Proud to Beg" Co. (Fred Seward and R. A. Hanks, managers), has just closed with them. Benefit work will be taken up in Western New York, Northwestern Pennsylvania and Northeastern Ohio.

Notes From M. R. Markle's New Sunny South.—We opened March 30 to good business at St. Marys, W. Va., with a bigger and better show than we ever had, opening with a musical farce. In the olio are: Little Olga, Mr., and Mrs. Grey, Melroy Trio, Mora Martyne, Bingham and Gable, Billie Elwood and company, the Le Page Sisters, Margaret Grey, the Aldeans, and moving pictures. Roster of our fourteen piece band: George Givens, director and clarinet: T. B. Barr, cornet: A. M. Owen, clarinet: F. Martin, clarinet: R. Smith, bass drum; C. Gregory, snare dr

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Vaudeville and Minstrel.

WHILE PLAYING the Crystal Theatre, at Braddock, Pa., week of March 23, Mr. and Mrs. Sager Dean (Lillian Hale) tendered a banquet to March 25. Miss Laurens received many beautiful presents, including a handsome jeweled belt pin, from Lillian Hale and Sager Dean. Among those present were: Marie Laurens, N. G. Green, of the U. S. Navy: Col. G. Metzger, David Shermer, Harry Rosenbloom, Mr. and Mrs. G. Verosky Sr., Geo. Verosky Jr., J. Clemmens, J. Massey, Mr. and Mrs. J. Cogan, Jack Bancroft, Mr. and Mrs. J. Meyer, and Mr. and Mrs. Sager Dean. Lillian Hale and company jumped from Braddock, Pa., to Davenport, Ia., and are now playing three weeks for the Western Vaudeville Managers' Association. They open at Winnipeg, Man., April 27, on the Sullivan & Considine time.

EDITH SORTONIA, of Raymond and Sortonia, female athletes, mourns the loss of her little daughter, Edna, who died April 1.

The Two Coltons are in their eighth week on the Mozart circuit, and have twelve weeks for park time booked, opening May 27, for the U. 16. O. They have not lost a week since closing with the Champagne Girls Co.

HARRY VON DELL, 'The Musical Master,' writes that he is in his fourteenth week of enormous success with the Eva Fay Co., and will open a four weeks' engagement at the Fourteenth Street Theatre, N. Y. City, April 20. He has added an electrical musical novelty to his act, making his instruments number thirty. He was formerly of the Five Musical Nosses.

ber thirty. He was formerly of the Five Musical Nosses.

Mayme Gardner, singing-and dancing comedienne, who recently played a successful engagement through the East, in her new act. The Gibson Girl with the Fascinating Eyea," has rejoined Willard Newell's act. "Last Night," resuming her old part, Madge Reverly. After playing the K. & P. time in the East with Mr. Newell, she will be seen at the head of her own stock company, which opens on the new Harrington Airdome circuit at Terre Haute, Ind., Sunday, May 31, for an eight weeks' engagement.

Harry Moneoe, the acrobatic tramp comedian, who recently finished fifteen straight weeks on the Neenic Temple circuit time, New England, where his act was one of the biggest laughing hits, is now on the Canada circuit for eight weeks, and is still making them laugh He will return East June 8, to open in the parks.

The New York Valdeville Stars Notes.—We closed a successful season at the Nelson Opera House, Dunkirk, N. Y., April 4. The company was headed by "Noodles" Fagan, with the following people: Nalon, and cuff expert; Levitt and Falls, Swift and Sheldon, Joe Young, Mertz and Nelson, and inaby Blandette. Noodles addressed the school children in each town, and the ministers, principals and school teachers say his talks greatly benefited all who heard him. Hill, Edmonds AND BARY Florence, who are meeting with great success over the Sam Du Vries Southern time, will finish up their twenty weeks and then return to New York, where they are booked solid for the Summer. Dave Fronti Chstein writes: "My act has been such a drawing card at the Hippodrome, Pittsburg, that I am held over for three weeks. I am known as the 'double voice vocalist.'" MAYME GARDNER, singing-and dancing come

Geo. A. Barrett and wife are with Lou Hurtig's Girls from Happyland Co., and report meeting with success. The show is in the Eastern burlesque wheel, and Mr. Barrett is musical director of the company.

The Four Pickerts, with their own vaudeville company, now touring the South under the management of Wills Pickert, will open on the N. Y. State and Canadian circuit April 20, and are booked until July 14.

THE CHERRY SISTERS inform us that they expect to close with the Merry Maidens Co, at Minueapolis, Minn. They have had a pleasant engagement and business has been

HARRY CLAUDE DAWSON writes: "I am meeting with great success with my new comedy change act, and finish my Eastern Pennsylvania time on Saturday night, April 11. I will rest for two weeks at my home in Baltimore, and then open on my Summer Raltimore, and then open on my Summer time through New England and Canada."

NORAH KLINE is booked with the Boyd Burrowes Dramatic Co. as a specialty feature. She is preparing some novel special-

ties.

Lew H. Cooper, "the musical man," writes that he is arranging for the Summer season to take out a big vaudeville show, under canvas. He will play week stands in the medium sized towns. He states that he has a nice outfit, a good line of special paper, and will carry all feature acts.

Dave W. Martinetti, of Delmas and Martinetti, will hereafter use his right name, Mackenzie, and in the future the team will be known as Delmas and Mackenzie, modern gymnasts.

be known as Delmas and Mackenzie, modern grmasts.

HCTZE KNOLL has been made a life member of Elks' Lodge 208, Ashtabula, O. The honor was conferred, all fees emitted, on the Erie man, who has won many other distinguished tokens.

Maggie Muchlner, in vaudeville, had a surgical operation performed upon her at the lowa Methodist Hospital, Des Moines, Ia. March 31, and is getting along nicely. She would like to hear from her friends at her home address. Valley Junction. Ia.

MR. AND MRS. EDWARD JAMES FLANAGAN JR. announce the birth of a baby boy on Sunday, March 29, Mr. Flanagan is of the team of Cameron and—Flanagan, and Mrs. Flanagan is known professionally as Charlotte Ravenscroft.

Flanagan is known professionally as Charlotte Ravenscroft.

Harry D. Hemenway, tenor soloist, after spending about three years in California and Mexico for his health, has regained his voice and is in excellent condition, physically. He writes: "Myself and sister, Laura, will soon appear in a new singing act, now being written, and hope to return to the good old East at an early date."

Chic Harrey and wife (Eilleen Montford) have been laying off at Mr. Harvey's home in Binghamton, N. Y., during the past eight weeks, owing to the illness and death of Mr. Harvey's father, who passed away Wednesday, April 1, and was burled Friday, April 3. Mr. and Mrs. Harvey have resumed their work, and appeared at Newman's Theatre, Corning, N. Y., week of April 6.

Recommendation suiting every figure. Enduring, 'tho pliant and light.

SECURITY Rubber Button Hose Supporters. Send for free booklet on how Porsets-

Give long, lithe, straight lines. Models

porters. Send for free booklet on how to fit and wear Redfern Corsets.

\$15 Down to \$3 Per Pair

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Ohicago. San Francisco

BEAUTIFUL IN FIVE MINUTES



Many a woman with features disfigured by superfluous growths of hair would be beautiful if the unfortunate defect were eradicated. It is the simplest thing in the world to accomplish this wonderful It is the simplest thing in the world to accomplish this wonderful and most desired result. Use X. Bazin's celebrated Depilatory Powder. Invented in Paris over seventy years ago, it has been in use by leading society women and those of the profession ever since. It's the standard. It will never fail to perform its mission. Will remove the hair from the surface of the skin three or four minutes after application. Directions accompany each bottle. after application. Directions accompany each bottle.

For sale at all first class toilet counters, or by mail, in sealed packages, free from advertising matter.

Price, including postage, 50c.

HALL & RUNKEL, - - 215 Washington St., N. Y. CITY.

Frank Leonard, monologist, has joined Copeland Bros.' Repertory Show, doing specialties, and reports success

Jacobs and Nest write: "Since we closed with the Sam Devere Show at Kansas City, Mo., in February, we have been playing vaudeville dates in the Middle West. We get The Old Ireliable every Saturday."

Jerry Cunningham closed his fourth season as end man and comedian with Dumont's Minstrels, Philadelphia, Pa., April 4.

Adele Purningham reports continued success in the far West, also that her costumes are causing much favorable comment for their elegance in design and exquisite color beauty.

their elegance in design and exquisite color beauty.

THE ROLTERS will shortly introduce their new pantomimic hoop rolling act, called "Hoopville," in which they will use special scenery, and in which nothing but the hoops will appear upon the stage.

WILL AND MABEL CASPER have just finished successful engagements on the United time, the Royer & Balsdon circuit, and open April 13 on the Maurice Boom circuit.

FRED MAIDO, who for several seasons had the booking of the Empire circuit, of California, is now connected with John Quigley's Theatrical Agency, of Boston, Mass. Mr. Mardo will be remembered as having done a clown juggling act in vaudeville theatres throughout the country, and was also with Eugene Tompkin's "Black Crook" Co. He also held the position of secretary of the White Rats for two years, during the presidency of George Fuller Golden and Ezra Kendail.

TEXAS TOM KELLY WAS called to Dallas,

Kendall.

TEXAS TOM KELLY was called to Dallas, Tex., on account of illness, after twelve successful weeks at the Ruby Family Theatre, Memphis, and while in Dallas went on as an extra attraction at the Majestic Theatre. He writes that he scored a big hit, being called to the front several times, and was sent to Houston to the Majestic the following week. He will play the Eastern States this Summer.

He will play the Eastern States this Summer.

Notes from Victor V. Vass's Comedians.—We are touring Alabama. Arkansas and Texas, and are meeting with big success, the feature act being Conn, Downey and Willard, in "The Doings of Dr. Louder." The roster: Mo Sing Fue Lee, Chinese violinist: Burton and Vass, singers, talkers and whistlers; Flo Adler and company, Mile. Toona, illustrated lecture: Manning and Birdsong, black face comedians; Jessle Couthoui and Carl Battis, sketch. Manager Vass was presented with a beautiful floral piece while playing Tittle Rock, Ark., March 17, by the Ancient Order of Hibernians, which was decorated with green ribbons. The company is now heading East, and will close its season about June 21, at Poughkeepsie, N. Y. The

orated with green ribbons. The company is now heading East, and will close its season about June 21, at Poughkeepsie, N. Y. The Old Reliable is enjoyed by each member of this company every week.

Tom Rooney and Jessie Forrester write from Edmonton, Alberta, Can., as follows: "We just closed a twelve weeks' engagement at Portland, Ore, and opened here March 6 for eight weeks. We are now in our second week and our acts are a big hit up here. The Clupper reaches us a little late, but nevertheless we devour its contents and enjoy it. The name of the theatre here is the Orpheum."

joy it. The name of the theatre here is the Orpheum."
ROMAIN L. WOODWARD has closed a six weeks' engagement through Pennsylvania with the New York Vaudeville Stars, and will open an engagement with the Levitt Bros.' Vaudeville Tent Show May 1, as director of the orchestra, making his second season with this company. Mr. Woodward has bought a handcuff, bag, and Hindoo box act, which he will use as a specialty this Summer.

ward has bought a handculf, bag, and Hindoo box act, which he will use as a specialty this Summer.

Al. H. Tyrrell, for three seasons principal comedian with John W. Vogel's Minstrels, closed his engagement with that company at Monongahela, I'a., April S. and has gone to his home, "Under the Oaks," Jackson, Mich., for a rest.

Jack Symonds writes from San Francisco, Cal., as follows: "This is my tenth week for the Western States' Association. After five months in California I play eight weeks of return dates for Alex. Pantages, over his circuit, then Colorado time for four weeks. My specialty has been successful out here. Everybody seems to be doing well and business is good."

The Vendetta Musical Duo (Mr. and Mrs. C. F. Root), while playing at the Grand Theatre. Reynoldsville, Pa., on April 3, received the very sad news of the death of Mrs. Root's father, at Ravenna, O. They both left for that city immediately.

Hereafter the Rome, Mayo and Juliet Rurlesque Minstrel Show will be known as the Rome. Mayo and Juliet Travesty Minstrels, with the same members as heretofore. They are due in New York April 27.

Hy Tom Greelly has signed with the Sam T. Jack's Burlesque Co., to do the comedy and put on numbers.

THEATRICAL

Have the Very Special Attention of

OFFICIALS.

Get in touch with W. C. HOPE, G. P. A., 143 Liberty Street, New York; or P. W. HEROY, E. P. A., 1300 Broadway, N. Y.; C. K. ARMSTRONG, D. P. A., Newark, N. J.; IRA E. WHYTE, D. P. A., Asbury Park, N. J.; C. J. GUMMERSBACH, D. P. A., Scranton, Pa.; H. E. RUHE, D. P. A., Allen-

HECEMAN'S COLD CREAM

(THEATRICAL)

It is not like the cheap, ill smelling greases usually sold for "Theatrical." We made Hegeman's as good as we knew how-better than most creams sold at fancy prices. Hegeman's is pure, sweet and good. It quickly removes the most obstinate make-

Half Pound Tine 25c .: One Pound Tine 45c SEND FOR LARGE FREE SAMPLE.

Our assortment of make-ups, powders, grease paints, puffs, paws and pads and other things for stage use is very complete. Our prices are famously low. Make-up Boxes at 35c., 45c., 50c.,

and \$1.25 Each. HEGEMAN & CO. (A Corporation)

42d St. and Broadway (TIMES BLDG.) 200 BR

7th Avenue and 125th Street. Avenue and 125th Street.

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Being an Alkaline Liquid Dentifrice, SOZODONT penetrates all the little crevices of the teeth, neutralizes the dangerous mouth acids and purifies the whole tooth structure, making the teeth strong and well.

Stand by SOZODONT, and your teeth will stand by you.

"High Life in Jail."

Couroy, Le Maire and Company.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)

ALBERT J. BORIE, EDITORIAL AND BUSINESS MANAGER

SATURDAY, APRIL 18, 1908.

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of This Chrypen is located at Room 504; Ashland Block, Chicago, John T. Prince Jr., manager and correspondent, where advertisements and subscrip-tions are received at our regular rates. THE LONDON BUREAU

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Located at 14 Lelesster Street, Leicester Square,
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ADDRESSES OR WHEREABOUTS NOT GIVEN, ALL IN QUEST OF ECCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POUT OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WERK ONLY. IT THE ROOTE OF ANY THEATRICAL COMPANY IS SOUGHT, RELEE TO OUR LIST OF ROUTES ON ANOLINE FAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THAMATIC

BRAMATIC.

E. F. T.—1. The Union Square Theatre, New York City, was opened under B. F. Keith's management Sept. 18, 1893. 2. Neil Burgess played "The County Fair" at that house season of 1889-90.

A READER.—Address L. Johns, representative of the Moss & Stell tour, New York Theatre Building, New York City.

CLIPTER READER, Portland.—We have no means of knowing.

A. L. M., Portland.—Address John P. Hogan, Majestic Theatre Building, New York City.

City. L. L.—Letter was sent April 6, to La Grange, Ga.
C. A. R.—F. A. Mills, 32 West Twenly-Grange, Ga.
C. A. R.-F. A. Mills, 32 West Twenly-niath Street, New York City, publishes the

c. A. R.—F. A. Mills, 52 West Twenty with Street, New York City, publishes the song.

Constant Reader.—I. Make application to the manager of a vandeville house in your city. 2. Address T. H. Winnett, 1402 Broadway, New York City.

J. R., Traverse City.—Any bleycle manufacturer can make one.

F. B., Zonesville.—I. At the Folly, beginning with the week of Feb. 10 and ending week of March 23, 1907, appeared in this order: "Thoroughbreds," "Washington Society- Gris," "Areme Girls," "Miner's Merry Burlesquers," "Empire Burlesquers," "Fay Foster" Co, and "Twentleth Century Malds." 2. This was the only house on that circuit at that thine in Chicago. The Empire was not open at that time. Its reopening occurred May 6, 1907, with the Empire Burlesquers.—Constant Readers, New York.—Tony Hart died Nov. 4, 1891. He was placed in the asylum at Worcester, Mass., by his friends, about three years previously.

SOUTH CAROLINA.

South Carolina.

Sumter.—The Academy of Music has been dark for some time. The season is about over.

Notes.—Last week the Star Theatre (J. W. Ridolph, manager) and the Theatorium (T. A. Nettles, manager) consolidated, under the name of the Theatorium (Nettles & Ridolph, managers). The Star closed, and business is conducted at the old stand of the, Theatorium. The new management has put on a good line of vanderille attractions in addition to the moving pictures. The vandeville bill changes every week. Good business, ... The Lyric (R. N. Abbey, manager) hoving pictures and vandeville. Arthur Barr, barltone, and Prof. Struck, magletan, pleased good business, ... Several new enterprises in the amusement line have recently been inangurated in this city. The several moving picture shows are closed to colored people, so last week Wonderland (F. recently been inaugurated in this city. The several moving picture shows are closed to colored people, so last week Wonderland (F. A. Lybam, manager) a moving picture and flustrated seng show, opened to colored people only. It is enjoying good business. A show for this class of patronage is a novelty in the locality. April 6 was the opening night for the big new amusement patiflor, the Rollerway (S. W. Stybbs, manager), and it was crowded to overflowing.... A country club has been organized, and has purchased a tract of 16% acres of land on which is a large fresh water lake. They will enjoy fishing, battsing and functing. The club will erect a modern clubbouse, a portion of which will be fitted up for vaudeville and private theatricals. The site is maturally beautiful, and is about four miles north of the city, on the Sumier-Bishopville Pike...

Sumfer Lodge, No. \$55, B. P. O. Elks, has leased the entire second floor of the Farmer's Bank and Trust Co.'s building, and is fitting up elegant clubrooms there. They will be occupied May 1.

Columbia.—At the New Columbia (F. L. Brown, manager) Hattle Williams to capacity April 4. De Wolf Hopper comes 17, closing season. Manager Brown will produce moving pictures the entire Summer.

Notes.—Fairyland features, Frank and Nellia Long; the Lyric, Louise Rock; Dreaminad, Stanton and Flamm: Bijon, Wolroth Bros, and the Flashes. Business continues excellent.

Walthe Melville's comedy drame. "The Female Swindler." which has been quite successful in London and the provinces, will have its initial American production at the Bowden Square Theatre, Boston, this week. With Arthur Maitland, Jane Stewart, Hel Brown, Charles Stevens, Tommy Shearer, Hally Jenkins, Mabel Colcord, Isabell Sherman and Winfried Carter in the various roles. In the William of the Web are still with A. L. Fanshawe's Herald Aumann, Invenile leads and heavies, write: "We are still with A. L. Fanshawe's Herald Square Stock Co., playing leads, heavies, characters and soubrette parts. Business is fair, but not big. We intend to stay with Mr. Fanshawe for the Spring and Summer Schen."

A Clance at Acts New to the Metropolis.

BY HANK.

"The Man's the Thing."

Cariyje Moore and Ethelyn Palmer company presented a one act romantic comedy, by Usell De Mille, entitled "The Man's the Thing," at the Fifth Aventic list week, and gave a very strenuous sword light and considerable shouting for the audience's approval.

The sketch is crude, improbable and very bombastic, and has no comedy worthy of the name. In it the hero fights two swordsmen at the same time, and all three contestants stop between every few thrusts to shout melodramatic speeches at each other.

The scene is laid in an old English tavern, in 1760, and the hero. Chas. Newcombe, who is in love with Betty Bellmont, blurts out "I love, you," when he meets the girl there. Betty tells him that she is loved by Lord Marbury, and that she wants a real man for a lussand, and not a bashful, weak-hearted fellow such as he (Newcombe) seems to be. In, order to try his mettle. Betty returns whilm a short time, dressed as a cavaller, and picks a quarrel with Newcombe. If thinking she is a man, starts to run her through with his sword, discovers who it is, and applogizes. At that moment Lord Marbury and his friend, Carvel, enter, and Marbury and his friend, Carvel, enter, and many the impression that he wins Betty's love by proving that he is a real man.

Carlyle Moore, as Newcombe, had a great through with his sword, discovers who it is, and applogizes. At that moment Lord Marbury and his friend, Carvel, enter, and dare the impression that he wins Betty's love by proving that he is a real man.

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Carlyle Moore, as Newcombe, had a great many herof

Nat S. Jerome and Company.

"The Marriage Fee," a sketch written by Matthew Goldman, received its presentation at Pastor's last week, with Nat S. Jerome and company in the several roles. The piece is farcical in nature, and is quite funny, Mr. Jerome playing the part of a Jew whose grasping nature gets him into all kinds of trouble.

grasping nature gets him into all kinds of trouble.

In the story Jacob Weinstein, a marriage broker and dealer in lottery tickets, opposes the marriage of his son, Morris, to Fannie Brumberg, a working girl, because she is poor. Weinstein wants Fannie to marry a certain wealthy man because he (Weinstein) will get a commission out of it, but when he gets the lottery slip showing that Number 999 has won \$10,000, and finds that he has written Faunie's name alongside that number in his book, he is frantle in his haste to promote the match between his son and the girl. The young people are naturally clated at winning the old man's consent to their marriage, but Faunie throws Weinstein into a terrific rage when she shows him her lottery ticket—666—which he has entered in the book upside down.

Mr. Jerome was commendable as the closefisted Hebrew, while W. S. Thorne, as the son, and Chrystal Williams, as Fannie, did excellent work in his support. The act ran about twenly minutes, on the full stage.

Charlene and Charlene.

Charlene and Charlene.

Charlene and Charlene (Chas, and Lily), the former a luggler and the latter a xylophonist; opened the bill at the Fifth Avenue list week, dressing the act nicely and giving a well arranged and nicely executed specialty.

Mr. Charlene begins his juggling with a few ordinary tricks, and then plays the violin while balancing a high hat on his forchead. He then throws the violin, the bow and the hat in the sir, catching each in turn on his forchead and balancing them there.

Some excellent xylophone playing is then introduced by Miss Charlene, who fully earns the favor shown her, and then Mr. Charlene, on a darkened stage, juggles in claver manner three burning torches, while Miss Charlene plays a melody on the xylophone. This part of the offering earns hearty applianse.

The finish is a xylophone solo in one. Last Monday afternoon the team was given a big reception, and earned it. The act ran about seventeen minutes, opening on the full stage, and closing in one.

Sophie Tucker.

At Keeney's, Brooklyn, list week, Campbell as Meraly introduced a well arranged belt and Brady introduced a well arranged to the most successful numbers on the bill.

As the curtain rises for the act Miss Brady is disclosed scated in a hammock, back of a temis net, and Mr. Campbell begins proceedings by juzgling a tenuls racket, balls and straw hat. Some miscellaneous juggeling follows, and then both show their expertness in bandling the Indian clubs, which beyeap in the air nicely, throwing them back and forth to each other.

George Campbell and Brady.

At Keeney's, Brooklyn, list week, Campbell and Brady introduced a well arranged to the out of the book side of juzgling and daneing, and were one of the most successful numbers on the bill.

As the curtain rises for the act Miss Brady is disclosed scated in a hammock, back of a temis net, and Mr. Campbell begins proceedings by juzgling a tenuls racket, balls and straw hat. Some miscellaneous juggling follows, and then both show their experiences in bandling the Indian clubs, which they keep in the air nicely, throwing them back and forth to each other.

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George Campbell ceep's and well of the back and forth to each other.

George Cambbell and Brady.

"Zula.

"Zula. the living bullet." Is the title given a new act which was shown at the New York Hippodrome last week. It is similar to the act shown years ago in circuses, wherein a man or a woman is propelled or "shot" by a spring from the mouth of a big cannon.

Zula takes his piace in the exanon, and at the release of the spring he is thrown into the air, passing through a hoop of blazing fire, and falling into a net. The act is interesting, but by no means a novelty.

Earl Gerome, late of Baker and Gerome, is appearing as Zula, "the living bullet."

J. W. Sherry.

J. W. Sherry.

J. W. Sherry, in black face, gave a talk and sang a few songs at Pastor's last week, appearing early, at a difficult place on the programme, and thus being handleapped to some extent. He had selected a grotesque make-up, and made a good impression with some of his stories, although bis dialogue dragged at times, and needed boistering up with more laughable material. His act ran about ten minutes, in one.

A New Vaudeville House for Norristown.

The Garrick Theatre, Norristown, Pa., will open Monday, April 20, as a vaudeville house. The following acts will appear: Chadwick Trio, Ross and Vack, Juliet Wood, Wm. Dehlman and company, Alvolo and Othello, and Robin. This is a new theatre, and all acts will be booked by W. S. Cleveland.

May Howard With the Rents-Santley
Co.

May Howard who joined Abe Leavitt's
Rents-Santley Co., at Chicago, Feb. 27, has
rearranged both burlesques so that they are
in much better shape than formerly. Miss
Howard salls for Europe the first week in

Jack Terry and Mabel Lambert.

Arthur Conrad's Debut in Vaudeville.

Arthur Conrad. who was formerly with The Spring Chicken' Co., made his debut in vaudeville in Camden, N. J., last week, in Gus Edwards Blonde Typewriters, at the New Broadway Theatre. Mr. Conrad succeeds Johnny Stanley in the act.

The act was a highly enjoyable one, and Mr. Conrad puts lots of life and vim into his work, and gave a very creditable performance. Mr. Conrad's jokes, songs and dancing contributed largely to the act's success. Arthur Convad's Debut in Vandeville.

Novelty Theatre to Be Renovated. The Novelty Theatre, Oakland, Cal., will be closed for about ten weeks, during which time it will be reposted and enlarged.

Wigwam, Frisco, a Sullivan & Considine House.

The Wigwam, San Francisco, Cal., will play bills made up entirely of Sullivan & Considine attractions, on and after April 20. The honse, under Samuel Harris' management, has a strong hold upon fainly patron-

Archie Levy, the S. & C. agent, will book all independent attractions for the Wigwam, as well as those for the People's Theatre, the new ten cent vaudeville house in the same block, owned by the proprietors of the Wig-

wain.

One of the terms of the new contract is that Archie Lovy cannot book an act in the Mission district without the consent of Manager Harris. That shuts Levy out of doing business for the Mission Theatre, the Globe and the Sixteenth Street Theatre.

Advertising.

Manager D. L. Robinson, of the Colonial Theatre, New York City, has linaugurated a novel advertising idea for vandeville acts playing around Greater New York.

The Vandeville Bill Posting Agency, of which he is the bead, will distribute cight and twelve sheet stands on prominent locations, fenturing any act that wants publicity. Thus the vandeville actor of to-day will be billed as big as any star in the legitimate through the channels of the above concern, which will do the printing and bill posting.

Howard Thurston's Devices for Summer Parks.

During Mr. Thurston's recent tour of the world, he spent much of his time while on the ships in perfecting several amusement devices which he has since patented. The "Maid of Mystery" is a combination of five illusions obtained from one girl standing on a revolving platform in the centre of an euclosure, and is viewed from five separate places by five different people, each person seeing a different Illusion, which is operated by the action of a penny pushed into a slot. The device is meeting with great success, and can be seen at the office of the Thurston Amusement Co., St. James Building, Broadway and Twenty-sixth Street, New York.

Mr. and Mrs. Ralph Lewis.

Mr. and Mrs. Ralph Lewis, in Edmund Day's comedy, "The Late Mr. Wildonts." were one of the features on Pastor's bill last weck, giving the patrons material for laughter in their respective impersonations. The man who strives to win a wildow, and the interesting lady who believes her late husband is an angel until she discovers what a wretch he really was, form the central figures around which Mr. Day's pen has built the complications. Park.

It was announced last week that Jacob Rouss, counsel for the Woods Production Co., a theatrical firm, that his clients had leased for a year a tract of ground, 170 feet by 300 feet, on Fifth Avenue, between One Hundred and Tenth and One Handred and Eleventh Streets, New York City, for the purpose of opening an amusement park on the site. The property leased belonged to the original Wattestater and was once a part of the old Polo Grounds. The new park will be open by Decoration Day, it is said.

he really was, form the central figures around which Mr. Day's pen has built the complications.

certle Wildoats receives a call from her old friend and admirer, Tom Cudderton, a lawyer, and upon looking over the papers left by the lady's decased husband. Tom discovers that she is really left penalicss, and not wealthy, as she supposed. Her fatth in "the dear departed," however, is still strong until she comes across some old letters written to him by a fair charmer, and when she reads them she renomnees all allegiance to his memory, and accepts from. That young man has just discovered that some stock belonging to the wildow is really worth a tremendous amount of money, and things look rosy for her.

There is quite a little worthy laugh-provoking material in the sketch, and the Paster audiences liked it. Mr. and Mrs. Lewis worked conscientiously and with good effect to make the scenes go. The act ran about eighteen minutes, on the full stage. Innovations at Miner's Eighth Avenue.

Competitions between the stock chorns girls and those of the current show close the performance every Saturday night, at Miner's Eighth Avenue Theatre. The competitions are lively and interesting, and serve to bring out unsuspected talent.

Another new Miner idea is that of giving professionals opportunity to "try out" new acts at every Wednesday matince. It adds an interest to the show, and is a great boon to vaudeville performers.

White Rats' Benefit.

Couroy, Le Maire and Company.

"King for a Night," a coinedy act by Frank
J. Conroy, was played last week at Pastor's
to the accompaniment of considerable laughter and applanes. Mr. Conroy appearing as
the "coon," George Le Maire playing the
condience man, and Edith Forest making a
ciarusing appearance and acting well as the
French heiress.

The act, which is broad farce, is literally
crowded with laughs, and is acted with rapptal effect. Mr. Conroy, one of the best of
the burnt cock comedians, has a winner in
his role of the valet-who masquerades as the
"King of Blackwellis," and George Le Maire
his done nothing better than his playing of
the confidence man who plans to rob the
French heiress. Edith Forest is a real find,
and lends distinction to her role, dressing it
well.

This net was presented in New York of White Rats of America will hold their annual benefit at two theatres on Sunday evening, April 26. Klaw & Brianger have given the New York and Liberty Theatres to the organization for the occasion. A splendid bill will be given, as the order will draw from the best talent around Greater New York. The committee in charge is working hard to make this the biggest affair of its kind.

Marie Dressler Returns.

Marie Dressler came back from Europe April 10 on the Lushtania, after a successful season in London. She admitted that sie is engaged to be married. Percy 6. Williams got into witchess communication with her and proposed that she appear at his vaude-ville theatres. Miss Dressler accepted and is to appear first at the Colonial Theatre on April 20. and lends distinction to her role, dressing it well.

This net was presented in New York a year or so ago by Hayward, Conroy and Hayward, the thing the second with the people who now appear in it there is a noticeable improvement. It ran about twenty-four inlantes, opening in one, with a special drop showing a street in Paris, and closing on the full stage.

o Eastern Wheel Attractions in Residing and Scranton for the Rest of the Season.

All burlesque attractions (Eastern wheel) booked for Beading and Scranton, Pa., will lay off the dates they are booked there, as the burlesque house in Reading is closed for the season, and the house in Scranton has been transferred to the Empire circuit (Western transferred to the Empire circuit (Western transferred to the Empire circuit)

Howard Well Booked Up. Howard's Musical Ponies and Comedy Dogs are booked forty weeks over the Keith & Proctor circuit, beginning Aug. 30.

Apollo Theatre, Atlantic City, Opens.

Jack Terry and Mabel Lambert.

Juck Terry and Mabel Lambert, who went abroad some years ago for a "short engagement," and made the natives on the other side grow so fond of them that over seven years went by before the team was permitted to return to America, played an engagement at the Colonial last week and showed why they had been so popular both here and in England.

There is a finish to their work that simply carries irresistibly over the footlights everything they do, and both have magnetism. They opened with an initiation of an English woman "rowing" with a cabman over the amount of his fare, and then passed to a clever bit of travesty on the American title-hunting girl and the British woodenheaded lord. This was delightfolly given. The coster and his daughter brought the act to a pleasing finish. Quick changes characterized the team's work, and about sixteen minutes were consumed by the offering, which opened on the full stage, and closed in one.

Apollo Theatre, Atlantic City, Opens.

Atlantic City, N. J., is rejoicing in the fact that site at last has added to her many attractions a complete and absolutely first class theatre, in all that the term implies, and on Monday, April 13, this new house, Nixon's Apollo Theatre, was opened to the public.

The Apollo occupies the site of the old Academy of Music, which was destroyed by fire some years ago, directly on the framous Boardwalk, at the corner of New York Avenue, and has been constructed by Jacob Frainger, the former proprietor of the old Academy, at an actual cost of \$200,000. Its senting cappeity is 1,900.

The stage is 70ft, in width, and 40ft, deep, with a beight to the gridition of 60ft, and is complete in every detail of modern stage equipment. The proscentum opening is 36ft, wide. There are twenty-two dressing rooms, each of which is well appointed, in an entirely separate structure, but in close connection with the theatre proper.

The multiculum is made highly attractive and pleasing through a color scheme of old wors, green and gold, the richness of which is further enhanced by a wealth of highly artistle plastic decorations. Frescoes, of a mammoth character, decorate the entire ceiling proscentium and a portion of the side walls. The stairways, promensade and lobby see of Italian marble and tile. The seath down stairs and in the balcony harmonize generally with their coverings of green plush.

The cantilever system of construction supporting the balcony and gallery, has done may with all piliars and posts, and an anobstructed view of the stage is had from any seat in the house.

One of the features of the Apollo is the retring rooms on each floor. A magnificent lobby leads to the first floor, and separate entrances are maintrined for the putrons of the gailery.

Every precaution towards tendering both stage and theatre absolutely fireproof has been taken, and no expense spared in this direction. Eighteen fire escapes and eleven other exits provide easy exit in case of energency.

The direct

Activity in Theatre Building

NEW HOUSES TO BE ERECTED.

BALTHORS, Mo.—Francis E. Yewell will erect a three story building, 75x325ft., on North Avenue. The plans call for a vandeville theatre, with a senting capacity of 1,000; moving picture theatre, with accommodations for 800; a roller skating rink and bowing siteys.

RAESOURVILLE, KY.—Mountain Lodge, No. 187, P. and A. M. has purchased ground, 50x1007t.. ripon which a theatre and lodge hullding will be creeted. John B. Gates is secretary.

HOUSTON, TEXAS.—Messrs. H. T. D. Wilson and H. Prince, managers of the Houston Theatre Co., have engaged H. C. Cooke & Co. as architects for the construction of a theatre. A fireproof building to measure 62x 150ft, will be erected.

KNOXVILLE, TENN.—Messrs. W. G. Neal. Albert Fauz, J. P. Staub and Fritz Staub, all of this city, and comprising the incorporators of the Knoxville Theatre Co., have purchased the Masonic Building, and will begin immediate operations to transform the historic old structure into a beautiful theatre. The company has a capital of \$200,000.

PENSACOLA, FLA.—Crescent Theatre Co. has been organized. C. M. Wilson dr. is president; John B. Guttmann Jr., vice president, and W. S. Lurton, secretary. An amusement house will be creeted by this company.

SILOAM SPRINGS, ARK.—A two story theatre building, 75x100ft. will be erected at this place, under the directorship of C. P. Richardson, A. L. McCulley and F. L. Main.

Wighter Falls, Texas.—Carl Boller, a Kansas City architect, is speeparing plans for the construction of an opera house. The theatre will be controlled by the Wichta Falls Opera House Co., and will cost about \$30,000, Chas. W. Bean, of Wichita Falis, can give further information.

Caldwell, Texas. - W. S. Barnett will have charge of the management of the opera bouse to be erected at this place.

Galveston, Texas.—Surf-Bathing Co, has been incorporated, and will operate a bathhouse and theatre combined. Capital stock is \$30,000. The first floor of the building will be used as bathrooms, etc.: the second story to be occupied as a vaudeville theatre.

MEMPHIS, TENN.—Madison Avenue Theatre Building Co. has been organized, with a capi-tal of \$75,000. Those mentioned in the char-ter papers are; J. M. Goff, F. W. Bauman, M. Cerf, and others. A four story building will be creeted, and will have a seating ca-pacity of 1,800.

ATLANTA, GA.—Weber & Rush, managers of the Orpheum Theatre, contemplate the erec-tion of a new theatre. It is said that Geo. W. Parrott has been engaged as the builder.

GRENSBORO, N. C.—Green-boro Auditorium Co. has been chartered. Capital, \$50,000. Those interested are: Robert C. Hood, C. D. Bradley, Edward E. Bain, and others. The Jamestown Hippodrome Building has been purchased and the entire structure brought to this city.

ATLANTA, GA. Ana G. Candler, of this city, has purchased the Moore-Marsh Building for \$160,000, and will remodel the same for an up-to-date theatre,

Dallas, Texas.—C. R. McAdams, of Dallas, has purchased a church, and will begin immediate operations to transform it into a theatre.

Sr. Augusting, Fla.—The Realty and The atre Co. recently organized, has accepted pinus for the erection of a fourteen story office and theatre building. Plans are by Fred A. Hendrich.

PALL RIVER, MAES.—Puritan Theatre Co. is the title of a new incorporation, which will shortly erect a theatre. Capital stock is \$25,000. Lev! P. Hill, Frederick and Mar-line Hooper are interested.

Boston, Mass.—A missum will shortly be opened in this city by the Bostonian Annisement Co., just chartered. Capital, \$50,000. Prime movers in the enterprise are: Hervey L. Ellis, John H. Marshall and Jerome C. Smith.

Binnche Hates Closes Tour.

Blanche Bates has closed her tour in "The Girl of the Goden West," and sailed on April 11 for Europe, on the Messba. She espects to remain abroad several months. Whether she will appear again under the management of David Belasco or transfer her services to Frank McKee is not settled. Mr. McKee has a contract with her, but Mr. Belasco claims an option aa her services for ten more years.

"The Missuorian," Grute and Mountfort's play, is being placed in stock by the Emer-gency Bureau, which has a contract to repre-sent the authors and owners of the above play for all the material they turn out.

Sporting Life Schedules.

We acknowledge the receipt of copies of the Sporting Life's annual schedules of the National and American League chompionship games for the season of 1908. All the games played at home and abroad are given in a neatly condensed form. Besides these are official averages of the players of the two major leagues, group pictures of the players of each team composing the two big leagues, the managers and club presidents, the record of winning clubs in the entire National League history and other interesting matter for the benefit of the baseball fams. The double scuedule is in a pocket edition, guit able for a vest pocket. The booklet has been carefully gotten up, finely illustrated and wrinted on good paper. This is the fifth year is edition, and that is it of great value to all lovers of the game, is shown by the demand for it from all the cities in the two major league circuits.

Max Herzku Branches Out.

Max Herzka Branches Out.

Max Herzka, the Music Row caterer, will shortly open a new restaurant on Fortlett Street, near Broadway, in the store formerly occupied by Sam Martin. The patrons of the new piace will have the distinction of using "swell" utcusits, as Mr. Herzka has acquired the complete service of the Fifth Avenue Hotel for his new resort, which will be under his personal supervision.

Many Embroon, after a tour that began in September, 1907, closid her season in "On Parole" at the Academy of Music, in Durman, N. C., on Wednesday, April 1 The four embraced the East, the "fiddle West and the South, nuch of which was new territors for Miss Emerson. Next season she will be seen in a new modern play by Samuel Lewis, author of "His Majesty and the Mald" and "Will-o'-the-Wigh," in both of which Miss Emerson has appeared in previous seasons.

JEANNETTE LE BLANC, playing soubrette*

Sons

JEANNETTE LE Branc, playing soubretted
and ingenue roles, and doing her singing not
dancing specialty, closed her season *
thirt; fire weets with the Author Stock Cain Italia, X. V.

On the Road.

For Supplemental List See Arother Column. DRAMATIC AND MUSICAL.

Acams, Maude (Chas. Frohmen, mgr.)—Pittsburg.
Fa., 13-18, Chicago, Ill., 20-May 2.
Allen, Viola (Liebler & Co., mgrs.)—Chicago, Ill.,
13-18, Peoria 20.
Aborn Opera (Milton & Sargent Aborn, mgrs.)—
Brooklyn, N. Y., 13, indefinite.
Anderson, P. Aug. (Chas. E. Bianey Amnee. Co.,
mgrs.)—East St. Louis 16-18, Evansville, Ind.,
19-22.
American State (Acams) 10-22.
American Stock (A. E. Herbet, mgr.)—Fort Winne, Iod., 13-18.
Albrey Stock (D. Otto Hitner, mgr.)—Scranton, Pa., 20-26.
Angell's Comedians (Jack Enterson, mgr.)—Gasnach, Tex., 13-18, Vernon 20-26.
"Around the Clock," Qua Hill's—Chaitantooga, Tenn., 13-18, Nashville 20-25.
"At the Old Cross Ronds" (Arthur C. Aiston, mgr.)—Dayton, O., 13-15, Columbus 16-18, Toliedo 19-22.
"At 12-20" (David J. Bamage, mgr.)—Erooklyn, Arizona" (David J. Ramage, mgr.)—Brooklyn,
Anita, the Single Girl" (A.)
Bayonne, N. 1 Anita, the Sindag Girl" (A. J. Spencer, mgr.)
Bayonne, N. J., 20-22, Trenton 24, 25.
At the Wayside lan" (John M. Miller, mgr.)
Scaleswig, Ia., 15, Gdebolt 16, Land City 17,
Storm Lake 18.

Scaleswig, Ia., 15, Odebolt 16, Lake City 17, Storm Lake 18.

Berrymore, Fihel (Chas. Froiman, mgr.)—Chicago, Ill., 13-25.

Bellew, Kyrle, and Margaret Illington (Chas. Froiman, mgr.)—N. Y. City 13, Indefinite.

Berburn, Sam (Sam S. & Lee Shubert, inc., mgr.)—N. Y. City 13, Indefinite.

Beston English Grand Opera (Chas. S. Sterling, mgr.)—Springheid. Mass., 13-18, Moriden, Conn., 20, 21, Hartford 22-25.

Battison, Mabel, and Joseph E. Howard—N. T. City 20, Indefinite.

Blancy, Harry Clay (Chas. E. Blancy Amuse. Oc., mgrs.)—Philadelphia, Pa., 13-18, Broowlyn, N. Y., 20-25.

Burgess, Neil—N. Y. City 13-18.

Wash., 12 Indefinite.

Brown, Kirk (J. T. Macsuley, mgr.)—Lewiston, Mc., 12-18, Bangor 20-May 2.

Brown, Kirk (J. T. Macsuley, mgr.)—Lewiston, Mc., 12-18, Bangor 20-May 2.

Burgess (Earl) Co., Burgess & Himmelein's—San Antonio, Tex., 13, Indefinite.

Burges (Earl) Co., Burgess & Himmelein's—San Antonio, Tex., 13, Indefinite.

Burges (Earl) Co., Burgess & Himmelein's—San Antonio, Tex., 13, Indefinite.

Bennett & Moulton (Geo. K. Robinson, mgr.)—Denver, Colo., 13, indefinite.

Bennett & Moulton (Geo. K. Robinson, mgr.)—Louisville., py., 12-18, Fort Wayne, Ind., 19, Hundington 20, Wabash 21, Peru 22, Logansport 23, South Bend 24, Laporte 26.

"Brewster's Millions" (Cohan & Harrin, mgrs.)—Sentile, Wash., 12-18, Victoria, R. C., Can, Service Marchial, Can., 13-18, Bangor, Me., 20, 21, Lewiston 22, Portland 23-25.

Brewster's Millions" (Cohan & Harrin, mgrs.)—Sentile, Wash., 12-18, Victoria, R. C., Can, Service, Marchael (Lieny Miller, mgr.)—Columbus, O., 21, 22, Dayton 23, Toledo 24, 25, Ben. Harr (Klaw & Erlanger, mgrs.)—Berroit, Mich., 13-18, Dayton, O., 20-22, Zanesville 23-25.

Bue Moon" (Sam S. & Lee Shubert, inc., mgrs.)—Washington, D. C., 13-18.

Blue Moon" (Sam S. & Lee Shubert, Inc., mgrs.)—Washington, D. C., 13-18.

Buster Brown," Eastern (Buster Brown Amuse. Co., mgrs.)—Richmond, Ky., 15, Winchester 16, Parls 17, Lexington 18, Dayton, O., 20-22, Indianapolis, Ind., 23-25.

Buster Brown," Central (Buster Brown Amuse. Co., mgrs.)—St. Paul, Minn., 12-18, Minneapolis 19-25.

Suster Brown, "Western (Buster Brown Amuse.

"Buster Brown," Central (Buster Brown Amuse, Co., mgrs.)—St. Paul, Minn., 12-18, Minneapollis 19-25.

"Buster Brown," Western (Buster Brown Amuse, Co., mgrs.)—Parsons, Kan., 15, Coffeyville 16, Independence 17, Pittsburg 18, Kansas City, Mo., 19-25.

"Big Hearted Jim" (Harry J. Jackson, mgr.)—Fort Smith, Ark., 15, Monett, Mo., 16, Webb City 17, Carthage 18, Sedalfa 19, Boorville 20, Columbia 21, Moberly 22, Vandalfa 23, Hannibal 24, Beardstown, Ill., 25.

"Broadway After Dark." A. H. Woods—Jersey City, N. J., 13-18, Newark 20-25.

"Bachelor'a Honeymoon" (Oakes & Gilson, mgrs.)—Pipestone, Minn., 15, Brookings, S. Dak., 16, Weitertown, 18, Willmar, Minn., 21, Litchfield 22, Fepigas Falls 24, Wabneton, N. Dak., 25.

"Banker's Child", (Harry Shannon, mgr.)—Ligonier, 166, 17.

Boy With the Boodle" (Howard Hall Amuse, Co., mgrs.)—St. Joseph, Mo., 12-16, Omaha, Nebr., 19-22, Pest Moines, 1a, 23-25.

"Rurgomaster" (Wm. 1, Cullen, mgr.)—Seattle, Wash., 12-18, Walla Walla 22, Spokane 25, 26.

Black Crook" (Chas. Miller, mgr.)—Helena, Mont., 16, Great Falls 16, Anaconda 17, Buitting 22, Miles City 23, Bismarck 24, Januestown, N. Dak., 25.

"Rowery After Dark"—Newark, N. J., 20-25.

Crane. Wm. H. (Chas. Frohman, mgr.)—N. Y. City 13, indefinite.
Collier. Wm. (Chas. Frohman, mgr.)—Cleveland, 20-25. Richard (Chas. Marks, mgr.)—Atlantic, Richard (Chas. Marks, mgr.)—Atlantic, N. J., 18-15, Lancaster, Pa., 16, Wilkestre, 17, Harrisburg 18, Washington, D. C.,

20-25. Creaton Clarke (Jules Murry, mgr.)—Colfax, Wash., 15. Pullman 16, Spokane 17, 18. Coeur d'Aleoe, 1da. 20. Wallace 21, Warsher 22, Heiena, Mont., 20, Annconda 24, Butte 25, 26. Camptedt, Mrs. Patrick (Liebler & Co., mgrs.)—Vancouver, B. C., Can., 15, Belliupham, Wash., 16, Weilia Walla 18, Spokane 21, 22, Butte, Mont., 23, 24. Mont., 23, 24.

Aurer, Mrs. Leslie (Frank Wlistach, mgr.)—San
Autonio, Tex., 15, Austin 16, Waco 17, Fort
Worth 18, Dallas 20, 21, South McAlester,
Okla., 22, Muskogee 23, Tulsa 24, Oklaboma City 25.
Califf, Marle (D. V. Arthur, mgr.)—Brooklyn,

Calaili, Marle (D. V. Arthur, mgr.)—Brooklyn, N. Y., 20-20.
Cameron, Grace (C. H. Kerr, mgr.)—Kansas Cliy, Mo., 12-18.
Cohan, Geo. M. (Cohan & Harris, mgrs.)—Philadelphia, Pa., 13-18. N. Y. City 20, indefinite. Corladt, James J. (Mittenthal Bros. Amiss. Co., mgrs.)—San Diego, Cal., 15. Rediands 16. San Hernardino 17. Sair Jake City, U., 20-22, Ogden 28. Rock Springs. Wyn., 24. Cheyenoe 26. Carey, Hurry D. (Hopp Hadley, mgr.)—Philadelphia, Pa., 13-18. Brooklyn, N. Y., 20-25.
Carral, Helene (Rowland & Chiord, mgrs.)—South Chicago, Ill., 12-15.
Cole and Johnson (A. L. Wilbur, mgr.)—Baltimore, Md., 20-25.
Chase-Lister, Northern (Glenn F. Chase, mgr.)—Rapid City, S. Dak, 13-15, Belte Fourche 18-18.

Chauncey-Keiffer (Fred Chauncey, mgr.) -Easton, Pa., 13-18. Cutter Stock (Wallace R. Cutter, mgr.)—Jack-son, Mich., 13-18.

son. Mich., 13-18.
Chicago Stock (Chas. H. Rosskam, mgr.)—
Scrauton, Po., 13-18, Carbondale 20-26.
Cosgrove Stock (J. N. Cosgrove, mgr.)—Lynn,
Mass., 13-18, Salem 20-25.
Chapitell-Winterboff Stock (C. H. Eastman, mgr.)
—Harrison, Ark., 13-18, Neosho, Mo., 20-22,
Scanmon, Kam., 23-25.
Crescent Comedy (B. A. Bergman, mgr.)—East
Liverpool, O., 13-18, Bellaire 20-25.
Cartec Stock—Lowell, Mass., 13-18, Lawrence 2025.

Callaban Dramatic—Paragould, Ark., 18, Ola 16-18, Fourche 20-22, Argenta 28-26. Cook Stock (Carl W. Gook, mgr.)—Flint, Mich., 18-18.

18-18.
Creston-Lonefield Stock—Lausing, Mich., 18-18.
Curtis Musical (Allen Curtis, mgr.)—Houston,
Tev., 18-18. Reaumont 20-25.
College Widow" (Henry W. Savage, mgr.)—
London, Eug., 20, indefinite.
Cow-Puncher," Central, W. F. Mann's (Sam M. Llovd, mgr.)—Devils Lake, N. Dak., 18, Grand Forks 18, Cass Lake, Minn., 19.
Cow-Puncher," Western, W. F. Mann's (Edwin Percival, mgr.)—Tomahawk, Wis., 15, Rhine-lander 16, Ironwood, Mich., 17, Ashland, Wis., 28, Duluth, Minn., 20, 21, Superior, Wis., 22, 25, Contage Theol. to Rev. 12, Contage Theol.

15. Duluth, Minh. 29, 21, Superior, Wis., 22, 28

"Coming Thro' the Rye," A (Rork Co., mgrs.)—
Winnipeg, Man., Can., 20-22, Grand Forks, N.
Dak., 23. Fargo 24, Duluth, Minn., 25.

"Candy Kid." Kilroy & Britton's (W. B. Fredericks, mgr.)—Grand Rapids Mich., 12-15, Chicago, Ill., 19-25,

"Convict 990," A. H. Woods'—Richmond, Va., 12-18, Atlanta, Ga., 20-25.

"Child of the Regiment" (Chas. E. Blancy Armae, Co., mgrs.)——Syracuse, N. V., 13-15, Rochester 19-18, Burfalo 20-25.

"County Court" (W. W. Laporte, mgr.)—Bethel, Me., 15, Burnford Falla 16, Dixfield 17, Nor-

way 18, Brunswick 20, Sanford 21, Somersworth, N. H., 22, Farmington 28, Rochester 24.

"Cowboy and the Squaw" (P. H. Sullivan, mgr.)
Toronto, Can., 13-18, Hamilton 20, 21, Kingston 24, 25.

"Cowboy Girl." Kilroy & Britton's (G. A. White, mgr.)—Columbus, O., 13-15, Indianapolis, Ind., 16-18, Chicago, Ill., 19-25.

"Checkers" (McKee & Digwall, mgrs.)—Chicago, Ill., 12-25.

Drew, John (Chas. Frohman, mgr.)—Kansas City, Mo., 13-15, St. Joseph 16, Des Moines, 1a., 17. Lincoln, Nebr., 18, Denver, Colo., 20-25. Daniels, Frank (Chas. Dillingham, mgr.)—Torono, Can., 13-15, Montreal 20-25, N. Y., 23-20, Chas. Frohman, 10gr.)—Buffalo, N. Y., 23-20, Tangal (Liebler & Co., mgrs.)—Chicago, Hil., 13-12. Dager, Henry E.—Tenter, M. III. 13-18.

Levy, Henry-E.—Trenton, N. J., 18.

Vonde, Chester, Stock (Ed. S. Daly, mgr.)—

Wiltes-Barre, Pa., 20-26.

Wiltes-Barre, Pa., 20-26.

Webster City, In., 13-18, Fort Dodge 20-25.

Willap, Gurlle (Lewy Virden, mgr.)—Dawson, N.

Mex., 18-18, Raton 20-26.

udley, Frank—Jackson, Miss., 13-18, Natches 20-26. Mex., 18-18, Raton 20-25.
Dadley, Frank-Jackson, Miss., 13-18, Natches 20-25.
"Pairymalde" (Chas. Frohmah, mgr.)—Chicago, Ill., 13-18, Pittsburg, Pa., 20-25.
"Devil's i Aperion," Chas. H. Yale's—Columbia, Mo., 15. Mexico, 16. Hannibal 17, Jacksonville, Ill., 18. Springfield 19, Bloomisgion 20, Lincoln 21, Canton 22. Galesburg 23, Monamouth 24. Muscatine, 1a., 25.
"Dora Thorne" (Harry Sellers & Co., mgrs.)—Hobokén, N. J., 12-16, Paterson 16-18, Elisabeth 20, Piainfield 27, Perth Amboy 22, Bayonbe 23-25,
"Desaim City" (Wells, Drinne & Harlan, mgrs.)—Puchio, Colo., 15. Victor 16, Colorado Springs 17, Boulder 18, Denver 19-25.
"District feader" (Frank J. Sanaim, mgr.)—Legha, U., 15. Ogden 16, Pognatio, Idg., 17, Iolike 18, Baker City 20, Pendieton 21, Portland, Ore, 22-25.
"Dr. Jekyll and Mr. Hyde" (Burt Wilbar, mgr.)—Paterson, N. J., 13-15,
"Drora Thorne," Bowland & Clifford's—Kansas City, Mo., 12-18.
"Denver Express" (Harry Rowe, mgr.)—Penbody, Kan., 15, Florence 16, Emporia 17, Oange City 18, Topeka 19, Lawrence 20, Garnett 21, 10ia 22, Chanute 23, Parsons 24, Independence 25.

 Edeson, Robert (Henry B. Harris, mgr.)—Newark,
 N. J., 13-18, Providence, R. 1., 20-25.
 English Grand Opera—Chicago, III., 13, Indefinite.
 Ewing, Gertrude (W. N. Smith, bus. mgr.)—Whitewright, Tex., 13-15, Bohham 16-18, Denfaces 26, 26 20-26.

Lynne, Joseph King's (A. A. Seymour,)—Camden, N. J., 13-15, Trenton 16-18.

Lynne, Joseph King's (W. E. Scammon, —Buffalo, N. I., 13-18, Montreal, Can.) 20-20.
"East Lynne," Joseph King's (T. W. Godwin, mgr.)—Louisville, Ky., 13-18.
"East Lynne" (Lee Moses, mgr.)—Walnut, Ill., 15, Lyndon 16, Eric 17, Albany 18, Lanark 20.

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Boston, Mass., 13-25.

Faversham, Wm. (Liebler & Co., mgrs.)—Brocklyn, N. Y., 13-18, Boston, Mass., 20-25.

Fields' All Stars (Lew Fields, mgr.)—N. Y. City 13. inacchite. lyn, N. Y., 13-18, Boston, Mass., 20-25.
Fleids' All Stars (Lew Fleids, mgr.)—N. City
13, indedulte.
Fleming, Mamie (W. H. Gracey, mgr.)—Philadelphia, Pa., 13-18.
Franklin Stock (Alvido & Lasserre, mgrs.)—Oklaboma City, Okia, 13-18.
Forcy-five Minutes From Broadway' (Klaw & Erlanser, mgrs.)—Pittsburg, Pa., 13-18. Wheeling, W. Va., 20, Youngstown, O., 21, Erie, Pa., 22, St. Cathariner, Can., 23, Hamilton 24, London 25.
"Foiles of 1907" (Florenz Ziegfeld, mgr.)—N. Y. Oity 13-18, Raitimore, Md., 20-25.
"Fiftiy Miles From Boston' (Cohan & Harris, mgrs.)—Portland, Me., 15, Lewiston 16, Haverhill, Mass., 17, Lowell 18, Lawrence 20, Lynn 21, Salem 22, Pittsfield 23, Schenectady, N. Y., 24, Glens Falls 25.
"Flaming Arrow." Lincoln J. Carter's—M. Y. City 13-18, Philadetphia, Pa., 20-25.
"Faust." White's (Oiga Verne White, mgr.)—Honcedale, "Pa., 15, Danbury, Conn., 17, New Haven 20-22, Hartford 23-25.

Grace George (W. A. Brady, mgr.)—Chicago, 111., 20-May 2.
Grand Opera (Heinrich Conried, mgr.)—Washington, D. C., 16-18.
Gear, Florence (Jules Murry, mgr.)—Eugene, Ore., 15. Portland 16-18, Seattle, Wash., 19-Greet's Players (Ben Greet, mgr.)—Indianapolis, Ibd., 15-18. Ibd., 13-18. (Havlin & Nicolai, mgrs.)—
Toledo, G., 19-22, Grand Rapids, Mich., 23-25.
Gebano and Balley (A. H. Woods, mgr.)—Buffalo, N. Y., 13-18, Pittsburg, Pa., 20-25.
Grapewin, Chas. (Wells, Dunne & Barlan, mgrs.)—
Baltimore, Md., 13-18, Philadelphia, Pa., 20-Grahame, Ferdinand-Elyria, O., 13-18, Norwalk

Grahame, Ferdinand—Elyria, O., 13-18, Norwalk 20-25.
Grayce, Helen (Nathan Appell, mgr.)—Wilkes-Barre, Pa., 13-18.
Gayle, Florence (J. W. West, mgr.)—Stiger, Okia., 13-15. Chant 16-18, Welectka 20-22.
Gale, Franklyn (Leon Dauley, mgr.)—Butte, Mont., 18-24.
Gage Stock (Fred Gage, mgr.)—Danbury, Conn., 13-18. Derby 20-25.
Gagnon-Pollock Stock (Bert C. Gagnon, mgr.)—Tampa, Fla., 13-8spt. 15.
Gray, Ruth, Stock—Little Bock, Ark., 20-25.
Glibney, Sarah, Stock—Bisbee, Ariz., 18, indefinite. Gardner-Vincent Stock—Jameslown, N. Y., 13-18.
Giffan Stock—Atlanta, Ga., 13-18.
"Great Divide," Northern (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 18, indefinite.
"George Washington Jr." (Cohan & Harris, mgrs.)—N. Y. City 18, indefinite.
"George Washington Jr." (Cohan & Harris, mgrs.)—Philadelphia, Pa., 13-18. Pittsburg 20-25.
"Gây White Way" (Sam S. & Lee Shubert, Inc., mgrs.)—Chicage, Ili., 12-18, Chaclumati, O., 19-25.
"Gây White Way" (Sam S. & Lee Shubert, Inc., mgrs.)—Chicage, Ili., 12-18, Chaclumati, O., 19-25.

25.
"Gingorbread Man"—Vincennes, ind., 15, Bedford 16, Richmond 17, Stadison 18, Hamilton, O., 19. Cincinnati 20-25.
"Girl Quéstion" (John H. Mears, mgr.)—Cinctinnati, O., 13-18, Springfield 20, Portsmouth 21, Wheeling, W. Va., 13, Youngstown, O., 24, Akron 25.
"Gay New York," Gus Hill's—Brooklyn, N. X., 20-25. "Gly New York," Gus Hill's—Brooklyn, N. 1., 20-25.
"Gambler of the West." A. H. Woods—Detroit, Mich., 12-18, Toronto, Can., 20-25.
"Girl of the Sunny South" (J. W. Hartmas, mgr.)—New Haves, Osun., 13-15, Hartford 16-18, Holyoke, Mass., 20-22, Springfield 23-25.
"Gay Musician" (John P. Sloeum, mgr.)—Philadelphia, Pa., 20-May 9.
"Girl of the Streets" (W. J. Dertrick, mgr.)—Carthage, Ill., 15, Davenport, 12., 19, Aledo, Ill., 29, Cauton 21, Sullivan 22, Urbane 24, Danville 25, Joliet 26.

Carthage, Ill., 15, Davenpori, 1a., 19, Aleto, Ill., 20, Cauton 21, Sullivan 22, Urbane 24, Danville 25, Joliet 26.

Hitchcock, Raymond (Heury W. Savage, mgr.)—1thaca. N. Y., 15, Elmira 16, Pituston, Pa., 17, Wilkes-Barre 18, Seranton 20.

Held, Anna (Florenz Ziegfeld, mgr.)—Boston. Mass., 13-25.

Hanford, Chas. B. Op. Lawrence Walker, mgr.)—Dever, Colo., 13-18, Boulder 20, Graeley 21, Cheyenne, Wyo., 22, Kearney, Nebr., 23, Grand Island 24, Lincoln 25.

Hopper, De Wolf (Sam S. & Lee Shubert, Inc., marrs.)—Savannah, Ga., 15, Charleston, S. C., 16, Columbia 17, Asheville, N. C., 18, Winston-Salem 20, Charlotte 21, Greensboro 22, Raielgh 23, Danville, Va., 24, Lynchburg 25.

Hoddec, Will (Liebler & Co., mgrs.)—Chicago, Ill., 15, Indefinite.

Hendricks, Ben (Wan, Gray, mgr.)—Ottawa, Ill., 15, Peorla 16-18, Chicago 19-May 2.

Hontings, The Four (Harry Dull, mgr.)—New Griesus, La., 12-18, Chattancoga, Tenn., 29-25.

Hall, Geo. F. (Frank W. Nason, mgr.)—Rumford Falls, Mc., 15, Dixidel 16, Farmington 17, Gardiner 18, Dexter 20, Guilford 21, Greensleid Junction 22, Dover 29, Millo 24, Millinocket 25.

Henderson, Mande (Jos. Parent, mgr.)—Athens, Mich., 13-18, Vermontville 20-25.

Hander-Hall Stock (Fugene J. Hall, mgr.)—St. John, N. B., Can., 29-May 2.

Hitmelein Idea's, Butgess & Himmelein's—Ottawa, Can., 13, indefinite.

Himmelein's Imperial Stock, Burgeos & Himmelein's Plainfield, N. J., 13-18, Fishkill, N. Y., 20,25.
Hickman-Bessey (W. Al. White, mgr.) — Eau Claire, Wis., 20-25.
Hortiz, Joseph—Philadelphia, Pa., 20-25.
Hammond Stock (Wm. Hammond, mgr.)—Newfane, Vl., 13-18, Middlebury 20-25.
Hillman's Ideal Stock (P. F. Hillman, mgr.)—McPherson, Kan., 13, Indefinite.
"Holy City," West (Le Conte & Flesher, mgrs.)—Thisa, Okla., 15, Vinita 16, Claremore 17, Coffeyville, Kan., 18, Independence 19.
"Honeymooners" (Hope & Welch, mgrs.)—Cleveland, O., 13-18, Buffalo, N. Y., 20-25.
"Honeymooners" Trail" (Askin & Singer, mgrs.)—Chengo, Ill., 12, Indefinite.
"Human Flearts," Eastern, W. F. Nankeville's—Tovanda, 1's., 17, Section Falis, 18, Hornellsville 20, Olean 21, Condersort; Pa., 22, Wellaboro 23, Corning, N. Y., 24, Elmira 26.
"Haman Hearts," Western (Wm. Franklin Elleyman, 1-Chicago, Ill., 12-18, Gnedmanti, O., 19-25.
"Human Hearts," Southern, W. E. Nankeville's mgr.)—Cricago, Ill., 12-18, Chachanati, O., 19-25.

"Human Hearts," Southern, W. E. Nankeville's—Ann Arbor, Mich., 45, Ypallanti 16, Pontiac 17, Pårt Huron 18, Bay, Oity 19-22, Jackson 25.

"His Honor, the Mayoer" (Jos., M. Gaitsa Co., agra,)—Meriden, Cohn., 18, Bridgeport 21, Fall River, Mass., 25.

"Her Mad Marriage" (Rosenthal Amuse. Co., mgra,)—Newark, N. J. 13-18.

"Happy Hooligan," Gus Hill's—Brooklyn, N. X., 13-18.

"Hans Hanson" (Jas. T. McAlpin, mgr.)—Humboldt, Kan., 15, Garnett 16, Paola 17, Bakridge 24, Alma 25.

"Heart of an Indian"—Rabatba, Kan., 18.

"Jale of Spice." B. C. Whitney's (F. J. Bulkler, nwr.)—Waterbury, Conn., 15, Middletown 16, Norytch 17, New London 18, Putnam 20, Fitch-burg, Mass., 21, Brockton 22, Taunton 33, Fall River 24, New Betford 25.
"Jale of Spice." H. H. France's—Memphis, Tenn., 20.25.
In Oil Kentucky" (A. W. Dingwall, mgr.)—
Itlea, N. Y., 20, Amsterdam 21, Schenectady
22, Glens Falla 23, Bennington, Vt., 24, Albany, N. Y., 25.
It's Never Too Late to Mend" (A. J. Spencer,
mgr.)—South Chicago, Ill., 19-22, Toledo 2325. 25.
"In the Reart of the Rockies" (L. Gueroid, mgr.)

—Terrell, Tex., 15. Ennia 16. Corsicana 17.
Teague 18. Mexia 20. Bryan 21. Navasota 22.
Belleville 23. Sealy 24, Bay City 25.
"Imposter"—Philadelphia, Pa., 13-25.

Janis. Elsie (Chas. Dillingham, mgr.)—Philadelphian Pa., 13-18. Brooklyn, N. Y., 20-25.

James, Louis (Wallace Monro, mgr.)—Baltimore, Md., 13-18. Seranton, Pa., 23.

Jefferson, Joseph and Wm. W. (S. W. Donalds, mgr.)—St. Joseph, Mo., 22. Lincoln, Nebr., 23.

"Joshua Simpkins" (C. K. Reno, mgr.)—Johnstown, Pa., 18.

Kalleh, Bertha (Harrison Grey Fiske, mgr.)— Boston, Mass., 13-18. Komisarzbevsky, Mme. Vera M.—N. Y. City 13-18. Kelccy, Herbert, and Edle Shannon (Ernest Ship-man, mgr.)—Cincinnati, O., 12-18, Pittsburg,

man, mgr.)—Cincinnati, O., 12-18, Pittsburg, Pa., 20-25.
Pa., 20-25.
Pa., 20-25.
N. Y. City 13-18, New Brunswick, N. J., 20, Trenton 21, 22, Allentown, Pa., 22, Reading Arenton 2. 22. Attentown, Ph., 23. Reading 24, 25.

Kent. S. Miller-Montreal, Can., 13-18, Kingston 20, Ottawa 24, 25.

Kemper. Doliy (Wm. T. Keogh, mgr.)—Brookiryn, N. Y., 13-18, Newark, N. J., 20-25.

Kendail Ezra (Askin & Singer, mgr.)—Williamsport, Pa., 15. Attentown 17, Altoona 18, Johnstown 20.

Kolb & Dill—Brooklyn, N. Y., 13-18, Newark,
N. J., 20-25.

Knickerbecker, Stock (I. N. Hort, 2008). Decky. N. J., 20-2C.
Knickerbocker Stock (I. N. Hoyt, mgr)—Peckskill, N. Y., 15-18. Cohoes 20-25.
King Dramatic—Wilmington, N. C., 13-18.
Kolicy Stock (Jewell Kelley, mgr.)—Benton Harbor, Mich., 13-18.
"Knight for a Day," B. C. Whitney's—N. Y. City
13. indefinite. Knight for a Day," H. H. Frazee's—St. Louis, Mo. 12-18. Belleville, Ill., 19. Centralia 20, Robinson 21, Owensboro, Ky., 22, Evansville, Ind., 23, Vincennes 24, Terre Haute 25, 26, Kate Barton's Temptation" (J. L. Veronee Co., mgrs.)—Boston, Mass., 13-18.

"Kerry Gow"—Chicago, Ill., 19-25.

Lackaye, Wilton (W. A. Brady, mgr.)—San Bernardino, Cal., 15, Riverside 16, San Diego 17, 18, Los Angeles 20-26, Leelle, Rosabele—Burgess & Himmelein's (Sim Ailen, mgr.)—Galvesion, Tex., 13, indefinite, Lewis Stock (W. F. Lewis, mgr.)—Holbrook, Nebr., 13-18

17. Terre Haute, Ind., 18, St. Louis, Mo., 1925.

Montgomery and Stone (Chas. Dillingham, mgr.)—
Gleveland, O., 18-18. Detroit. Mich., 20-25.

McIntyre and Heath (Klaw & Erianger, mgrs.)—
San Francisco, Call.

San Francisco, Call.

Jose 23, Stockton 24, Sacramento 25.

Moore, Victor (Cohan & Harris, mgrs.)—N. Y.

City 13-25. K. (Rowland & Clifford, mgrs.)—N. Springfeld, Ill., 12-15, South Chicago 18-18.

Melville, Bose (J. B. Stirling, mgr.)—N. X. City 13-25.

Mordiner, Lillian (J. L. Veronce, mgr.)—Des

Mologs, Ia., 15. Omaha, Nebr., 14-18, Kansas
City, Mo., 19-25.

Macoultion, Francis—St. Joseph, Mo., 15.

Murray and Mack (Ollie Mack, mgr.)—Philadelphia, Pa., 13-18, Syracuse, N. Y., 20-22, Rochester 23-25.

Myrkie-Harder Stock, Eastern (W. H. Veronce,
Myrkie-Harder Stock, Eastern (W. H. Veronce)

ter 23.25.

Myrkle-Harder, Stock, Easter (W. H. Harder, mgr.)—St. John, N. B., Can., 13-18, Haiffax, N. S., 20.May 2, Myers, Irene, Stock (W. H. Myers, mgr.)—Cohoes, N. Y., 13-18, Troy 20.25.

MeDonald Stock (G. W. McDonald, mgr.)—Monticello, Ark., 13-18, Warren 20-25.

Marks Stock (Tom Marks, mgr.)—Peterboro, Cab., Morra, Compd. Maria Stock (Tom Marks, mgr.)—Peterboro, Can., 13-18.

Murray Comedy (J. Rus. Smith, mgr.)—Charleston, S. C., 13-May 2.

Mayer, Phil. Stock (A. Chester Taylor, mgr.)—Putnam, Conn., 13-18, Norwich 20-25.

Mitchell Stock (B. F. Mitchell, mgr.)—Brockton, Mass., 18-18, Taunton 20-25.

"Merry Widow" (Henry W. Savage, mgr.)—N. Y. City 13, indefinite.

"Merry Widow" Henry W. Savage, mgr.)—Chlcago, Ill., 13, indefinite.

"Man of the Hour" (Brady & Grismer, rugrs.)—Boston, Mass., 13, indefinite.

"Mirs. Wiggs of the Cabbage Patch" (Liebler &

Co., mgrs.)—Duluth, Minn., 17, 18, Hibbing 19., Superior, Wis., 20, Fargo, N. Dak., 21, Grand Forks 22, Winnipeg, Man., Can., 23-25.
"Mar. of the Hour" (Brady & Grisner, mgrs.)—Wheeling, W. Va., 13-18.
"Mat's New Husband," Eastern (Harry Scott Co., mgrs.)—Midland, Can., 15, Barrie 16, Collingwood 17, Guetph 18, Berlin 20, Galt 21, London 22, Petrolia 23, Chatham 24, St. Thomas 25.

wood 17, Guelph 18, Berlin 20, Galt 21, London 22, Petrolin 23, Chatham 24, St. Thomas 25

"Merry-Go-Round," Felix Isman's—Philadelphia, Ps., 13-18, N. Y. City 20, indefinite.
"Missouri Girl," Eastern, Fred Raymond's (Geo. Bediee, mgr.)—Port Allegany, Pa., 15, Smethport 16, Mount, Jewett 17, Kane 18, Corry 20, Union City 21, Titusville 22, Oil City 23, Mercer 25.

"Missouri Girl," Western, Fred Raymond's (M. H. Norton, mgr.)—Dexter, Mo., 15, Poplar Bluft 16, Morehouse 17, Charleston 18, Oran 20, Cape Girardeau 21, Lattesville 22, Frederickstown 23, Desloge 24, Bonne Terre 25.

"Moonshiner's Daughter" (Darlington & Kingston, mgrs.)—Bingham Canyon, U., 16, Toole 16, Mammoth 17, Eureka 48, Marion 20, Richfield 21, Salina 22, Ephraim 25, Mount Pleasant 24, Provo City 26.

"McFadoen's Flats." (Gus Hill's—Jersey City, N. J., 13-18.

"Molly Eawn" (Burton Nixon, mgr.)—Washington, D. C., 13-18, Philadelphia, Pa., 20-25.

"Ny Wife's Family" (W. McGowan, mgr.)—Washington, D. C., 13-18, Philadelphia, Pa., 20-25.

"Ny Wife's Family" (W. McGowan, mgr.)—Washington, D. C., 13-18, Philadelphia, Pa., 20-25.

"Ny Wife's Family" (M. McGowan, mgr.)—Washington, D. C., 13-18, Philadelphia, Pa., 20-25.

"Ny Wife's Family" (W. McGowan, mgr.)—Washington, D. C., 13-18, Philadelphia, Pa., 20-25.

"Ny Wife's Family" (G. Conrad's—Jowa Falis, Ja., 18, Vinton 20, Independence 21, Nashua 22, Charles City 23, Oeage 24, St. Ansgar 26.

"Matinger Girl" (J. ft. Jackson, mgr.)—Waco, Tex., 13-15.

Nethersole, Olga (Louis Nethersole, mgr.)—§yracuse, N. Y., 18, Butalo 20-22, Columbus, O., 23, Dayton 24, Indianapolla, Ind., 25, Santuova, Mme. Alia (Sam S. & Lee Shubert, inc., mgrs.)—Philadelphia, Pa., 13-18.
Nelson, Harold (Wm. Cranston, mgr.)—Rapid City, S. Dak., 13-18, Mitchell 20-29.
Niner's Musical Stock (Edward Niner, mgr.)—Latrobe, Pa., 13-Sept. 15.
"No Mother to Guide Her" (Edison A. Dodge, mgr.)—High River, Alia, Can., 15, Caigary 10, Dilabburg 17, Red Deer 18, La Combe 20, Weisskiwin 21, Edmonton 22, Seratenona 23, Onigary 24, Medicine Hat 25.

O'Neill. James (Edgar Forrest, mgr.)—Washington, D. C., 20-25.
Olcotr, Chauncey (Augustus Piton, mgr.)—Rochester, N. Y., 20. Oswego 21, Syracuse 22, Rome 23, Utta 24, Schenectady 25.
O'Hara, Fiske (Chas. E. Blaney Amuse. Co., mgrs.)—Atlanta, Ga., 13-18, Richmond, Va., 20-25. Osterman, Kathryn-Detroit, Mich., 12-18, Cleve-Osterman. Kathryn—Detroit, Mich., 12-18, Cleveland, O., 19-25.
Osman Stock. John Osman, mgr.)—Spartanburg, S. C., 13-18, Asheville, N. C., 20-25.
'Ontiaw's Carlstmas' (P. H. Sullivan, mgr.)—Providence, R. I., 13-18, Hoboken, N. J., 19-22, Paterson, 23-25.
'Old Homestead' (Franklin Thompson, mgr.)—Philadelphia, Ps., 20-1819, 2.
'Ole Olson' (Geo. Conway, mgr.)—Atlantic, Ia., 15, Des Moines 16-18, Cedar Rapids 19, Iowa City 20, Morrison, Ill., 22, Princton 24, Mendota 25.
'On the Old Plantation' (W. W. Lapoint, mgr.)—Gardiner, Mc., 15, Waterville 10, Newport 17, Millimocket '18.
'On the Bridge at Midnight'—Cincinnati, O., 19-25.

Patton, W. B. (J. M. Stout, mgr.)—New Castle, Pa., 17, Youngstown, O., 18, Warren 20, Ashland 21.

Psyton Sisters (C. S. Psyton, mgr.)—Chickasha, Okla., 13-18, Okmulgee 20-25.

Partelio Stock (W. A. Partello, mgr.)—South Bend, Ind., 13-18.

Pice & Buller Stock—Uhrlchaville, O., 12-18, Dresden 20-25.

"Paid in Full" (Wagenhais & Kemper, mgrs.)—N. Y. City 12, indefinite.

"Paid in Full" (Wagenhais & Kemper, mgrs.)—Chicago, Ili., 18, indefinite.

"Phantom Detective," Rowland & Clifford's (Dave Seymont, mgr.)—Wheeling, W. Va., 13-15, Dayton, O., 16-18, Detroit, Mich., 19-25.

"Painting the Town," Chas. H. Yale's—Ottumwa, Ia., 15, Washington 16, Clinton 17, Dixon, Ili., 18.

"Planter's Wife"—Fall River, Mass., 16-18, Philatelphia Hl., 18. V. Vashington 16, Clinton 17, Divon.

Planter's Wife"— Fall River, Mass., 16-18,
Philadelphia, Pa., 20-25.
Pair of Country Kids" (C. Jay Smith, mgr.)—
Chicago, Ill., 12-18, Hammond, Ind., 19, Crystal Lake, Ill., 20, Richmond 21, Sharon, Wis.,
22, Fort Atkinson 23, Jefferson 24, Waukesha 25.

Teed Mill. (Chas. Dillingham, mgr.)—Oumberiand, Md., 17. Annapolis 18.

Rajah of Bhong"—Milwankee, Wis., 12-18.

Sothern, E. H. (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 13. indefinite.
Skinner, Otis (Chas. Frohman, mgr.)—N. Y. City 13. indefinite.
Scheff, Fritzi (Chas. Dillingham, mgr.)—N. Y. City 13. indefinite.
Scheff, Fritzi (Chas. Dillingham, mgr.)—Boston, Mass., 13. indefinite.
Stahl, Rose (Henry B. Harris, mgr.)—West Chester, Pa., 23, Coatesville 24, Carlisle 25.
Stant, Ralph (Henry B. Harris, mgr.)—West Chester, Pa., 23, Coatesville 24, Carlisle 25.
Stant, Ralph (Henry B. Harris, mgr.)—West Chester, Pa., 23, Coatesville 24, Carlisle 25.
Stanting, Guy, and Theodore Roberts (Klaw & Helapwer, mgrs.)—Boston Mass., 13-18.
Standing, Guy, and Theodore Roberts (Klaw & Helapwer, mgrs.)—Boston Mass., 13-18.
Shea, Thos. E. (Cohan & Harris, mgr.)—New Gr. leens, La., 13-18.
Shaw, Mary (Ernest Shipman, mgr.)—New Gr. leens, La., 13-18.
Sidney, Geo. (A. W. Herman, mgr.)—Watertown, N. Y., 15. Octiensburg 16, Oltawa, Can., 17, 18. Montreal 20-25.
Sponser, Cred (Chas. P., Blaney Amuse, Co., mgrs.)—Broklyn, N. Y., 20-25.
Sunfey, Joseph—Helyoke, Mass., 13-15, Springfield 16-18, Fall River 20-22.
San Francisco Opera (Frank W. Healy, mgr.)—Portland, Ore., 12-25.
Sponser Stock (Mrs. Mary Spouner, mgr.)—Buffalo, N. Y., 13. indefinite.
Smart Set, Gus Bill's—Newark, N. J., 13-18, N. Y. City 20-25.
Sponser Stock (Mrs. Mary Spouner, mgr.)—N. Y. City 18-May 10.
Sterling Dramatic (Jas. Marrow House, mgr.)—Jollet, Ht., 12-18.
Smill, Walter H. (Geo. Roberts, mgr.)—West ull, Walter H. (Geo. Roberts, mgr.)—West Chester, Pa., 13-18, Easton 20-25.

Selby-Brooke (Chas. H. Brooke, mgr.)—Bridgeport. III., 13-18.

Spedden & Paige Stock—Cedar Rapids, Ia., 14-18.

Spedden & Paige Stock—Cedar Rapids, Ia., 14-18.

"Servant of the House" (Henry Miller, mgr.)—

N. Y. City 18, indefinite.

"Soul Kiss" (Florenz Ziegfeld, mgr.)—N. Y.

City 18-May 23.

"Shadowed by Three," W. F. Mann's (R. M. Gerneld, mgr.)—Milwaukee, Wis., 12-18, St. Paul,

Minn., 19-25.

"Showdaker," Gus Hill's—Chicago, III., 12-18,

Cleveland, O., 20-25.

"Show dirl" (J. P. Goring, mgr.)—Champaign,

III., 15, Springfield 16-18, East St. Louis 18-22,

Peorla 23-25.

"Since, Nellie Went Away," A. H. Woods'—St.

Louis, Mo., 12-18.

Tallaferro, Mabel (Frederic Thompson, mgr.)—
N. X. City '13, indefinite.
Turper, W. H. (Chas. H. Planey Amuse. Co.,
mgrs.) — Cincinnati, O., 12-18, indianapolis,
ind., 20-22, Dayton, O., 23-25.
Taslor Stock (W. H. Taylor, mgr.)—Schenectady,
N. Y., 12-18, Newburgh 20-25.
Turner, Clara (Ira W. Jackson, mgr.)—Troy, N.
Y., 13-18.
Triplett, Dillian, Stock (J. M. Campbell, mgr.)—
Charles City, Ia., 13-18, Bochester, Minn., 2025.
Tolson Stock—Little Post.

Triniett, Idilian, Stock (J. M. Campbell, mgr.)—Charles City, Ia., 13-18, Rochester, Minn., 20-25.
Tolson Stock—Little Rock, Ark., 13-18,
"Too Proid to Reg." Lincoln J. Carter's—Toledo, O., 12-15, South Chleago, Ill., 23-25.
"Tempest and Sunshine," W. F. Mann's (Richard Chapman, mgr.)—Cincinnati, O., 12-18, Louisville, Ky., 19-26.
"Three Twins," B. C. Whitney's—Chleago, Ill., 13; indefinite.
"Time, the Place and the Cirl" (Askin & Singer, mgrs.)—Philadelphia, Pa., 13, indefinite.
"Time, the Place and the Girl" (Askin & Singer, mgrs.)—Philadelphia, Pa., 13, indefinite.
"Time, the Place and the Girl" (Askin & Singer, mgrs.)—Philadelphia, Pa., 13, indefinite.
"Time, the Place and the Girl" (Askin & Singer, mgrs.)—St. Paul, Minn., 12-15, Minnaepolis'ild.
18, La Crosse, Wis., 20, Rochester, Minn., 21, Menomonic, Wis., 22, Wausan 22, Menomonic, Wis., 22, Wausan 23, Menominee, Mich., 24, Oshkosh, Wis., 25.
"Thorns and Orange Blossoms," Fast, Rowland & Clifford's (Pd. Weverson, mgr.)—Mount Gilead O., 13, Galion 16, Shelby 17, Fostoria 18, North Bailimore 20, Ottawa 21, Delphos 22, Van Wert 23, Dedance 24.
"Thorns and Orange Blossoms," West, Rowland & Clifford's (Fred Walton, mgr.)—Chicago, Ill., 12-18, Grand Rapids, Mich., 19-22.
"Through Death Valley" (J. D. Barton & Co., mgrs.)—Minneapolls, Minn., 12-18, Milwankee, Wis., 10-25.
"Two Menaepolls, Minn., 12-18, Milwankee, Wis., 10-25.
"Two Manneapolls, Minn., 12-18, Milwankee, Wis., 10-25.
"Two Argent Yalmes (Merchan & Vetter, mgrs.)—Chicago, Ill., 12-18, Peoria 19-22.
"Troo Orphans"—Ealtimore, Md., 13-18.
"Ten Thousand Dollar Beauty" (Lewis & Lake, mgrs.)—Stockton, Cal., 13-30.

"Ten Thousand Dollar Beauty" (Lewis & Lake, mgrs.)—Stockton, Cal. 13-30.

"Under Southern Sklea," Eastern (Harry Doel Parker, mgr.)—Roston, Mass., 13-18, Providence, R. 1., 20-25.

"Under Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—Pittsburg, Pa., 13-18. Chicago, Ill., 19-May 2.

"Inder the Red Lights of Paris" (J. A. Schwenk, mgr.)—Martin Ferry, Cal., 14-16, Weaverville 18, Upton 20, McCloud 21, Redding 22, Henleyville 24, Tahama 25, 26.

"Uncle Tom's Cabin," Eastern, Stetson's (J. W. Brownlee, mgr.)—South Norwalk, Conn., 15, Hartford 16, Bridgeport 17, Yonkers, N. V., 18, Harkensack, N. J., 20, Englewoon 21, Orange 22, Parerson 23-25.

"Uncle Tom's Cabin," Western, Stetson's (Geo. Peck, mgr.)—Jamestown, N. Dak., 15, Farro 16, Brandon, Man., Can., 17, Winnipeg 18, Grand Forks, N. Dak., 20, Grafton 21, Brainerst, Minn., 22, Anoka 23.

"Incle Tom's Cabin," Northern, Stetson's (Wm. Kibble, mgr.)—Owatona, Minn., 18, Albert ica 18, Farlbault 17, Mackato 18, St. Cloud 19, Stillwater 20, Duluth 21.

"Unje Tom's Cabin," No. 4, Stetson's (F. C. Ackerman, mgr.)—West Linon, Ia., 15, Davenport 16, Wankan, Wis., 17, Ia Chosse 18, Winner, Mich., 21.

V. V.

mona, Minn., 19, Menomonle, Wis., 20, Marinette, Mich., 21. V
Vroom, Edward—N. Y. City 20, indefinite,
Van Dyke & Eaton (P. Mack, mgr.)—Racine,
Wis., 18-18.
Vernon Stock (Bend. B. Vernon, mgr.)—Washingtom, Pa., 13-18.
Van Buren Stock (W. W. Lapoint, mgr.)—Woodstock, N. B., Can., 13-18, Frederiction 20-26.
Van Den Berg Opera—Buffalo, N. Y., 13-15,
Rochester 16-18.
"Virginians" (Kirke La Shelle Co., mgrs.)—
Omaha, Nebr., 12-15, Lincoln 16, Topeka, Kan.,
17, St. Joseph, Mo., 18, Sloux Oily, Ia., 20,
Des Mones 21, Marshalitown 22, Waterloo 23,
Cedar Rapids 24, Davenport 25.
"Volunteer Organist" (W. W. Newcomer, mgr.)—
Scranton, Pa., 24, 25.

W
Warfield, David (David Belasco, mgr.)—N. F.

BURLESQUE AND VAUDEVILLE.

13-18, Boston, Mass., 20-28.

BURLESQUE AND VAVDEVILLE.

Americans (T. E. McCreary, mgr.)—Calcago, Ill., 12-18, Indianapolis, Ind., 22-25.

Avenue Girls (W. N. Drew, mgr.)—Philadelphia, Pa., 13-18, N. Y. City 20-25.

Bryant's Extravaganza (Harry C. Bryant, mgr.)—Kansas City, Mo., 12-18, St. Louis 19-25.

Blue Ribbon Girls- (James Hyde, mgr.)—Cincinnati, O., 12-18, Ermingham, Ala., 20-25.

Bachelor Club (Arnold & Hastings, mgrs.)—Philadelphia, Pa., 20-25.

Bowery Burlesquers (E. M. Rosenthal, mgr.)—Chicago, Ill., 12-18, Detroit, Mich., 19-25.

Bom Tons (Weber & Rush, mgrs.)—Boston, Mass., 13-18, Rrooklyn, N. Y., 20-25.

Bohemian Burlesquers (Barney Gerard, mgr.)—Des Moines, Ia., 13-15, St. Joseph, Mo., 16-18, Kansas City 19-28.

Behman Show (Jack Singer, mgr.)—Birmingham, Ala., 13-18, Neochester, N. Y., 20-25.

Boston Relles (G. H. Batchelor, mgr.)—Birmingham, Ala., 13-18, New Orleans, La., 19-25.

Brigadiers (Chas. Cromwall, mgr.)—Pittaburg, Pa., 13-18, Washington, D. C., 20-25.

Rroadway Galety Cirls (J. H. Curtin, mgr.)—St. Paul, Minn., 12-18, Duluth 19-25.

Cracker Jacke (Harry Leoni, mgr.)—Toledo, O., 12-18, Cleveland 20-26.

City Sports (Phil Sherdan, mgr.)—Chicago, Ill., 12-18, Milwankee, Wis., 19-25.

THE NEW YORK CLIPPER

spout the city all season, has been approached by people from New York, regarding the management of the New Theatre in the Eastern city. It The Chicago Firements in the Eastern city. It The Chicago Firements in the Eastern city. It The Chicago Firements it seemed in the Fall, the shows of its benefit in the Fall, the shows of its benefit in the Fall, the shows appearing at Iterate Park Pavilion Oct. 5-18. . . L'Alliance Francaise gave its last performance of the season this week, when a triple bill was, offered at Music Hail, consisting of The Carter Cartee des Mouches, the second act of the Carter Cartee of the Shows of the Carter Cartee Cartee

MASSACHUSETTS.

MASSACHUSETTS.

Boston.—The coming of Mrs. Fiske, in 'Rosmersholm,' to the Globe, and the return of Anna Held to the Colonial, in "The Partician Model.' lends special importance to the current days, usually the dullest of the season. 'Under Southern Skies' will close the regular season at the Globd, and "Kate Barton's Temptation" will be at the Grand Opera House. The continued shows are: "The Right of Way," at the Hollis Street; Rose Stahl, in "The Chorus Girl," at the Park; "The Man of the Hour," at the Tremont, and the life acts at the Hilpodrome. The other louses make the usual weekly change of bill. Majestic (A. L. Wilbur, manager).—Mrs. Fiske, in Ibsen's "Rosmersholm," for the first time in Roston, April 13, then beginning a two weeks' engagement. "The Top o' the World' was well patronized during the fortunght ending 11. Geo. W. Monroe, Anna Laughlin and Bailey and Austin shared the Rosors.

Cotonial (Chas. Froman, Rich & Harris, managers).—Anna Held returns 13, with "the Parislan Model," for a two weeks' eight Shafe of 1907, which closed a successful week 14.

Hollis Stinker (Isane & Rich, manager).—"The Right of Way" is now in its third week of deserved success. The play has won a favorable verdict from press and public, and business has been excellent. Guy Standing and Theodore Roberts head the company. The engagement ends 19, with Wm. Faversham to follow, in "The Squaw Man."

Park (Chas. Froman, Rich & Harris, managers).—This is the fifth week of Rose Stahl, in "The Chorus Lady," There can be no doubt Miss Stahl and Fer counced have scored a big hit in Boston, as the house has been filed at every performance. She will remain uptil well into June.

Tarmont (June. B. Schoeffel, manager).—The thirteenth week and the one hundredth performance of "The Man of the Hour" at this house starls 13, and 19 defiance of the theatrical 'hoodoe,' souvenirs in the form of pretty Swiss clocks will be given to women parrons. S. R. O. is the general rule. "The Introder," a play, by Thos. Buchanau, and serson at this house

season of musical comedies, opening with "1492."

Grand Opera House (Geo. W. Magee. manger). — "Kate Barton's Temptation." one of Lillian Mortimer's latest thrillers, this week. "The Lost Trail" was a breezy and pleasing production last week. "Young Buffalo. King of the Wild West," 20-25. Amateur nights minus the "hook" are held here every Friday night.

Boston (Lindsay Morison, manager). — The Metropolitan Grand Opera Co. closed an immense week's business 11. There were eight operas in the repertory, and Geraldine Farrar, a native of one of Boston's suburbs. scored heavily. The house stock company will resume performances of "The Sign of the Cross" this week, which was well presented during the fortnight of March 23-April 4.

Castle Square (Miller & Carruthers, managers). — "Out of the Fold" is being presented tor the first time in Boston, by the stock company this week, Charles Milher and his capable players having concluded a good week for "The Sporting Duchess," 11.

Bowboin Square (G. E. Lothrop, manager). — "The Femsie Swindler" will engage the stock forces this week, following a good week for "Jesse James," in which Arthur Maittand and Jane Stuart appeared to great advantage. For week of 20, "The Black Hand."

Keith's (B. F. Keith, manager). — A glance

Schools payers having concounty agonal to Security and second of the control of t

Springfield.—At the Court Square (D. O. Gilmore, manager) Raymond Hitchcock, in "The Yaukee Tourist," made his second visit of the season, April 3, and was greeted by a full house. "Uncle Tom's Cabin," 4, gave two performances to comfortable mouses, and seemed to hold interest as strongly as ever. Mr. and Mrs. Ches. Nathanson presented "The Wise Man" 6, in Yiddish, to a highly appreciative audience. Fritzl Scheff, in "Mile, Modiste," 7, was welcomed by an audience which taxed the senting capacity. Her vivuelty and pleasing voice won her frequent applause. William Proette and Chaude Gillingwater were both good. Benj. Scoville's pupills were seen in "Caste" and "Betsy Baker" 9, and did exceptionally well. Jan Kubelik 10, "The Laud of Nod" 11, with matinee: Boston English Grand Opera Co., in repertory, 13-18.

Pol.1's (Gordon Wrighter, manager).—That Quartette made a decided hit with good fourses last week. Bill 13-18: "The Gainsboro Girl," Six Little Girls and a Teddy Fear, Rurus and Burns, Walter Schrede and Lucler, Marttu Bros., and electrograph.

Githons (P. F. Shea, manager).—The Colden Crook Co., 6-S. (Intertained good houses and was presented by a capable company, foremost among whom were 'W. W. Biair, Adelaide Alexarder, Beatrice North and Jessie Church. Trocaderos 13-15, "Billy, the Kid" 16-18, Casino Girls 20-22.

Static Golden West," the past scason, is

spending a short time at his home in Leeds, prior to going on tour to the Pacific coast, in a new play... Sargent Aborn was in the city last week, completing arrangements for the coming engagement of his Summer opera company, which opens in "Robin Hood." at the Court Square, May 4..... The Old Colony players, the company which will put on Summer stock at the Glimore, will commence its season April 23. Two shows a week are jo be given, and so that a finished presentation of each may be given, two companies will be organized from the players. William Bonelli and Willard Blackmore are to carry the leading roles, and Blanche Sairley and Carolyne McLean have been chosen for the opposites... Much local interest was shown last night in Lucy Milken's playlet, "Faith," in which she is making such a success in vaudeville It is the work of Brewer Corcoran, dramatic critic of The Springfield Republican... Marie L. Brackman, a former Holyoke and Springfield girl, who was cuite prominent a few years ago in church and concert work, and who had a number of years' study abroad, has returned to her native country and is scoring a big success with "The Gainatoro Girl" in vaudeville... The Methyen Trio is making an extensive tour of the moving pleture horses of New England.

Fall Riser.—At the Academy of Musle (Wia. D. Reed, manager) Marie Cahill, in Marrying Mary," received a cordial welcome 4. John L. Sullivan and vaudeville came to good returns 6. "We Are King" did well 9-11. More. Schumann-Heink 15. "The Planter's Wife" 16-18, "Billy, the Kid" 20-22, "The Isle of Spice" 24, "His Honor the Mayor" 25.

Savoy (Wm. D. Reed, manager).—Bill week of 13: Gus Edwards' Kountry Kids, Lettingwell, Fletcher and company, Monahan and Monahan, Ottura and company, Mack Howard, Rausdell Sisters, Fay Davis, and cameragraph. Bushness is good.

NICKELODION (Jas. F. Mason, manager).—Good business was the rule at this house last week. Rossica Lewis made a hit. Bill week of 13: Helston and Hood, Fred and Clara Stee, Maud Maybrook, Mason and Doran, and optiscope.

Stee, Maud Maybrook, Mason and Doran, and optiscope.

Norus.—Bijou (A. Gerardi, manager), Premier (Lewis W. Boas, manager). Puritan (IIII) & Hooper, managers), and the Scenic (A. Teran, manager) are all doing well with moving pictures and vaudeville.

Lawrence.—At the Opera House (Julius Cahn, manager) Mmc. Schumann-Heluk canceled March 6, but will appear 15. John L. Sullivan gave geaeral satisfaction. Actual moving pictures came to good hushness 9-11. "The Gay White Way" 18. "Pifty Miles From Boston" 20. "The Land of Nod" 21. "East Lynne" 25. "Brewster's Millions" 29. 30. COLONIAL (J. Fred Lees, manager).—Bill week of 6 Cosed the season of regular vaude-ville with large and appreciative audiences. Commencing week of 13, three acts of vaude-ville and four reels of moving pictures will be run through the Summer season.

Liverym (W. L. Gallagher, manager).—Dollie Clifford's Burlesquer Co. drew good bouses week of 6. Bill week of 13; Thy Davis, Pench Blossom Burlesquers, with Paulett and Weston, Bert Howe, Fagan and Merriman, moving pictures in the ollo.

New Bedford.—At the New Bedford (W. B. Cross, manager) Edna Wallace Hopper, in "Fifty Miles From Boston." played a return engagement April 11. Moving pictures for entire week of 12.

HATMAWAY'S (T. B. Baylies, manager).—Week of 13: May Tully, Damin Bros., Diamond and Smith, the Vynos, Elsie Harrey

and boys, Agnes Scott and company, June Elton, and the pictures.

SAVOY (J. W. Barry, mauager).—Continuous moving pictures and vaudeville. J. W. Barry has leased the theatre from Mrs. Shine, and will soon put on a sketch which his wife, Florence Hamilton, is now studying. Nore.—The Nickel and World Amusement Co. have a very good moving picture bill and large audiences.

Holyoke.—The Opera House (J. H. O'Connell, manager) was dark week of April 6. "The Land of Nod" 13, "Tae Great Divide" 20. EMPRIE (T. F. Murray, manager).—"We Are King." 6-8, greatly pleased. The Bon Tous, 9-11, drew well. Rentz-Santley Burs lesquers 16-18, the Night Owls, 23-25.

CALIFORNIA.

CALIFORNIA.

Los Angeles.—At the Mason Opera flouse (H. C. Wyatt, manager) McIntyre and Heath closed in "The Ham Tree," April 4, to good business. House dark 8 and week. Francis Wilson the first week in May, with "When Knights Were Bold."

AUDITORIUM (Sparks M. Berry, manager).

The Edgar Temple Opera Co. made its bow at this house 6, in "The Fillbuster," to good business. It will be continued during the week.

Belasco (John H. Blackwood, manager).

"Facing the Music" was presented to good business by the stock company week ending 4. The stock company produced "The Girl of the Golden West" during the week beginning 6. "Underlined for 13 and week," "On Parole."

Morosco's Burbank (Oliver Morosco, manager). — The stock company presented "Sapho." to good business week ending 4. A revival of Brouson Howard's "Sheana-

gining 6. Chaerinea for 18 and week, "On Parole."

Morosco's Burrenk (Oliver Morosco, manager).—The stock company presented "Sapho." to good business week ending 4. revival of Bronson Howard's "Shenan-Roah" is drawing capacity business 5 and week. "In South Car'liney" will be the offering 12 and week.

Los Angles (Cort & Heilig, managers).—Mary Shaw closed her engagement 4, in "Mrs. Warren's Profession," which drew good business for two weeks. House dark 6 and week. Grand Opena House (Clarence Drown, manager).—"The Cowboy and the Squaw was presented to the usual clientele by the Urleh Stock Co. week ending 4. "Carolina" is their effering 5 and week. Underlined for 12 and week, "The Card King of the West." Our Heum (Clarence Drown, manager).—"Features 13 and week. "Clayton White and Marle Stuart, Longy Haskell, "The Rascal; "Edwin Stevens and company, Three Sisters Macarte, Brown and Nevarro, Rosair and Doretto, and motion pictures.

Unique (Hentz & Zallee, managers).—Features 5 and (week: Unique Musical Comedy Co., in "The Girl, the Place and the Churl;" Unique Comedy Co., presenting "Uncle's First Night Out; "Illustrations; the Empire Stock Co., in "The Troublesome Servants," and the cinematograph completes the bill.

Firscher's Comedians present "The Belle of Arcadia" for the week beginning 5. Vaudeville and motion pictures complete the bill.

Oakland.—At the Macdonough (Chas.)

Onkland.—At the Macdonough (Chas. P. Hall, manager) Mrs. Patrick Campbell drew heavy business March 29-April 2. "Brewster's Millions' drew capacity 3-5. J. Corbett, in "The Burglar and the Lady," 6-8; Gorton's Minstreis 9-12.
Lindery (H. W. Bishop, manager).—Bishop's company of players, in "Thelma," drew big houses week ending 5. Lander Stevens and the Liberty Stock Co., in "The Helr to the Hoorah," 6-12. "The Only Way" follows.

Heir to the Hoorah," 6-12. "The Only Way" follows.

IDORA PARK OPERA HOUSE (H. W. Bishop, manager).—The Idora Opera Co., in "The Wizard of the Nile." pleased week ending 6. Same bill 6-12. "The Tenderfoot" follows. Collimbia Stok Co., in "The Bushranger." was presented to good business week ending 5. Max Steinle, supported by the regular stock company, in "The Lighthouse Robbery," 6-12.

Ordinary (Geo. Ebey, resident manager).—Week of 5: Three Sisters Macarte, Hoey and Lea, Master Gabriel and company, in "Auntie s Visit;" Les Freres Riego, Bertha Pertina, Ida O'Day, James F. MacDonald, Brown and Nevarro, and new Orpheum motion pictures. Business was excellent week ending 4.

Brown and Nevarro, and new Orpheum motion pictures. Business was excellent week ending 4.

Bell. (Gos Cohen, local manager).—Features 6-12: Carlisle's dogs and ponies, Stadium Trio, Manning Twin Sisters, Two Dotts, Alva York, Howe and Edwards, presenting "The Arrival of Mr. Dooley," and the Bellograph. Business was heavy last week.

Nortes.—Rex. Bijou and Lyric, with motion pictures and illustrated songs, were well attended week ending 4...... Harold Bauer, pigulst, drew good attendance at the Liberty afternoon of 3.

Notes.—Harry Mestayer will take an extended leave of absence from the Morosco forces, beginning April 12, in ordor to undergo an operation for chroule throat trouble.

The second week of Della Fox's engagement at the local Orpheum was canceled, and Wynne Winslow given her place on the bill.

Date of the benefit of the Managers Association has been changed to May 1, and among other features will be members of Morosco's Burbank Theatre. In "The Cat and the Cherub.". It is stated that Mary Shaw will try out "The Whirlwind," an adaptation from the French, in this city.

The Edgar Temple Opera Co. made its dog-try-out on Riverside and San Bernardino, 3 and 4, in "The Filibuster," and opened at the Auditorium in this city, 6, to a large audience. Oliver Morosco has secured the stock rights to Henry Arthur Jones' "Hypocrites." ... Mme Alma Krausse, who has been spending the Winter here, received \$200 for singing at the Symphony concert on Priday, and donated the whole amount to a local Institution.

San Diego.—At the Isls (Edmund Gardiner, manager) Gardiner Stock Co., in "A Night Off," week cuding April 11. The same stock did splendid business in "The Jilt," week ending 4. "The Strauge Adventures of

stock did spieudid business in "The Jilt," week ending 4. "The Strauge Adventures of Miss Brown" next.

PICKWICK (Palmer Bros., managers).—The regular stock, in vaudeville, week ending 11. The same players did big business all week of March 30, in "What Happened to Jones." "Why Smith Left Home" 13-19. "The Prisoner of Zenda" next.

EMPIRE (H. H. Bosier, manager).—Good moving spictures and illustrated pictures. Business the best.

ELECTRIBOM.—Latest moving pictures and music. Good attendance daily.

NEW HAMPSHIRE.

Keene.—At the Dreamland (C. S. Fujler, manager) moving pletures and illustrated sours had S. R. O. for week of April 6, G. H. Hobson was soloist.

MARESTIC (Hollis & Fuller, managers).—Moving pictures and illustrated sours. 6, to capacity. Orchestra, Miss Mauning and Mr. Lorette, soloists. capacity. Orchestra, Mass statuting and Mark Lorette, soloists,
Sran (W. D. Lovejoy, manager).—Moving pictures and illustrated songs to capacity.
Orchestra, E. A. Nicholson, soloist.
NOTE.—W. W. Darling, the well known trombone soloist, is at the Majestic.

ENNIS AND WEBSTER report success through Western New York. They write: "Our new opening is a scream. Ennis's balancing and Webster's unleyele work are going great. We will werk parks this Summer."

MICHIGAN.

Detroit.—At the Detroit Opera House (R. C. Whitney, manager) Margaret Anglin and Henry Miller, in "The Great Divide" played to liberal patronago April 6-11. "Ben-Hur"

13-18.
LYCKUM (E. D. Stair, manager).—"The Honeymooners," presented by a capable company, entertained large and appreciative audiences week of 5. Kathryn Osterman 12-

audences week of 5. Kathryn Osterman 12-18.

LAPAYETTE (Dr. Campbell, manager).—The Lafayette Players, in "My Wife's Family," played to fair houses 5-11. The same company, in "The Black Flag." 12-18.

WHITNEY (E. D. Stair, manager).—On the Bridge at Midnight" drew the usual packed houses week of 5. "The Gambler of the West" 12-18.

TEMPLE (J. H. Moore, manager).—Last week's bill was up to the usual standard, and S. R. O. was the rule. Attractions week of 13 include: McMahon's Minstrel Mailds, the Watermelon Girls, E. Frederick Hawley and company, the Five Pirriscoffis, Mr. and Mrs. Allison, the Oillvotti Troubadours, Dillon Brox, Kartelli, and the kinetograph.

GAYETY (H. H. Hedges, manager).—The Cracker Jacks gave a good entertainment, and attendance was good week of 5. Irwin's Majestics week of 12, Bowery Burlesquers 19-25.

25.
AVENUE (Drew & Campbell, managers).—
Williams' Ideal's played to good crowds last
week. The High Jinks Co. week of 12, the
Champagne Girls 19-25.

Grand Rapids.—At the New Powers (Harry C. Sommers & Co., managers) house has been days, Hortense Nielsen 20-22.

mas been dark past the days. Noteshes xersen 20-22.

MAJESTIC (Orin Stair, manager). — "Red Feather," 5-8, played to crowded houses "Human Hearts," 5-14. drew well. "The Candy Kid" 12-15. Primrose's Minstrels 16-18, "Thorns and Orange Blossoms" 19-22, and "Dublin Dan, the Irish Defective," 23-25.

GRAND (Davis & Churchill, managers). —Bill week of 13: Baker and Robinson, Frank Markley, Omar, Richards and, Grover, and Rube Strickland.

Port Huron.—At the Majestic Theatre (L. J. Slavin, manager) "Madam Butterdy pleased large andlence April 1. Al. Wilson was enthusastically received by good houses 6. "We Are King" 11, "Human Hearts" 18. Primrose's Minstrels 28, "Peter Pan" 27. Crry Ofera House (L. T. Bennett, manager).—Carl Cook Stock Co. drew good houses, all the week of 6. Green's moving pictures week of 13.

Notes.—Arcade (A. B. Slyfield, manager moving pictures and the Freeman Sisters, sis an added attraction, did good business. ... Corrigan's Casino is a new moving picture concern that opened to good business last week, and is doing well.

Ann Arbor.—At the Whitney (A. C. Abbott, manager) "The Mayor of Tokio." Apriot. Annatinee and night, pleased, large business. "We Are King," 7, pleased. "The Girl Who Looks Like Me." 11, "Red Feather" 13, "Human Hearts" 15, "Yankee Doodle Boy" 18. "MAJESTIC (Chas. Sauer, manager).—Closed on account of bad business.

Norses.—Bljou, Theatorium and Casino are all doing a nice business...... Gertrude Daiton, of "Ben-Hur" Co., spent Sunday in Ann Arbor, as the guest of De Witt C. Miller. Miss Dalton and Mr. Millen were with "On the Quiet," in 1902.

Adrian.—At the Croswell (C. D. Hardy, manager) "Quincy Adams Sawyer" April 10.

Bi300. (Fred Moreland, manager).—For 6 and week record houses saw the following: Gracey and Burnette. Senator Frank Bell; Charley Crenyon, and Page and Cook.

Norss.—The Crescent and Maple City Theatres continue to draw enormous crowds.

The Imperial Band, which now controls the Bijou Theatre as one month's experiment, is so pleased with the success of its new project that it has decided to continue the management through the season at least, and possibly make permanent contracts.

Jackson.—At the Atheneum (H. J. Port, resident manager). "We Are King," April 6, made a success. "The Little Prospector." 9, "Quincy Adams Sawyer" 11, Cutter Stock Co. week of 13, "Human Hearts" 25, Ethel Barrymore 29, Field's Minstrels 30.

Bloot (Will Marshall, resident manager).—Omar, dancer; Fliddier and Shelton, Mr. and Mrs. Geo. A. Beane, and Clayton, Jenkins and Jasper. This house continues to draw crowded houses.

Bay City.—At the Washington W. J. Daunt, manager) "The Great Divide" drew a large and appreciative audience April 2. Max Bendix, violinist, and Rudolph, planist, had a good house 7, and pleased. Primrose Minstrels 22.

strels 22.

ALYARADO (W. J. Dauut, manager).—This bouse was dark 2-10. "Tillie Olsen" 11.

BIJOU (J. D. Pilmore, manager).—Bill week of 6 drew well, and included the following: Fox & Foxle's One Ring Circus, Edwin George, Shale and Cole, Duncan and Hoffman, and the Bijouscope.

Kalamazoo,-At the Academy of Music (B. A. Bush, manager) "The Girl Question" played to big houses, matines and night, April 4. The Cutter Stock Co., in repertory, to good business and pleased audiences, week of 6.

MAJESTIC (H. W. Crull, manager) bad welf dilled houses week of 6. Bill week of 13: The Galety Comedy Four, the Chamberlains, Esnevalda, De Coma and dog, George Armstrong. Note: -- The Colonia! and the Vaudette, presenting moving pictures and illustrated songs, are both doing good business.

Flint.—At the Stone (Albert C. Pegg, manager) "The Mayor of Tokio" played to the business April 3. "We Are King" 9, Carl W. Cork Stock Co. week of 13. Bijou (B. J. McKeown, manager).—Cole and Coleman, Josephine Gassman, Jean Bentley, the Bijonscope, and Byron James.

Battle Creek.—At the Post (L. R. Switt, manager) "The Girl Question" April 3. "The Yunkee Doodle Boy" pleased April 4. 5. "Ben Hur" opened 9, with a capacity house, for four performances.

Bilou (W. S. Butterfield, manager).—Bill for week of 12: Delmore and Darrell, Shaur Trio, Four La Delles, Murphy and Videeq, and moving pletures.

Lansing.—Af Baird's Opera House (Fred J. Williams, manager) dark week of April 6. Creston Longueld Co., in repertory, 13 and week. week.

BIJOU (D. J. Robsou, manager).—Week of 6: The Gaudschuidts and dogs, the Roberts Four, Bandy and Wilson. Richards and Grover, and Bijouscope. S. R. O. each night.

OKLAHOMA.

Muskogee.—At the Hinton (W. M. Hinton, manager) Joseph and William Jefferson, in "The Rivals," 7, capacity business; "The Holy City" 14, Dockstader's Minstress 20. Convention Hall (A. A. Kinney, mano-er).—"Why Girls Leave Home," 7, good re-

turns.

Lyarc (Fred Scherubel, manager).—Vaudeville continues to do good business.

Norus.—The Yale, moving pictures and
illustrated songs. The Iris, moving pictures and illustrated songs.

Elwood Benton has formed a pattnership
with Gertrude McKensle, and they will
shortly produce a new set in vandeville.

a series when the series of

NOTICE TO MANAGERS:-

Absolutely the Best Colored Singing and Comedy Act in Vandeville to-day. SHERMAN COA

ENDORSED BY MANAGERS, PRESS AND PUBLIC. -THIS WEEK KEITH & PROCTOR'S PIFTH AVE. THEATRE, NEW YORK. OPEN FOR VAUDEVILLE FOR NEXT SEASON.

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GOLDEN GATE GLEANINGS. Special dispatch to THE NEW YORK CLIPPER.

Special dispatch to THE NEW YORK CLIFFER.

SAN FRANCISCO, April 14.—At the Van
Ness, this is the second and last week of
McIntyre and Heath, in "The Ham Tree."
GREATER NOVELTY is dark this week.
CENTRAL.—"Ten Nights in a Bar Room."
AMERICAN.—"Brown's in Town."
NEW ALCAZAR.—"In Mizzourt."
ORFHEUM.—Week of 12: The Empire City
Quartette, the Three Leightens, Frank Orth
and Harry Fern, James F. Macdonaid, ida
O'Day, Stella Mayhew, assisted by Billie Taylor: the Dunedin Troupe, Press Eldridge,
and the kiaodrome.

O'Dny, Stella Mayhew, assisted by Billie Taylor: the Dunedin Troupe, Press Eldridge, and the kiaodrome.

Princess.—Monday, 13, "Little Christopher" and The Song Birds' and first appearance of William Burress, in conjunction with Helen Bertram.

Wiewam.—Week of 13: J. Francis Dooley and company, De Lauer Trio, Mr. and Mrs. Hugh J. Emmett, May Evans, Ray and Brocee, Maude Rockwell, Valveno Bros., and now moving pletures.

Mission.—The Winning Hand."

Notes.—Manager Sam Leverich, of the Princess, who also is manager and proprietor, with Pony Lubelski, of the Novelty, announces that shertly after Easter he will open a stock season at the Novelty, with Katherine Grny as the feature. Following the conclusion of this engagement Mr. Loverich announces that his theatre will play the Eastern burlesque shows... The Valencia Theatre, on that street, near Market, is all enblosed. It is expected that the plasterers and finishers will have the Valencia ready for opening by the middle of September.

DISTRICT OF COLUMBIA.

GAYETY (W. S. Clark, manager).—This week, Rice & Barton's Galety Co. Last week the Mardi Gras Beauties had their usual good business. The Girls From Happyland 20.25.

RHODE ISLAND.

Providence.—At the Providence Opera House (Fellx R. Wendelschaefer, manager)

"Fifty Miles From Boston" pleased good audiences April 6-8. Marie Cahili, in "Marrying Mary," 9-11; "The Lion and the Mouse" week of 13. During week of 20, Robert Edsson, in "Classmates." During the latter haif of the week he will introduce a new play, "The Call of the North," an adaptation of Stewart Edward White's "The Conjurer's House."

EMPRIR (Spitz & Nathanson, managers).—Reliar and Thurston gave a week of maje which was appreciated by good audiences 6-11. The children of the Deaf and Dumh Asylum were guests of the proprietors of the house on Thursday afternoon, 9. "The Outlaw's Christmas" 13-18, "Under Southern Sales" 20-25.

KEITH'S (Charles Lovenberg, manager).—The programme for week of 13, next to the last week of the variety season, includes: Houdini, Albert Whelm. Laddie Cliff, "The Operator," Kelly and Rose, the Three Renards, Annie and Effle Coniey, Prince Kokin, the Farreil-Taylor Trio, Delmore and Oneids, Sam Stern, the Boldens, and Seeback.

"Westminster (Geo. H. Batcheller, manager).—The Casino Girls entertained well week of 6, introducing a novelty at one performance in the shape of the chorus girls' contest. Roble's Knickerbockers 13-18, the Gay Masqueraders 20-25.

Myezhala. (John P. Hill, manager).—The Empire Burlesquers pleased week of 6. The Miss New York Jr. Co. 13-18, Parisian Belies 20-25.

Vandeville Route List.

This list is made up as nearly accurate as it is possible to make a list of yaudeville bookings. To inware insertion in this department the name of the cheatre or park, as well as the city or town, MUST accompany each booking sent us.

Abel Co. Shea's, Bufalo, 13-18.

Adder, Jeanette, & Picks, G. O. H., Indianapolis, 13-18.

Aller, Jeanette, & Picks, G. O. H., Indianapolis, 13-18.

Adalk Art, Hagenbeck-Wallace Circus, Addison & Haynes, Gen, Minneapolis, 13-18.

Adams & Drew, Twentieth Century Maids Co. Adams & White, Family, Lancaster, Pa., 13-18.

Adams, Musical, Keith's, Columbus, O., 13-18;

Wonderland, Wheeling, W. Va., 20-25,

Adamini-Taylor, Chase's, Washington, D. C., 13-18;

Sigarick, Norristown, Pa., 29-25,

Aleanu, Chas, & Vesta, Golden Crook Co.

Alvarettas, Three, Trocadero Burlesquers,

Allman, Chas., Yaukee Doodle Girls Co.,

Alpha Trio, Grand, Victoria, B. Q., 13-18;

Seattle, Wash., 20-25.

Alvin, Peter H., G. O. H., Urichaville, O., 13-18.

Alvin & Kenney, McKeesport, Pa., 13-18.

Alvin Bres., Paince, Boston, 13-18.

Alvin Bres., Paince, Boston, 13-18.

Alvin & Orbello, Armory, Binghamton, N. Y., 13-18.

Alvola & Othello, Armory, Binghamton, N. Y., 13-18,
Alvid, O. H., Dresden, O., 20-25.
Allison, Mr. & Mrs., Temple, Detroit, 13-18,
Alsace & Loraine, Orpheum, Moston, 13-18,
Alsace & Loraine, Orpheum, Moston, 13-18,
Albartus & Allus, Bijou, Wheeling, W. Ya., 13-18,
Albartus & Millar, Galety, Birmingham, Eng., 1818; Empire, York, 20-25; Grand, Stockton, 27May 2; Hippo., Lancaster, 4-9; Hippo., Willesden, London, 11-16,
Allen, Seat; & Violet, Maryland, Baltimore, 13-18;
Areade, Toledo, O., 20-25,
Allister, Harry, Orpheum, Minneapolis, 13-18,
Alexander & Scott, Savoy, Hamilton, Can., 13-18,
Alexander & Ferrie, Keith's, Boston, 13-18,
Alexander & Ferrie, Keith's, Boston, 13-18,
Alexander & Grand, Family, Chester, Pa., 13-18;
Albene & La Brant, Family, Chester, Pa., 13-18;

American Trumpeters (4), Proctor's, Albany, N. Y., 15-18.
American Newstoys' Trio, Gem, Newark, N. J., 11, 95

13.25.

Anita, Mile. Virginia, Chicago, 18.18.
Anderson & Golnes, Keith's, Utica, N. Y., 13.18.
Arlington Four, Orpheema, Easton, Pa., 13.18;
Keith's, Utica, N. Y., 20.25.
Armstrong, Geo., Mojestic, Kalamazoo, Mich., 13.18.

Americ & Lesile, Androchtia, Androcht, N. I., 20-20.
Ashton & Martine, Grand Varledades, Havana, Cuod. 13.-May 1.
Atwood & Terry, O. H., Hartford, Conn., 13-18.
Austin, Geo. E., North Ave., Chicago, 13-18.
Auger, Capt. Geo., & Co., Kelth's, Phila., 13-18.
Austins, Tossing, Grand, Hanley, Eng., 13-18;
Pavilion, Liverpool, 20-25; Hippo., Preston, 27May 2: Hippo., Lancaster, 4-9.
Arery & Carl, Star. Wilkinsburg, Pa., 13-15; Orphium, Turtle Creek, 16-18.
Auon Comedy Four, Victoria, N. Y. C., 13-18.
Banka-Breazeale Duo, Orpheum, San Fran., Cal., 20-25. Banks-Breazeale Duo, Orpheum, San Fran., Cal., 20-25.
Barber & Palmer, Empire, Atchison, Kan., 19-25.
Barber & Girard, Scenic, Waitham, Mass., 13-18,
Bartholdi's Cockatoos, Bijou, Quincy, Ill., 13-18,
Lyric, Danville, 20-25.
Barry & Wolford, Poll's, Worcester, Mass., 1318; Keith's, Boston, 20-25.
Banks & Newton, Orpheum, Reading, Pa., 13-18;
Keith's, Phils., 20-25.
Baidwin & Shea, Dreamland, Ashland, O., 13-18;
Grand, Paulding, 20-25.
Barry, Mr. & Mrs. Jimmy, Colonial, N. Y. C.,
13-18.

DISTRICT OF COLUMBIA.

Washington.—At the National (W. H. Rapler, manager) this week will be dark, except Thursday and Saturday, when the Conried Metropolitan Grand Opera Co. will present "La Boheme," "Mignon," "Cavalleria Rusticana" and "I Pagliacci." Last week Marie Doro, in "The Morals of Marcus," had excellent business. Richard Carle, in "Mary's Lamb.," 20-25.

Golumbia (Lückett & Dwyer, managers).—This week, Lyman H. Power's moving pictures. Last week "Fine Clansman" had full houses. James O'Neill, in repertory, "20-25.

Bellasco (L. Stoddard Taylor, manager).—This week, James T. Powers, in "The Blue Moon," closing the season. Last week Gretchen Dale, in "Going Some," had good sized audiences.

ACADEMY OF MUSIC (John W. Lyons, manager).—This week, Thomas E. Shea, in repertory. "Detective," had full, houses. Beulah Poynter, in "Lena Rivers," 20-25.

MAJESTIC (Frank B. Weston, manager).—This week "Her Mad Marriage" was well patronized. "Belle of Richmond" 20-25.

"This week "Her Mad Marriage" was well patronized. "Belle of Richmond" 20-25.

Chast's (Miss H. Winnifred De Witt, manager).—This week, Patr White and Henricta Byron, the Great Richards, the Village Choir, Adamini-Taylor company, Maud Hall-Macy Company, and the American vitagraph.

LYCEUM (Eugene Kernan, manager).—This week Patr White and his Gaiety Girls. Last week Patry (W. S. Clark, manager).—This week, Fat White and his Gaiety Girls and an excellent reception. The Brigadiers 20-25.

Gavery (W. S. Clark, manager).—This week, Rice & Barron's Gaiety Co. Last week the Mard (Vr. Renama, manager).—This week, Patr White and his Gaiety Girls Co. Last week the Mard (Vr. Renama, Manager).—This week, Patry (W. S. Clark, manager).—This week, Patry (W. S. Clark, manager).—This week, Patry (W. S. Clark, manager).—This week, Rarry (W. S. Clark, manager).—This week, Patry (W. S. Clark, manager).—This

Bednis, The, Hippodroue, N. 1. C., 1816, 13-18.
Beatties (3), Ostrich Farm, Jacksonville, Fla., 13-18.
Benton, Elwood, Princess, Cambridge, O., 13-18; Electric, Ceshocton, 20-23.
Bell Boys' Trio, Empire, Pittsfield, Mass., 13-18; Hathaway's, Malden, 20-25.
Bell Boys' Trio, Empire, Pittsfield, Mass., 13-18; Hathaway's, Malden, 20-25.
Bella & Bijou, Palace, Grimsby, Eng., 20-25; Falace, Haifax, May 4-9; Palace, Blackburn, 11-16.
Bernier & Stella, Malestic, Dea Moines, Ia., 13-18; Orpheum, Kansas City, Mo., 20-25.
Belmare & Pratt, G. O. H., Galt, Can., 13-18.
Beyor, Ben, & Bro., Colonial, Richmond, Va., 13-18.
Beyor, Ben, & Bro., Colonial, Richmond, Va., 13-18.
Belmont, Anna, Rialto, Elmira, N. Y., 13-18.
Bedouin Araba (8), Orpheum, St. Paul, 13-18; Orpheum, Denver, 20-25.
Belmett, Phil, Keith's, Phila., 13-18.
Beardsiey, Carolyn, Gem, Mancapolis, 13-18.
Bergere, Valerie, & Co., G. O. H., Syrzcuse, N. Y., 13-18.
Bergere, Valerie, & Co., G. O. H., Syrzcuse, N. Y., 13-18.
Bluns, Bluns & Bluns, Jacques, Waterbury, Gonn., 13-18.
Bluns, Bluns & Bluns, Jacques, Waterbury, Gonn., 13-18.
Blanche, Belle, Orpheum, Bkia, 13-18.

Blinus, Binus & Binus, Jacques, Waterbury, Conn., 13-18.
Blanché, Belle, Orpheum, Bkin., 13-18.
Blessing, Mr. & Mrs., Family, Billings, Mont., 13-18.

Blessing, Mr. & Mrs., Family, Billings, Mont., 13-18.
Blake & Amber, Hippo., Sheffield, Eng., 13-18;
Hippo., Liverpool, 20-25; Hippo., Brighton, 27Black & Milier, National, San Fran., Cal., 13-18;
Bell, Oakland, 20-25; St. Joseph, Mo., 13-18.
Bordererry, Gaston, Cod., Orpheum, Harisburg, Pa., 13-18.
Bordella, Arthur, Barnush & Bailey Circus.
Boulden & Quinn, Colonial, Lawrence, Mass., 13-18; Savoy, Fall River, 20-25.
Bowers, Frederick, & Co., Poll's, Bridgeport, Cohn., 13-18.
Boldens, The, Keith's, Providence, 13-18.
Bowers, Walters & Grocker, Proctor's Alban-

Conn., 18-18.

Boldens, The Keith's, Providence, 13-18.

Bowers, Walters & Crooker, Proctor's, Albany, Co.
N. Y., 13-18: Keiths, Eoston, 20-23.

Bosanko & Everhart, O. H., Pipestone, Minn., 13
18.

18.
Booth, Sydner, & Co., Keener's, Bkin., 13-18.
Breton & Downing, Galesburg, Hil.; 13-18; Main Street, Peoria, Hil.; 20-25.
Brooks & Vedder, Bijon, Duluth, Minn., 13-18; Empire, Grand Forks, N. D., 20-25.
Brooks, Franklin A., Hippodrome, Budalo, 13-18.

pobsi Trio, Star, Monessen, Pa., 13-18.
Brand Sisters, Dreamiand, Massilion, O., 13-18.
Brailey & Davis, 8th & Arch, Phila., 13-18.
Brindamour. Proctor's, Albany, N. Y., 13-18.
Brooks & Jeanette, Sacrumento, Cal., 13-18.
Brown Bros. & Kealey, Wigwam, San Fran., Cal., 13-18.
Brown Bros. & Kealey, Wigwam, San Fran., Cal., 13-18.
Browne, Daisy, Windsor, St. Paul, 13-18.
Browne, Daisy, Windsor, St. Paul, 13-18.
Breen, Harry, Pol's, Bridgeport, Conn., 13-18.
Bradlee, Martin & Co., Proctor's, Troy, N. Y., 13-18.
Brystol's Ponics, Keeney's, New Polis, St., 13-18.

Bristol's Ponies, Keeney's, New Britais, Conn., 13-18.
Bradshaw, Chas. E., & Co., Orpheum, Minneapolis, 13-18.
Brooks, Herbert, Colonial, N. Y. C., 13-18.
Brooks, Cycling, Family, Pottsville, Pa., 13-18.
Brown, Chas., Orpheum, Memphis, Tenn., 13-18.
Brown, Harry, & Co., Poll's, New Haveb, Conn., 13-18.
Brown & Nevarro, Orpheum, Los Angeles, Cal., 13-18.
Browning & La Van, Atlantic Garden, N. Y. C., 43-18.

Browning & La Van, Atlantic Garden, N. Y. C., 13-18.

Browning & La Van, Atlantic Garden, N. Y. C., 13-18.

Bash Jr., Johnny, & Co., Bijon, Bay City, Mich., 13-18; Majestic, Kalmaaroo, 20-25.

Burfalo, Young, & Mile, Vera, Grand, Portland, Ore., 13-18; Acme. Sacramento, 20-25.

Burkes, Juggling, Lyric, Lincoln, Neb., 13-18; Wasson's, Joplin, Mo., 27-May 2.

Burch, Mr. & Mrs. Jack, Lyric, Aiton, Ill., 13-18.

Buckeye Trio, Majestic, Houston, Tex., 13-18.

Buckeye & Lamar, Bowdoin Sq., Boston, 13-18.

Bugt, Stanford & Co., Pastor's, N. Y. C., 13-18.

Burtham, White & Co., American, St. Louis, 13-18.

Burnell, Ellilan, Gem, Chicago, 13-18.

Bush & Elliott, Howard, Boston, 13-18.

Bush, Frank, Savoy, Hamilton, Can., 13-18.

Burler & Bassett, Keith's, Boston, 13-18.

Burler & Bussett, Keith's, Boston, 13-18.

Alexander & Scott, Savoy, Hamilton, Can., 13-18.
Alexander & Bertie, Keith's, Boston, 13-18.
Alexander & Bertie, Keith's, Boston, 13-18.
Alen, Ruth, & Co., Armory, Bighamton, N. Y., 13-18.
Alhen, Ruth, & Co., Armory, Bighamton, N. Y., 13-18.
Alhen & La Brani, Family, Chester, Pa., 13-18;
Family, Pottsylie, 20-25.
Amatis, Les. Olymnic, Chicago, 13-18.
American Dancers, Six, G. O. H., Pittsburz, 15-18.
American Dancers, Six, G. O. H., Pittsburz, 15-18.
American Newsboys' Trio, Gem, Newark, N. J., 13-25.
American Newsboys' Trio, Gem, Newark, N. J., 13-25.
American Newsboys' Trio, Gem, Newark, N. J., 13-25.
Arielan & Genes, Kelth's, Utlea, N. Y., 13-18.
Anderson & Golnes, Kelth's, Utlea, N. Y., 20-25.
Arimstrons, Geo., Majestic, Kalamazoo, Mich., 13-18.
Arnstrons, Geo., Majestic, Kalamazoo, Mich., 13-18.
Arielle & Leslie, Auditorium, Auburn, N. Y., 20-25.
Aribond, Grace, Haymarket, Chicago, 13-18.
Cuod, 13-May 1, O. H., Hartford, Conn., 13-18.
Austin, Geo. E., North Ave., Chicago, 13-18.
Austin, Geo. E., North Ave., Chicago, 13-18.
Austin, Geo. E., North Ave., Chicago, 13-18.
Avery & Carl, Star, Wilkinsburg, Pa., 13-15; Orphium, Carbon, 20-25.
Campbell, Manzie, Dandy Dixle Minstrels, Carlisles, The, Hippon, Mansdeld, O., 18-18.
Carrell, Eddle, Mardi, Dandy Dixle Minstrels, Carlisles, The, Hippon, Conn., 13-18.
Carrell, Eddle, Mardi, Dandy Dixle Minstrels, Carrell, Eddle, Mardi, Dandy Dixle Minstrels, Carlisles, The, Hippon, Conn., 13-18.
Carrell, Eddle, Mardi, Dandy Dixle Minstrels, Carrell, Eddle, Mardi, Na., 13-18.
Carrell, Eddle, Mardi, Carrell, Eddle, Mardi, Carlisles, Thomas, Carlisles, The, Hippon, Lancaster, Pa., 13-18.
Carrell, Eddle, Mardi, Carlisles, Carlisles, The, Hippon, Lancaster, Pa., 13-18.
Carrell, Eddle, Mardi, Carlisles, Co., Columbia, Carlisles, Carlisles, The, Hippon, Lancaster, Pa., 13-18.
Carrell, Carlisles, Carlisles, Carlisles, Carlisles, The, Hippon, Car

Cameron & Flanegen, Hathaway's, Lowell, Mass., 18-18. Capitaine, Alcide, Jacques, Waterbury, Conn., 13mell & Harris, Auditorium, Lynn, Mass., 13-

18. Campbell, Louisa, Wonderland, Wheeling, W. Va., 13-18. Cassell's Dogs, Olympic, Chicago, 13-13. Caron & Faruum, Orpheum, Memphis, Tenn., 13-

Casscill's Dogs, Caroning Memphis, Tenn., 13-18.
Carus, Emma, Keith's, Phila., 13-18.
Carus, Emma, Keith's, Phila., 13-18.
Casper, Will & Mag, Family, Chester, Pa., 13-18;
Family, Pottswille, 20-25.
Chinko, Gruheum, Boston, 13-18.
Chapin, Benil, & Co, Alhambra, N. Y. C., 13-18.
Chapin, Benil, & Co, Alhambra, N. Y. C., 13-18.
Chapies, Helen, Paisce, Reading, Eng., 19-18;
Rippo, Boscombe, 20-25; Hippo, Southampton, 27-Mag 2; Hippo, Portsmouth, 4-9; Hippo, Margare, 11-16.
Chatelaine, Stella, Jersey Lilles Co.
Chester, Mile., & Dog, Proctor's, Troy, N. Y., 13-18.

Chesser, Mile. & Dog, Proctor's, Troy, N. Y., 13-18, Chick & Chicket, Newman's, Corning, N. Y., 18-18, Chevaller, Louis, & Co., Theato, Montgomery, Ala., 13-18; Pensacols, Fis., 20-25. Chamberialus, The, Majestic, Kalemazoo, Mich., 13-18. Cholf, The, Jacques', Waterbury, Conn., 12-18. Chapman, Sisters & Picks, Olympic, Chicago, 13-18. Chapman, Chus., Howard, Boston, 13-18. Chaffene & Charlene, Proctor's, Newark, N. J., 13-18. Chapwall, Paul, Tivoll, London, Eng., 13-18.

Charlene & Charlene, Proctor's, Newark, N. J., 13-18.
Claquevalli, Paul, Tivoli, London, Eng., 13-18;
Empire, Hackney, London, 20-25; Empire, Halboway, London, 27-May 2; Empire, New Cross, London, 4-9; Empire, Strafford, 11-16.
Cirlincione, Chas., Atlantic Garden, N. Y. C., 13-18.
Clark & Bradley, Temple, Ft. Wayne, Ind., 13-18; Garad, Marton, 20-25.
Clio, May, Rialto, Elmira, N. Y., 13-18.
Clarko & Drew, Merry Maidens Burlesque Co.
Clay, George, Star, Meadville, Pa., 13-18; Edisonia, Youngstown, O., 20-25.
Clifto & Svivester, Hippodrone, Harrisburg, Pa., 13-18.
Clement's Animals, Sheais, Toronto, Can., 13-18.
Clement's Animals, Sheais, Toronto, Can., 13-18.
Cleveland, Claude & Marion, Keith's, Boston, 13-18.
Clifford & Raldin, Pastor's, N. Y. C., 13-18.

Clifford & Raldia, Pastor's, N. Y. C., 13-18. Clifford & Billy, Keith's, Cleveland, 13-18. Clifford & Birke, Keith's, Portland, Me., 13-18. Clarke, Maggie Lee, Premier, Chicago, 13-18. Clayton, Una, & Co., Hathaway's, Lowell, Mass., 12-18.

Clayton, Una, & Co., Hathaway's, Lowell, Mass., 17-18.
Clarke, Wilfred, & Co., Keith's, Boston, 18-18.
Cliff, Laddie, Keith's, Providence, 13-18.
Com & Conrad, Palace, Warrington, Eng., 13-18.
Com & Conrad, Palace, Warrington, Eng., 13-18.
Com & Conrad, Palace, Barnley, Eng., 27-May 2; Empire, Palace, 4-9.
Cowdo, Prank, Comedy, N. Y. O., 13-18.
Cotton, Lola, Trent, Trenton, N. J., 13-18;
Keith's, Phila, Pa., 20-25.
Constantine Slaters, Fritzi Scheff Co.
Comb. Downey & Willard, Stubb's, Knoxville, Tenn., 20-25.
Connelly & Rowe, Tom Marks Show.
Coby & Garron, Novelty, Stockton, Cal., 13-18.
Copper, Leo. & Co., Grand, Portland, Ore., 20-25.

Country Choir, Hippourome, Cleveland, 13-18.
Crawford, Clifton, Haymarket, Chicago, 13-18.
Cross, Will He, & Co., Majestic, Little Rock, Arm, 13-18.
Crules Mr. & Mrs. Gardner, Trent, Trenton, N. J., 13-18.
Cramon, Gerbrößers, Roseland, Chicago, 13-18.
Crawen, Wm., Keith's, Phila., 13-18.
Craven, & Millon, O. H., Hartford, Conn., 13-18.
Canbinghath, Bob & Daisy, Family, Kene, Pa., 13-18.

Canaingnam, 1907 & Panay, Family, 13:18.
Dellitrette & Co., Scranton, Pa., 13:18.
Davis, Mark & Lauta. Sijon, Parkersburg, W. Va.,
48:18:1 Orphimb. & newrille, O., 20:25.
Dale, Daiaty Dottie, Ceystal, Knaxville, Tenn.,
13:18.
D'Arnelle, Cecilo, Keeney's, Bkin., 13:18.
Darrel Harry, Empire, Pitraleid, Mass., 13:18.
Damm Bres., Hathaway's, New Bedford, Mass.,
13:48.

Darec Harry, Empire, Pitrsfeld, Mass., 12-18.
Danim Broc., Hathaway's, New Bedford, Mass., 13-18.
Davis, Edwards, & Co., Jacques', Waterbury, Conn., 13-18.
Davis, Fay, Savoy, Fail River, Mass., 13-18.
Davis, Waiter, Bennett's, Hamilton, Can., 13-18.
Dartes, Waiter, Bennett's, Hamilton, Can., 13-18.
Dartes, Bros., Bennett's, Montreal, Can., 13-18.
Bennett's, Ottawa, 20-25.
Davis, W. H., Lubin's, Baltimore, 13-18.
Davis, W. H., Lubin's, Raltimore, 13-18.
Davis, W. H., Lubin's, Maltimore, 13-18.
Davis, W. H., Lubin's, Raltimore, 13-18.
Davis, W. H., Lubin's, Raltimore, 13-18.
Davis, W. H., Lubin's, Raltimore, 13-18.
Davis, Repeach, 20-25.
Davis, W. H., Lubin's, Raltimore, 13-18.
De Witt, Ruphs & Torrance, Orpheum, Minneapolis, 13-18; Orpheum, St. Paul, 20-25.
De Vole, Katherine; Mary Andersot, Louisville, 13-18.
Demaces, The, Hathaway's, Brockton, Mass., 13-88; Hathaway's, Lovell 20-25.

13-18.

Brockton, Mass., 13-18; Hathaway's, Brockton, Mass., 13-18; Hathaway's, Lowell, 20-25; De Lussan, Zelle, Colonial, N. Y. C., 13-18, Della, Crystal, Milwaukee, 13-18.

Deane, Sydricy, & Co., Jacques', Waterbury, Conn., 13-18.

13:48. Dq Veilde & Zeidn, Pastor's, N. Y. C., 22-25. De Haven, Rose, Septette, Orpheum, Bkin., 13-18. De Yoy & Dayton Sisters, Al. Reeves' Beauty Show.

Del Liste, Juggling, Kelth's, Providence, R. I.,
20-25.

Delmore & Darrell, Bijou, Battle Creek, Mich.,
48-18. 43-18.

Deas & Deas, Righto, Elmica, N. Y., 13-18.

Polimore & Onelda, Keith's, Providence, 13-18.

Delmore Sisters, Bennett's, Montreal, Can., 13-18.

Devlin & Ellwood, Orpheum, Kansas City, Mo. 20-25.

20.25.

Designed & Ellwood, Orpheum, Kansas City, Mo., Designes & Co., Schindler's, Chicago, 13-18.

D'Elmar Bres., Howard, Boston, 13-18.

Denette Sisters, Thoroughireis Co., Deely & Austin, Casino 'ill's Co., Deely & Austin, Casino 'ill's Co., Desmond Sisters, Ideal, Fargo, N. D., 13-18.

Det Monta, The, Family, Lebanon, Pa., 13-18.

De Cartert & Howard, Lyrie, Schenectedy, N. X., 13-18; Bowdoln Sq., Boston, 20-25.

Detignio & Dog., Majestle, Kalamszoo, Mich., 13-18.

Demonios. The Universe Management of the Company of the

18.

18.

De Vall Trio. Lyric, Davion. O., 13-18.
De Vall Trio. Lyric, Davion. O., 13-18.
De Ormond, Bert, Majestle, St. Paul, 13-18.
Des Roches, Gertrude, Majestle, Chicago, 13-18.
De Lion, Clement, Proctor's, Newark, N. J., 13-18.

De Lion, Clement, Proctor's, Newark, 13-18-18.

De Butts, Count, & Bro., Majestic, Little Rock, Ark., 13-18.

Dillon Bros., Temple, Detroit, 13-18.

Dillon Bros., Temple, Detroit, 13-18.

Dison Bros., Orpheum, St. Paul, 13-18.

Dierickx Bros., Pantagos', Victoria, B. O., 13-18;

Fantages', Bellinghum, Wa-15., 20-25.

Diamond & Smith, Hathaway's, New Bedford, Mass., 13-18; Poll's, Hartford, Con., 20-25.

Diamond, Jim, Kentacky Belles Co., 13-18.

Donald & Carson, Keith's, Cleveland, 13-18.

Donald & Carson, Keith's, Cleveland, 13-18.

Dracular, Alpha, Eric, Pa., 16-18.

Drevi, Mr. & Mrs. Sidney, Keith's, Columbus, O., 48-18.

Drecadner, Jack, Star, Pensacola, Fla., 18-18. 48-18.
Dreadner, Jack Star, Penascola, Fla., 18-18;
Paisis, Meridian, Miss., 20-25.
Duprez, Fred, Keeney's, Fikhn., 13-18; Auditorium, Lynn. Mass., 20-25.
Dunedin Troupe, Orphenin, San Fran., Cal., 13-38; Orphenin, Oakland, 20-28.
Dupbars, Four Casting, Keith's, Phila., Pa., 43-48. Geo. & Libby, Atlantic Garden, N. Y. C.,

13-18. oprex. May Moore, Hlopo., Liverpool, Eng., 53-18; London, 20-25; Hlopo., Sueerness, Scot., 27-May 2; Hlopo., Crouch End, London, Eng., 4-9; Hlopo., Shefflet, 41-16. urg., Lpside-Down, Eljou, Wheeling, W. Va., 13-18. 4-9; Hippo., S. Duffy, Upside-Down, Eljon, Wheeling, 13-18. Du Yalle, The People'a, St. Joseph, Mo., 12-18. Dupon & Hoffman, Bijon, Saginaw, Mich., 18-18; Bijon, Flint, 20-26. September of the Potland, Me., Duffin-Redeny Troupe, Keith's, Portland, Me., 14-18. 13-18. Durandt. Billy, Majestic, Little Rock, Ark., 13-18. Dyer, Willard, Scenic, Hartford, Conn., 13-18. Earle Whyte Travesty Co., Keeney's, Bklu., 13-

18, Earl & Wilson, Orpheum, Denver, 13-18. Earle, Estrile, Crystal, Knoxville, Tenn., 13-18. Eciser & Berg, Orpheum, Enaton, Pa., 13-18. Orpheum, Harrisburg, 20-25.

Pause Bros. c Pyric, Danville, 10., 13-18; Bijon, Decatur. 20-26.
Fagun. Noodles, O. H., Bradford, Pa., 13-18, D. H., Oken, N. Y., 20-25.
Fernos, Wills & Ramsier, Auditorium, Lynn, Mass., 13 f8.

Farnon, Willis & Ramsier, Auditorium, Lynn, Mass. 13-78.

Fag, Anna Era, G. O. H., Indianapolis, 13-18.

Falke & Coe, Biar, Milwankee, 13-19.

Ferguson & Duprec, File's, New Berts, La., 13-49; Lyrie, Corpus Christi, Tex., 20-25.

Ferguson, Diek & Barney, Pastor's, N. Y. O., 20-25.

Ferguson, Diek & Barney, Pastor's, N. Y. O., 20-25.

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Ferguson, Diek & Barney, Pastor's, N. Y. O., 20-25.

Ferguson, Diek & Barney, Pastor's, N. Y. O., 20-25.

Fentelie & Garr, Polit's, Hartford, Conu., 13-18; Petitele & Garr, Foldy, Chicago, 13-18.

Felids, Will H., Orphium, Zanesville, O., 13-48; Orphium, Chillicotho, 20-25.

Fincys, The, 125th Street, N. Y. C., (3-18; Poll's, Bridgeport, Conu., 20-25.

Fidder & Shelton, Bijon, Lansing, Mich., 13-18; Bijon, Saginaw, 20-25.

Fitagerald & Wilson, Unique, Minneapolis, 13-48; 13-18.

Fisher, Mr. & Mrs. Perkins, American, St. Louis, 43-18.

4B-18. iddia & Ward, Victoria, N. Y. C., 18-18. iddia & Ward, Victoria, St. Louis, 18-18. frire, Terre Haute, Ind., 20-2. ltzelbbon-MeCoy Trio, Poti's, New Haven, Coun., 18-18.

Fitzgibbon-Mecoy Tvio, Poli's, New Haven, Conn., 43-48.
Fisher & Berg, Rentz-Santley Co.
Fisher & Firman, Gem, Lynn, Mass., 13-48.
Fields, W. C., Keita's, Phila., 13-48.
Fighto, Marvelous, Majestic, St. Panl, 13-18.
Finch, Leon, Electric, E. Liverpool, O., 13-45.
Zana, Akron, 10-48; Pictorium, Zanesville, 20-22.
Florence Sisters (3), Keeney's, Rkin., 13-48.
Flood & Hayes, Majestic, St. Paul, 13-48.
Flood & Hayes, Majestic, St. Paul, 13-48.
Foster, George I., Palace, Charleroi, Pa., 13-49.
Durg, 20-25.
Forenan & Fairan, Hippo., Warrington, Eng., 13-48.
Fogrety, Frank, 58th Street, N. Y. C., 18-18.

Foreman & Farran, Rhppo., Warrington, Eng., 13-18.
Foreman & Farran, Rhppo., Warrington, Eng., 13-18.
Fords. (4), Boanct's, Hamilton, Cam., 13-18.
Fords. (4), Boanct's, Hamilton, Cam., 13-18.
Fords. (6), Boanct's, Hamilton, Cam., 13-18.
Fords. (7), Respective Committee Commit

Fesergan, Max, 9th & Arch, Phila, 13-18.
Francis, Emma, & Araba, Alhambra, N. Y. C., 26-18.
Fulion, May, Scenic, Hartford, Conn., 13-18.
Fulion, Chra. M., Nickelodeon, Dallas, Tex., 13-18.
Fulier, Ida., 5th Ava., N. Y. C., 13-18.
Gardner, Harry R., Watson's Railerquars Co., Gardner & Golder, Pastor's, N. Y. C., 13-18.
Gardner, Hapry Back, Haymarket, Chicago, 13-18.
Gardner & Vincent, Empire, York, Eng., 13-18.
Gardner & Vincent, Empire, York, Eng., 13-18.
Collessem dondon, 20-26, Empire, Camberwell, 27-May 9; Empire, Portsmouth, 11-17.
Galety Comedy Four, Majestic, Kalamasoo, Mich., 13-18.
Gardner & Greep, Shea's, Toggalo, Con., 42-18. Caston & Greep, Shea's, Toronto, Can., 13-18.
Caston & Greep, Shea's, Toronto, Can., 13-18.
Call., Master, & Co., Orpheum, Oakland, Cal., 13-18.

(S-18. Candwnidta, The, Majestic, Chicago, 18-18. Cardwnidta, The, Schindler's, Chicago, 13-18. Gath, Majestic, St. Paul, Minn, 18-18; Bijou, La Crosse, Wis. 20-25. Callagher & Barrett, G. O. H., Indianapolis, 13-18. Garth, Carl & Frenc, Majastic, Sr. Paul, 13-18.
Garth, Carl & Frenc, Majastic, Sr. Paul, 13-18.
Gale, Ess & Gale, Frencher, Chicago, 13-18.
Gamoux, The, G. O. Mr. Mashville, Tenn., 13-38.
Stauba, Arthur Cl., Edisonia, Youngstown, O., 13-18.
As arthur Cl., Edisonia, Youngstown, O., 13-18.
Majestic, Houston, 20-25.
Gagnier, Williams, Clifford & Williams, Virginia, Abicago, 13-14.
Geralda, Musical, Bijou, Parkersborg, W. Va., 13-18. Majestic, Wooster, O., 20-25.
Genno-Theof Trio, Central, Chemnitz, Ger., 12-30.
Geiger & Walisan, Prostoria, Tenn.

Gelger & Walters, Proctor's, Troy, N. X., 13-18; Polit's, Speingriell, Mass., 20-25. Gennaro's Band, Orpheam, Hkin., 13-18. Gibou, Harry, Colonial, N. Y. O., 13-18. Gibsou, Sydney C., Colonial, N. Y. O., 13-18. Gibsou, Sydney C., Colonial, Richmond, Va., 20-26. Gillette & MacFarlane, Young's, Atlantic City, N. J., 13-18. Girard & Gardoer, Columbia, Cincinnati, 12-18. Gimere & Castie, Orpheum, Rockford, Ill., 12-18; Crystal, Milwaukee, Wis., 20-25. Gillette's Musical Dogs, Orpheum, Minneapolis, 13-18. Glenoy Troupe, Hip., Bolfast, ire., 20-25; Tivoit, Glenoy Troupe, Hip., Bolfast, ire., 20-25; Tivoit.

Earle, Estelle, Crystal, Kacaville, Tena, 12-18.
Cekert & Berg, Orpheum, Easton, Pa., 13-18; Orpheum, Harrisburg, 20-25.
Edwards, Gus, Tpewtiters, Majestic, Chicago, 13-18.
Edwards, Billy, Teddy, Chicago, 13-18.
Edwards' School Boys & Girls, Orpheum, St.
Eilhoft & West, Knickerbockers Co.
Eilhoft & West, Knickerbockers Co.
Eilhoft & West, Knickerbockers Co.
Eilhoft & Belair & Eillott, Harry Bryant's Extravagans Co.
Eilder, Belair & Eillott, Harry Bryant's Extravagans Co.
Eilder, Crickels, K. & P., Jersey City, N.
J. 13-18; Orpheum, Onkland, 20-25.
Eilion, June, Hathaway's, New Bedford, Mass., 13-18.
Eiton, Sam, Pavillon, Glasgow, Scot., 13-18.
Eiton, Sam, Pavillon, Glasgow, Scot., 13-18.
Eilmore & Bartlett, Fremier, Chicago, 13-18.
Eilmore & Bartlett, Fremier, Chicago, 13-18.
Eilmore, Marie, Gem, Chieago, 13-18.
Eilmore, Marie, Gem, Chieago, 13-18.
Eilmore in Color of the Colo And the state of t

THE LATEST SONG HITS

PUBLISHED BY THE =CHICAGO-NEW YORK=

MCKINLEY MUSIC CO.

In the Shadows of the I'm Savin' Up My Money **Carolina Hills**

LEO FRIEDMAN'S latest success. A Southern Novelty, and Story of Carolina. SLIDES.

for a Rainy Day

PERCY WEINRICH'S latest Coon Song. It does not counterfeit anything. Looks like a HIT.

A Girl Like You Would Do FOR Boy Like Me to Woo

If you are looking for something that will please all, try this new love song by McDONALD and WEINRICH.

Harris & Randali, "When We Were Friends" Co. Harrison, Leo F., O. H., Carleton Place, Ont., Can., 13-18; O. H., Pembroke, 20-25. Harris, Will J., Columbia, St. Louis, 13-18; Lyrie, Terre Haute, Ind., 20-25. Hardig Bros., Barnum & Balley Show. Haviland & Thornton, Savoy, Hamilton, Can., 13-

18.
Hawkins, Lew, Ketth's, Phila., 13-18.
Hawkins, Lew, Ketth's, Phila., 13-18.
Hawtrey, Wm. F., & Co., Mary Anderson, Louisville, 13-18.
Hanson & Drew, Elks', New Iberia, La., 13-18.
Hawtrey, Wm., & Co., Haymarket, Chicago, 1318: Columbia, St. Louis, 20-25.
Harris, Smiling, Teddy, Chicago, 13-18.
Harris, Blossom, Lyric, Chicago, 13-18.
Hall & Pray, Olympia, Manchester, N. H., 13-18.
Haskell, Loney, Orpheum, Los Augeles, Cal., 1225.

Haskell, Loney, Orpheum, Los Angeles, Cal., 12-25.

Harcourt, Daisy, Orpheum, San Fran., Cal., 13-18; Orpheum, Los Angeles, 20-May 2.

Hawley, E. Frederic, & Co., Kelth's, Columbus, O. 13-18; Lyric, Dayton, 20-25.

Hayden, Vignini, Fritz's, Portland, Ore., 13-25.

Heras Family, Hippodrome, N. Y. C., 13-18.

Heath, Thos., Gaines, Keith's, Boston, 13-18; Colonial, Lawrence, Mass., 20-25.

Herbert & Vance, Edison, St. Mary's, O., 13-18.

Hederick & Hoderick, Homan, Chicago, 13-18.

Heas, Billy, Hippodrome, Buffalo, 13-18;

Hearn, Tom, Palace, Bedford, Eng., 13-18; Palace, Glascow, Scot., 20-25; Palace, Leeds, Eng., 27-277-May 2; Hip., Southampton, 4-99; Hip., Portsmouth, 11-16.

Herroy, Bertie, Orpheum, Omaha, Neb., 12-18;

Portsmouth, 11-16.
Herroy, Bertie, Orpheum, Omaha, Neb., 12-18;
Orpheum, Salt Lake City, U., 20-25.
Healy, The, Proctor's, Trof, N. Y., 13-18.
Herbert Bros. (3), Family, Luncaster, Pa., 13-18.
Hertz, Carl, Oxford, London, Eng., 13-18; Albert
Hall, Southport, 20-25; Empire, Shoreditch,

Orpheum, Sait Lasse, 197.

Healy, The, Proctor's, Troy, N. Y., 13-18.

Herhert Bros. (3), Family, Lancaster, Pa., 13-18,

Hertz, Carl. Oxford, London, Eng., 13-18; Albert

Hall, Southport, 20-25; Empire, Shoreditch,
May 4-9.

Hefron, Tom, Temple, Ft. Wayne, Ind., 13-18;

Lyric, Terre Haute, 20-25.

Hill & Sylviany, Colonial, N. Y.., 13-18.

Highband Laddies, The, Star, Milwaukee, 13-18.

Hilledmunds Trio, Crystal, Knoxville, Tenn., 13-18.

Hilledmunds Trio, Crystal, Knoxville, Tenn., 13-18.

Hilled Whittaker, Shea's, Torouto, Can., 13-18.

Holland, George, Hippodrome, N. Y. C., 13-18.

Holland, George, Hippodrome, N. Y. C., 13-18.

Hotton & La Triska, Majestic, Denver, Col., 13-18.

Hotton & La Triska, Majest Hofman, Gertrude, Young's, Atlantic City, N. J., 13-18.
Howard, & North, Albambra, N. Y. C., 13-18.
Howard, Harry & Mac, Pastor's, N. Y. C., 13-18.
Howard, Harry & Mac, Pastor's, N. Y. C., 13-18.
Howard, Harry & Mac, Pastor's, N. Y. C., 13-18.
Howard, Howard, Poll's, Seranton, Pa., 13-18.
Hocrlein, Lillian, Savoy, Hamilton, Cau., 13-18.
Hofmans, Cycling, Lyric, Liucoln, Neb., 13-18;
Majestic, Topeka, Kan., 20-25.
Holman, Harry, Grand, Victoria, B. C., 13-18;
Gepheum, Vancouver, 20-25.
Hoyt & McDonald, Star, Chicago, 20-25.
Howard Bros., Varieties, Terre Haute, Ind., 13-18; Temple, Ft. Wayne, 20-26.
Hughes Bros., Olympia, Lynn, Mass., 13-18.
Hughes, Mr. & Mrs. Gene, Keith's, Phila., 13-18.
Hughes, Mr. & Mrs. Gene, Keith's, Phila., 13-18.

Hughes, Mr. & Mrs. Gene, Keith's, Phila., 13-18. Hughes, Mr. & Mrs. Nick, Pastor's, N. Y. C., 13-

Gughes, Mr. & Mrs. Nick, Pastor's, N. Y. C., 13-18, 18.

Hughes & Hughes, Olympia, Lynn, Mass., 13-18. Imperial Musical Trio, Marion, Marion, O., 13-18; Orphium, Mansheld, 20-25.

'In Old Seville,' 58th St., N. Y. C., 13-18. International Comiques, Four, American, St. Louis, 13-18. Indian Trio, Teddy, Chicago, 13-18. Indian Trio, Teddy, Chicago, 13-18. Imman's Dogs. Orpheum, Omaha, Neb., 13-18. Irving, World, New Bedford, Mass., 13-18; Keith's, Southbridge, 20-25. Irving, Leona, Rigito, Elmira, N. Y., 13-18. Jacob, Orpheum, Memphis, Tenn., 13-18. Jacob, West, Empire, Fort Dodge, 1a, 13-18. Jackson & Mavello, Crystal, Chicago, 13-18. Jackson, Harry & Kate, Empire, Hoboken, N. J., 13-18.

13-18. Jalvans. The, Premier. Chicago, 13-18. Jeanette, Hayes & Lind, Edisonia, Providence, R. 1., 13-18; Amberst, N. S., 20-25. Jewell's Marikins, G. O. H., Pittaburg, 13-18. Jennings & Jewell, Knickerbocker Burlesquers. Jennings & Renfrew, Keith's, Boston, 13-18. Jenson, Eugene, & Co., Proctor's, Newark, N. J., 13-18. Jenson, Eugene, & Co., Proctor's, Acwas, 13-18.
Jeanre & Ellsworth, Hathaway's, Malden, Mass., 13-18; Hathaway's, Brockton, 20-23; Johnson, Kittie, Armory, Einghamton, N. T., 13-

18. Johnson Bros. & Johnson, Grand, Reynoldsville, Pa., 13-18; Star, Ridgway, 20-25. Johnson, Mark. O. E., Greenville, O., 18-18. Johnsone & Cooke, Temple, Ft. Wayne, Ind., 20-

Lolson, Al., Majestic, Little Rock, Ark., 13-18. Icrdan & Harvey, Orpheum, Minneapolis, 13-18. Iohnstons, Musical, Apollo, Dusseldorf, Ger., 13-May 2; Alkambra, Paris, France, 4-30. Jordan, Harry, Music Hall, Porismouth, N. H.,

Jordan, Harry, Music Hall, Portsmouth, N. H., 13-18.

Joyces, The, Ninth and Arch, Philla., Pa., 13-18.

Joyces, The, Ninth and Arch, Philla., Pa., 13-18.

Jones, Malter, & Co., Columbia, Ginchmath, 12-18.

Jones & Sutton, Hathaway's, Malden, Mass., 13-18.

Hathaway's, Erockton, 20-25.

Joyce, Eddie Comedy, N. Y. C., 13-18.

Jodge, Harrard, Grand, Hamilton, O., 13-18.

Judge, Harrard, Grand, Hamilton, O., 13-18.

Judge, Harrard, Grand, Hamilton, O., 13-18.

Kassella, Josephine, National, Chicago, 13-18.

Kastonan, Mianie, Orpheum, Boston, 13-18.

Karno's Pantomine Co. Keeney's, Bkh., 13-18.

Karto's Pantomine Co. Keeney's, Bkh., 13-18.

Kartelli, Temple, Detroft, 13-18.

Koeley Bros., Keith's, Cleveland, 13-18; Shea's,

Buffalo, 20-25. griell Town Keith's, Cleverson, Coley Bros., Keith's, Cleverson, N. Buffalo, 20-25.

Buffalo, 20-25.

Alfred, Empire, Paterson, N. 12-18.

Kelty, Mr. & Mrs. Alfred, Empire, Paterson, N. J. 13-18.
Keno & D'Arrille, Colonial, Norfolk, Va., 13-18.
Keene & Adams, Pol's, Hartford, Conn., 13-18.
Kennedy, Frank J. Lyrie, Youngstown, O., 13-18.
Kennedy, Frank J. Lyrie, Youngstown, O., 13-18.
Keno Walsh & Melrose, G. O. H., Pittsburg, 1318. Haymarket, Chicago, 20-25.
Kenton, Dorothy, Orpheum, Kansas City, Mo., 1318.
Keele & Pearl, Young's, Atlantic City, N. J., 1318.
Keele J. Warren, Keith's, Phila., Pa., 13-18.
Kelly & Walter C., Young's, Atlantic City, N. J., 1318.
Kelly & Walter C., Young's, Atlantic City, N. J., 13-18.
Kelly & Walter C., Young's, Atlantic City, N. J., 13-18.
Kelly & Massey Co., Grand, Fargo, N. D., 13-18.
Kelly & Massey Co., Grand, Fargo, N. D., 13-18.
Kelly & Kellsey, Casino, California, Pa., 13-15.
Kelly & Kelsey, Casino, California, Pa., 13-15.
Kennedy & Vincent, Crystal, St. Joseph, Mo., 1318.
Kennedy Massey Co., Golumbia, Cinchanatt, 13-18.
Masch, Humph, C., Co., Columbia, Cinchay, St. Louis, 13-18.
Mack, Wilbur, & Co., Columbia, St. Louis, 13-18.
Mack, Wilbur, & Co., Columbia, St. Louis, 13-18.
Mack, Wilbur, & Co., Columbia, St. Louis, 13-18.
Mack, Hillori, & Co., Columbia, Cinchay, Mack, Humph, Chicago, 18-18.
Mack, Hillori, & Co., Columbia, Cinchay, Mack, Humph, Chicago, 18-18.
Mack, Hillori, & Co., Columbia, Cinchay, W. I.
Mack, Hillori, & Co., Columbia, Cinchay, Mack, Humph, Chicago, 18-18.
Mack, Hillori, & Co., Columbia, Cinchay, Mack, Howard, Boston, 20-25.
Marlo Trio, Washington, N. Y. C., 13-18.
Mack, Hillori, & Co., Columbia, Cinchay, M. I.
Mack, Hillori, & Co., Columbia, Cinchay, Mack, Humph, Chicago, S. Allanter, Troupe, Pat Willow, Mack, Howard Keley, Mr. & Mrs. Alfred, Empire, Paterson, N. J., 13-18.
Keno & D'Arville, Colonial, Norfolk, Va., 13-18.
Keene & Adams, Poll's, Hartford, Conn., 13-18.
Kennedy, Frank J., Lyrie, Youngstown, O., 13-18.
Keno, Walsh & Melrose, G. O. H., Pittsburg, 1318; Haymarket, Chicago, 20-25.
Kenton, Dorothy, Orpheum, Kansas City, Mo., 1318.

Nemedy & Vincent, Crystal, St. Joseph, Mo., 13-18.

18. Martyne, Great, Schindler's, Chicago, 13-18.

Martyne, Great, Schindler's, Chicago, 13-18.

Mark Bres., National, Chicago, 13-18.

Kiralfo, Gus, Alamo, Montgomery, Ala., 13-18. Kishizuma Troupe, Hippodrome, Oleveland, 13-18. Kita-Banzai Japs, Empire, Paterson, N. J., 13-18. Kitamura Japs, Cook O. H., Rochester, N. Y., 13-18. Knight Bros. & Sawtelle, 58th St., N. Y. C., 13-18.

Atlantia Saps, Cook O. H., Roccester, N. Y. C., 13-13.

Knight Bros. & Sawtelle, 58th St., N. Y. C., 13-18.

Kokin, Mignonette, Orpheum, Minneapolis, 13-18.

Kokin, Prince Keith's, Providence, 13-18.

Kokin, Prince Keith's, Providence, 13-18.

Kohl, Gus & Marion, Orpheum, Columbus, Ind., 13-18; Majestic, Seymour, 20-25.

Kotaro, Empire, Milwaukee, 13-18.

Kopland & Themar, Virginis, Chicago, 13-18.

Kopland & Themar, Virginis, Chicago, 13-18.

Kraft & Myrtle, North Ave., Chicago, 13-18.

Kraft & Myrtle, North Ave., Chicago, 13-18.

Kramers, The., Orpheum, Denver, 13-18.

Kramers, The., Orpheum, Belmer, 13-18.

Kramers, The., Orpheum, Belmer, 13-18.

Kratons, The., Orpheum, Brim., 13-18.

Landertin, Marion, 20-25.

La Tour, Lucille, Family, Barberton, O., 13-18;

Orphium, Marion, 20-25.

La Nole Bros., Broadway, Camden, N. J., 13-18.

La Delle, Four Fautistic, Bijou, Bay City, Mich., 13-18; Bijou, Flint, 20-25.

Lato Bros., Bratistic, Bijou, Bay City, Mich., 13-18; Bijou, Flint, 20-25.

Latomberti, Keith's, Cleveland, 13-18.

La Marint, Harry, Scenic, Hartford, Conn., 13-18.

La Marint, Harry, Scenic, Hartford, Conn., 13-18.

Landel & Ward, Idle Hour, New Bedford, Mass., 13-18.

Laurens, Marte, Family, Lancaster, Fa., 13-18.

Laurens, Marte, Family, Lancaster, Fa.,

awrence & Harvey, Wonderland, Wheeling, W. Va., 13-18.
A Scala Sextet, Shea's, Buffalo, 13-18.
Grandall, Crystal, Milwaukee, 13-18.
Gardenia & Troubadours, Olympic, Chicago, 13-18. 13-18. Lloyd, Arthur, Majestic, Cincinnati, 12-18. Lloyd, Alice, 5th Avenue, N. Y. C., 13-18. Lloyd, Rosie, Orpheum, Boston, 13-18. Llewellyn & Walters, Orphium, Mansfield, O., 13-15; Cooper, Mt. Vernon, 16-18; Orphium, Can-ton, 20-25.

ton, 20.25. con, 20.25. Saurice, Band, 125th Street, N. Y. C., 13-18. onora, La Belle, Keith's, Pawtucket, R. I., 13-18. 18:
Le Clair, Harry, Thoroughbreds Co.
Lewis & Chapin, Mary Anderson, Louisville, 1318: Columbia, Cincinnati, 20-25.
Lester & Quinn, Armory, Binghamton, N. Y.,
18.

Chapin, Armory, Binghamton, N. Y.,
18.

Chapin, Mary Anderson, Louisville, 13Millian Bros., Wonderland, Wheeling, W. Va.,
18.

Chaping & National Steubenville, 0.,

Leonard, Charles F., National, Steubenville, O., 13-18.

Leonard, Charles F., National, Steubenville, O., 13-18.
Leonzo, Howard, Boston, 13-18.
Le Witt & Ashmore, Majestic, Dallas, Tex., 13-18; Majestic, Houston, 20-25.
Leftingwell, Fletcher & Co., Savoy, Fall River, Mass. 13-18.
Lewis, Lillian, Auditorium, N. Y. C., 20-25.
Lee & Opp, Crystal, Milwaukee, 13-18.
Ledegar, Chas., Star, Milwaukee, 13-18.
Ledegar, Chas., Star, Milwaukee, 13-18.
Ledens, The, Lyric, Chicago, 13-18.
Leach, Al. & (3) Rosebuds, Keith's, Portland, Ms., 13-18.
Le Uroix, Paul, Young's, Atlantic City, N. J., 13-18.
Le Vine & Le Vine, Empire, Milwaukee, 13-18.
Loslie & Williams, Dreamland, Reading, O., 13-18; Princess, Columbus, 20-25.
Leon & Adeline, Bijou, Duluth, Minu., 13-18.
Le Roy & Woodford, Bennett's, Hamilton, Can., 13-18.
Levis, Dave, Poll's, New Haven, Conn., 13-18.
Leslie, Bert, & Co., Empire, Hoboken, N. J., 13-18.
Lecys, Ethel, 58th Street, N. Y. C., 13-18.
Lecys, Ethel, 58th Street, N. Y. C., 13-18.

Lestle, Bert, & Co., Empire, Hoboken, N. J., 13-18.
Levey, Ethel, 58th Street, N. Y. C., 13-18.
Levey, Ethel, 58th Street, N. Y. C., 13-18.
Levey, Bert, Oroheum, San Fran., Cal., 13-18.
Levy, Bert, Oroheum, Sansa City, Mo., 13-18.
Levey, Bert, Oroheum, Kansas City, Mo., 13-18.
Leve, Gro., Windsor, St. Paul, 13-18.
Leve, Geo., Windsor, St. Paul, 13-18.
Levis, K. Young, G. O. H., Pittsburg, 13-18.
Levis, K. Young, G. O. H., Pittsburg, 13-18.
Levis, K. Young, G. O. H., Pittsburg, 13-18.
Levis, K. Young, G. O. H., St., 13-15; Daylon, O., 16-18; Detroit, 20-25.
Little Hip, Poll's, Hartford, Coun., 13-18.
Lincoln Quartette, Wheeling, W. Va., 13-18.
Little Giris (6), & Teddy Bear, Poll's, Springfield, Mass., 13-18.
Love & Rollas, Bjou, Wheeling, W. Va., 13-18.
Love & Rollas, Bjou, Wheeling, W. Va., 13-18.
Loynborg, Anna, Lyceum, Oswego, N. Y., 13-18.
Luby, Edna, Rf. Lovis, 13-18; Majestic, Chicago, 20-25.
Lucy & Lucier, Poll's, Springfield, Mass., 13-18;
Poll's, Waterbury, Conn., 20-25.
Luce & Luce, Armory, Binghamton, N. Y., 13-18; Pastor's, N. Y., C. 20-25.
Luce, Mr. & Mrs. Fred, Poll's, Springfield, Mass., 13-18.
Lynch & Rayfield, Bijou, Wheeling, W. Va., 13-18.
Lynch & Rayfield, Bijou, Wheeling, W. Va., 13-18.
Lucas, Jimmie, Hathaway's, Lowell, Mass., 13-

18.
Lucas, Jimmie, Hathaway's, Lowell, Mass., 1318: Orpheum, Boston, 29-26.
Lyons & Parkes, Victoria, N. Y. C., 13-18.
Lynch, Dick, Orpheum, Boston, 13-18.
Lynch Risters, Paristan Widows Co.
Lyres, Musical, Main Street, Peoria, Ill., 13-18.
Majortic Quartette, Keeney's, Bklin., 13-18.
Mapeline, Hippodomie, N. Y. C., 13-18.
Marno Trio, Alhambea, N. Y. C., 13-18.
Mauley & Sterling, Pastor's, N. Y. C., 13-18.
May, Elitel, Stone, Blighamton, N. Y. C., 13-18.
Maylin, May A., Concert Hall, Havre, Mont., 1326.

Manek-Shab, Wonderland, Charlottetown, P. E. 1., 13-18; Empire, New Glasgow, N. S., 20-25; Mason & Dorau, Sheedy's, Fall River, Mass., 13-

Martyne, Dottie Francis, Rocky Mount, N. C., 13-15.

Kennedy & Wilkens, O. H., Hartford, Conn., 13-15.

Kennedy & Rooney, Orphoum, Kansas City, Mo., 13-18.

Kennedy & Wilkens, O. H., Hartford, Conn., 13-18.

Kannad Rooney, Politic Francis, Rocky Mount, N. C., 13-18.

Martyne, Dottie Francis, Rocky Mount,

THE RESERVE THE PROPERTY OF THE PARTY OF THE

Macarte Sisters, Three, Orpheum, Los Angeles, Cal., 13-18. Marriott Twins, Olympia, Lynn, Mass., 13-18. Marlowe-Plunkett Co., Olympia, Lynn, Mass., 13-18.
Marion & Deane, Bennett's, Hamilton, Can., 13-18.
Madden & Fitzpatrick, Proctor's, Albany, N. Y.,
13-18. Markhams, The, Hibbing, Minn., 13-18. Marguerite, Mile., Hathaway's, Lowell, Mass., 13-Markley, Frank, Grand, Grand Rapids, Mich., 13-18.

Markley, Frank, Grand, Grand Rapids, Mich., 13-18.

Macy, Mand Hail, & Co., Chase's, Washington, D. C., 13-18.

To C., 13-18.

Michael, Juggling, Phillips', Richmond, Ind., 13-18; Star, Muncle, 20-25.

MacLarens, Five Musical, Empire, Paterson, N. J., 13-18; Empire, Hoboken, 20-25.

McNaughtons, The, 125th St., N. Y. C., 13-18.

McDowell, John & Alice, Stoddart Stock Co.

McNish & Penfold, Butte, Mont., 13-18; Spokane, Wash., 20-25.

McCann, Geraldine, Richmond, Va., 20-25.

McCann, Geraldine, Richmond, Va., 20-25.

McCann, Geraldine, Richmond, Ind., 13-18; Majestic, Little Rock, Ark., 20-26.

McGrath & Paige, Colonial, Richmond, Ind., 13-18; McCant, Edward, Grand, Hamilton, O., 13-18.

McCarvers, The, North Arc., Chicago, 13-18.

McCholl, Adele, Main St., Peoria, Ill., 13-18.

McDonald, Jas. F., Orpheum, San Fran., Cal., 13-18.

McCune & Grant, New Sun, Springfield, O., 13-18.

McNeil, Adele, Main St., Peorla, Ill., 13-18.

McDouald, Jas. F., Orpheum, San Fran., Cal., 13-18.

McCune & Grant. New Sun, Springfield, O., 13-18.

McCune & Grant. New Sun, Springfield, O., 13-18.

McClariand & Dale, Schindler's, Chicago, 13-18.

McClintock. Billy, Gem., Chicago, 13-18.

McClintock. Billy, Gem., Chicago, 13-18.

McNishon's Minstrel Maids, Temple, Detroit, 13-18.

McNishon's Minstrel Maids, Temple, Detroit, 13-18.

McNishon's Chappelle's, Pullman Porter Maids,
Orpheum, Boston, 13-18.

McCrea, Frank, Keith's, Phila., Pa., 13-18.

McKenzie & Shannon, Cook O. H., Rochester, N.

Y., 13-18.

McAvoy, Mrs. Dan. Albambra, N. Y. C., 13-18.

McGlellan, Jas., Bijou, Duluth, Minn., 13-18.

McGlellan, Jas., Bijou, Duluth, Minn., 13-18.

Merdinan, Happy Dick, Roseland, Chicago, 13-18.

Merdinan, Happy Dick, Roseland, Chicago, 13-18.

Meville & Stetson, Young's Pier, Atlantic City,
N. J., 13-18.

Merdinth Sisters, Poll's, Bridgeport, Conn., 13-18.

Melwille & Stetson, Young's Pier, Atlantic City,
N. J., 13-18.

Milman Trio, Folles Marigny, Parls, France,
29-June 13.

Milman Trio, Folles Marigny, Parls, France,
29-June 13.

Milman Trio, Majestic, Chicago, 13-18.

Milman Trio, Majestic, Chicago, 13-18.

Milman Crescent, Pensacola, Fla., 13-18; Casino,
Hattlesburg, Miss., 20-25.

Miller, Crescent, Pensacola, Fla., 13-18; Casino,
Hattlesburg, Miss., 20-25.

Miller, Crescent, Pensacola, Fla., 13-18; Casino,
Hattlesburg, Miss., 20-25.

Miller & Egan, Wonderland, Troy, N. Y., 13-18.

Mingeley & Carlisle, Keith's, Columbus, O., 13-18.

Mince & Doblado's Sheep, Hippodrome, Boston,
13-27.

Mitchells (3), Atlantic Garden, N. Y. C., 13-18.

Miller & McCauley, Hippodrome, Cleveler 1, 18-18.

stimar Bros., Wonderland, Wheeling, W. Va., 13-18.
Military Maids, Unique, Minneapolis, 13-18.
Military Cetette, Orpheum, Reading, Pa., 13-18.
Military Octette, Orpheum, Reading, Pa., 13-18;
Orpheum, Allentown, 20-25.
Millership Sisters, Watson's Burlesquers.
Mora, "Silent," Elyria, O., 13-18.
Montgomery & Scott, Empire, Hoboken, N. J., 13-18.
Morton, Phil., Majestic, Charleston, W. V., 13-18.
Mouroe, Walt Payada, St. Jacob, W. V., 13-18.

18.

18.

Morace, Walt, Pepple's, St. Joseph, Mo., 13-18.

Morace & Wiser, Olympic, Chicago, 18-18.

Montague's, Cockatoo Circus, Proctor's, Newark,

N. J., 13-18.

Morgan & Coleman, Star, Mcadville, Pa., 13-15;

Young's, Greenville, 20-25.

Moulton & Coleman, Star, Meadville, Pa., 13-18;

Young's, Greenville, 20-25.

Moulton, Harry, Wonderland, Saratoga, N. Y.,

13-18.

13-18.

Harctte Sisters, Maryland, Washington, D. C., 13-18: Chambersburg, Pa., 20-25.

Moe & Goodrich, Aina Held Co.

Morton, Fred, Bennett's, Montreal, Can., 13-18.

Montre Bros., Premier, Chicago, 13-18.

Mortis, Joe, Colonial, Nortok, Va., 13-18.

Morris & Leigh, Crystal, Nashville, Tenn., 13-48.

Morris & Kramer, The Dainty Duchess Co.

Morris & Hemingway, Columbia, Cincinnail, 13-18.

Temple, Ft. Wayne, Ind., 20-25.

Monarch Comedy Four, The Girls from Happyland, Co.

Monarch Comedy Four, The Girls from Happy-land Co. Monahan & Monahan, Savoy, Fall River, Mass., 13-18.
Morse & De Launoy, O. H., Americus, Ga., 13-18.
Morse & De Launoy, O. H., Americus, Ga., 13-18.
Morse Ledde, Empire, Paterson, N. J., 13-18.
Moran & Wiser, Olympic, Chicago, 13-18.
Murphy & Nichols Co., 125th St., N. Y. C., 13-18.

Murphy & Vidocq, Bijou, Battle Creek, Mich., 13-18. ligan May, Lady Birds Co. ler. Chunn & Muller, Columbia, Cincinnati. 20.25.
Mupper, Mont M., Grand, Chillicothe, O., 13-18.
Murphy & Francis, 58th St., N. Y. C., 13-18;
Proctor's, Newark, N. J., 20-25.
Musketeers, Three, Star. Milwankee, 13-18.
Murphy, Whitman & Co., North Ave., Chicago, 18-18.

13-18.

Murray. Elizabeth. Majestic, Des Moines, Ia., 13-18; Orpheum. Slouv City, 20-25.

Murphy, Mr. & Mrs. Mark, Cook O. H., Rochester, K. Y., 13-18.

Musketeer Quartette, Criterion, Chicago, 13-18; Cleveland, 20-25.

Mullen & Corelli, G. O. H., Indianapolis, 13-18.

Myers & Roca, G. O. H., Pittsburg, 13-18.

Navet, Tom. & Co., Victoris, N. Y. C., 13-18.

Navabo Girls, Empire, Hoboken, N. J., 13-18.

Nevins, Chus., & College Girls, Trent, Trenton, N. J., 13-18.

Newhold & Carroll, Poli's, Springfield, Mass., 13-18.

Okabe Troupe, Hippodrome, N. Y. C., 13-18. Olivotti Troubadours, Temple, Detroit, 13-18. Omar, Grand, Grand Rapids, Mich., 13-18. Omega Trio, Pastor's, N. Y. C., 13-18. Onri, Adele Purvis, Flora Altharp, Majestic, St. Paul, 13-18.
Onzo, Arthur, Fostoria, O., 13-18; Monroe, Elyria, 20-25.
O'Neil Trio, Acme, Sacramento, Cal., 13-18; Bell, Ontland, 20-25.
"Operator, The," Keith's, Providence, R. I., 13-18;

, Lew, World, New Bedford, Mass., 13-18. & Fern, Orpheum, San Fran., Cal., 13-25. tra & Co., Savoy, Fall River, Mass., 13-18. r Boys in Blue," 58th Street, N. Y. C., 13-

Ottura & Co., Savoy, Fall River, Mass., 13-18.

"Our Boys in Blue," 58th Street, N. Y. C., 13-18.

Owen & Hoffman Co., O. H., Hartford, Conn., 13-18.

Ozavs, The, Orphium, Portsmouth, O., 13-18; Majestic, Charleston, W. Va., 20-25.

"Paradise Alley," G. O. H., Pittsburg, 13-18.

Paulus, Poll's, Hartford, Conn., 13-18.

Parry & Pearce, Howard, Boston, 13-18.

Parry & Pearce, Howard, Boston, 13-18.

Parry & Pearce, Howard, Boston, 13-18.

Parry, Charlotte, Proctor's, Newark, N. J., 13-18.

Parry, Charlotte, Proctor's, Newark, N. J., 13-18.

Parnia, Czinka, Orpheum, Kansas City, Mo., 13-18.

Parlian Novelty Jügglers, Temple, Detroit, 13-18.

Parlian Novelty Jügglers, Temple, Detroit, 13-18.

"Paganin's Ghost," Poll's, Scranton, Pa., 13-18.

Perry, Frank L., Majestic, Ashland, Ky., 13-18;

Casino, Altoona, Pa., 20-25.

Pero & Wilson, Majestic, Evansville, Ind., 13-18.

Pearcemaker, Hippo., Sheffield, Eng., 13-18;

Hippo., St. Helens, 20-25; Pavillon, Newcastleon Tyne, 27-May 2; Hippo., Leeds, 4-9; Hippo., Liverpool, 11-16.

Peyser & McDonald, Night Owls Co.

Pepper Twins, Charleston, S. C., 13-18.

Pefching Bros., Orpheum, Sloux City, Ia., 13-18;

Olympic, Chicago, 20-25.

Peters, Phill & Nettle, Proctor's, Troy, N. Y., 13-18.

Pernsne Bros., Orpheum, Cakland, Cal., 13-18.

Pernsne Bros., Orpheum, Kansas City, Mo., 13-18. 18.
Phebos, Three, Lyric, Charleston, Ill., 13-18; Virginia, Chicago, 20-25.
Phaea, Norma, A. & S., Boston, 13-18.
Phillips & Lang, Family, Lorain, O., 13-18.
Phillips, & Newell, Colonial, Lawrence, Mass., 13-18.

Phillips, & Newell, Colonial, Lawrence, Mass., 18-18.
Planophiends," Orpheum, St. Paul. 20-25.
Plequays, The, Keith's, Columbus. O., 13-18.
Pleçaro, Luigi, Troupe, Crystal, St. Joseph, Mo., 13-18.
Piriscoffis, The, Temple, Detroit, 13-18.
Picciani Troupe. The, Orpheum, Omaha, 13-18.
Picciani Troupe. The, Orpheum, Denver, 13-18.
Pongo & Leo, Majestic. Dallas, Tex., 13-18; Majestic. Houston, 20-25.
Potts & Harris, Lyric, Chicago, 13-18.
Polleck, Dave G., Gollmar Broc. Show.
Potter & Harris, Young's Pier, Atlantic City, N. J., 13-18.

Potts & Harris. Lyric, Chicago, 13-18.
Pollock, Dave G., Gollmar Bros.' Show.
Pollock, Dave G., Gollmar Bros.' Show.
Potter & Harris, Young's Pier, Atlantic City, N.
J., 13-18.
Prices, Two, "Sheedy's, Brockton, Mass., 13-18.
Prices, Two, "Sheedy Short, 13-18.
Prices, Two, "Sheedy Short, 13-18.
Prices, Two, "Sheedy Short, 13-18.
Prices, Broth, Chicago, 13-18.
Prices, Ed. Majostic, Chicago, 13-18.
Quicley Bros., Poll's, Springfield, Mass., 13-18.
Quicley Bros., Poll's, Springfield, Mass., 13-18.
Rankin, Herbert, Lyric, Macon, Ga., 13-18.
Dryamlant, Columbus, Ga., 20-25.
Rainlow Sisters, Grand, Hamilton, O., 13-18;
Phillips', Richmond, Ind., 20-25.
Ray, Fred, & Co., Bennett's, Ottawa, Can., 13-18.
Bennett's, London, 20-25.
"Rain Dears," Keith's, Utlea, N. Y., 13-18.
Raymond, Riby, & Boys, Jacques, Waterbury, Conn., 13-18; Poll's, Bridgeport, 20-25.
Ramsey Sisters, Star, Chicago, 13-18.
Raymond, Billy, Amusee, Braddock, Pn., 18-18.
Raymond, Billy, Milliant, Provin, 11-16.
Raymond, Braddon, Braddock, Pn., 18-18.
Raymond, Cralyn, Bilot, Weeling, W. Va., 13-18.
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Raymond, Cralyn, Bilot, Wheeling, W. Va., 13-18.
Raymond, Cralyn, Bilot, Weeling, W. Va., 13-18.

Rawis & Von Kaufman, Mary Anderson, Louis-ville, ky., 13-18.

Rego, Jinnoy, Lyric, Schenectady, N. Y., 13-18; Scenic, K. Boston, Mass., 20-25.

Reded & Hadley, The World Beaters Co.

Relly, Johnny, Nula, Cadillac, Mich., 13-18.

Rennee Faintly, Five, Majestic, Birmingham, Ala.,
13-18; Majestic, Little Rock, Ark., 20-25.

Reves & Kenny, Smith's O. H., Geneva, N. Y.,
13-18.

T3-18; Majestic, Little Rock, Ark., 20-25.
Reeves & Kenny, Smith's O. H., Geneva, N. Y.,
13-18.
Redmond, Rita, O. H., Hartford, Conn., 13-18.
Redford & Winchester, Poll's, Hartford, Conn.,
13-18; Jacques, Waterbury, Conn., 20-25.
Réed & Farl, Lyric, Grahd Island, Neb., 13-18;
O. H., North Platte, 20-25.
Remington, Mayme, & Picks, Victoria, N. Y. C.,
13-18; Shea's, Buffalo, 20-25.
Revuard, Ed. F., Alhambra, N. Y. C., 13-18;
Victoria, N. Y. C., 20-25.
Rents & Edwards, Auditorium, Norfolk, Va., 13-18.
Revunded, James A. Nimb, & A. Reynolds, Jumes A., Ninth & Arch, Phila., Pa., 13-18. 13-18.
kenards, Three. Keith's, Providence, R. I., 13-18.
keed Bros., Hippodrome, Boston, 13-25.
klee & Cohen, Orphenn, St. Pani, 13-18; Majestic, Des Moines, Ia., 20-25.
Rigby, Arthur, Proctor's, Troy. N. Y., 13-18.
Ritchie, Adele, Victoria, N. Y. C., 13-18.
Richards & Grover, Grand, Grand Rapids, Mich., 13-18.

Richards & Grover, Grand, Grand Rapids, Mich., 13-18.
Rich Duo, Lyrle, Fort Smith, Ark., 13-18; Lyrle, Hot Springs, 20-25.
Rice & Prevost, G. O. H., Syracuse, N. Y., 13-18; Keith's, Cleveland, 20-25.
Rialto Comedy Quartette, Bennett's, Montreal, Can. 18-18; Orpheum, Boston, 20-25.
Rice, Fanny Keith's, Cleveland, 13-18.
Rianos, Four. Shea's, Enfanto, 13-18; Shea's, Toronto, Can., 20-25.
Ritter & Foster, Hippo, Brighton, Eng., 13-18; Hippo, Putney, London, 20-25; Hippo, Shoredich, London, 27-May 2.
Richards, Great, Chase's, Washington, D. G., 13-18.
Rismor, Grand, Hamilton, A. 15-16.

Richards, Great, Chase's, Washington, D. G., 13-18.
Rismor, Grand, Hamilton, O., 13-18.
Rivards, Three, Bljou, Green Bay, Wis., 13-18.
Rivards, Chris., Empire, Paterson, N. J., 13-18.
Richards, Chris., Empire, Paterson, N. J., 13-18.
Richards, Chris., Empire, Paterson, N. J., 13-18.
Richards, Chris., Empire, Paterson, N. J., 13-18.
Roses & Vack, Garrick, Norristown, Pa., 20-25.
Roses's Musicul Horse, Bennett's, Hamilton, Can., 13-18.
Rosaire & Doretto, Orpheum, Los Angeles, Cal., 13-18.
Rock & Fulton, Victoria, N. Y. C., 13-18.
Ropey & Bent, Maryland, Baltimore, 13-18.
Rock & Fulton, Victoria, N. Y. C., 13-18; Maryland, Baltimore, 20-20.
Rogers & Evans, Star, Hannibal, Mo., 13-18;
Bilon, Quincy, Ill., 20-25.
Romany Opera Co., Poli's, New Haven, Conn., 13-18.
Rockway & Conway, Orpheum, Stony City, Ia. Normans (6), Juggling, Columbia, Cincinnati, 13-18.

Novello's Circus, G. O. H., Pitisburg, 13-18.

O'Day, Ida, Orpheum, Oakland, Cal., 18-18; Bijon, Quiney, III., 20-25.

Odell & Hart, Crystal, Denver, 13-25.
Odell & Hart, Crystal, Denver, 13-25.
Odell & Kingsley, Auditorium, Lynn., Mass., 13-18; Majestic, Des Moines, 20-25.

THERE'S ONLY ONE BEST And that's the SAL. A number of other makes of theatrical trunks are all right in their way, but the BAL FIBRE TRUNK is the Lightest, Strongest and Most Serviceable Theatrical Trunk Manufactured. BAL TRUNKS Builders of

10 West 420 St., New York.

Are you in the Guessing Contest for the Free 36in. XX Prof.:

Roberts, Four, Bijou, Muskegon, Mich., 13-18; G. O. H., Grand Rapids. 20-25. Rogers, Francis & Virginia, "Joshua Simpkins" G. O. H., Grand Rapids, 20-25.
Rogers, Francis & Virginia, "Joshus Simpkins"
Co., Eastern.
Roattino & Stevens, Lyric, Dayton, O., 13-18;
Keith's, Phila., Pa., 20-25.
Robisch & Childress, National, Steubenville, O.,
13-18; Orphium, Newark, 20-25.
Romaldos Tae, Crystal, Milwaukee, 13-18; Family, Moline, Ill., 20-25.
Romaldos Tae, Crystal, Milwaukee, 13-18; Family, Moline, Ill., 20-25.
Romaine, Manuel, & Co., Poli's, Scranton, Pa.,
13-18.
Ross Sisters, Three, Welland, Morgantown, W.
Va., 13-18; Casino, Elkins, 20-25.
Rogers, Frank, Lyric, Chicago, 12-18.
Rome, Mayo & Jolliet, Majestic, Montgomery, Ala.,
13-18; Grand, Nashville, Tenn., 20-25.
Royce Bros., Ninth & Arch, Phila., Pa., 13-18.
Possi, Countess, & Pauli, Colonial, Norfolk, Va.,
13-18.
Robson & Wilson, A. & S., Boston, 13-18.
Rogee, Leon, G., O. H., Syracuse, N. Y., 13-18.

Lossi. Countess, & Pauli, Colonial, Norfolt, Va., 13-18.
Robson & Wilson, A. & S., Boston, 13-18.,
Rogee, Leon, G. O. H., Syracuse, N. Y., 13-18.
Pussell & Held, Howard, Boston, 13-18.
Russell & Davis, Idle Hour, Atlanta, Ga., 13-18.
Ryan & Richfield Co., 125th Street, N. Y. C., 13-18.
Salerno. Orpheum, Sloux Olty, Ia., 13-18; Orpheum, Omaha. 20-25.
Sandford & Darlington, Hathaway's, Lowell, Mass., 13-18.
Saunders, Florence, Hathaway's, Lowell, Mass., 13-18.
Salvall, Temple, Ft. Wayne, Inc., 13-18.

Saunders, Florence, Hathaway's, Lowell, Mass., 13-18.
Salvail, Temple, Ft. Wayne, Ind., 13-18; Crescent, Champaign, Ill., 20-25.
Savonas, Elliott, Albert Hall, Southport, Eng., 13-18; Galety, Birmingham, 20-25; Empire, Portsmouth, 27-May 2; Palace, Plymouth, 4-9; Palace, Eristol, 11-16.
Saimon & Chester, Fuller's New Zealand Circuit, Santoro & Marlow, Majestic, Wooster, O., 13-18; O. H., Athens, 20-25.
Saxton & Somers, Ellite, Albany, Ga., 13-18.
Santora, The Armory, Binghamton, N. Y., 13-18.
Santord, Walter, & Co., Gem, Chicago, 13-18.
Sanford, Walter, & Co., Gem, Chicago, 13-18.
Schuberth, Florence, Empire, London, Eng., 13-May 2; Palace, Leicester, 4-9; Palace, Cardin, Wales, 11-16.
Schrode & Mulvey, Poli's, Springfield, Mass., 13-18.
Scott, Agnes, & Co., Hathaway's, New Bodford

Scott, Agnes, & Co., Hathaway's, New Bedford, Mass., 13-18. Scott & Wright, Hathaway's, New Bedford, Mass., 13-18. 13-18.
Schaar Trio, Bijou, Battle Creek, Mich., 13-18.
Sefton, Harry, & Co., Grand, Hamilton, O., 1318; Phillips, Richmond, Ind., 20-25.
Seman & Jansen, Park, Milwaukee, 13-18.
Sehrs. Gladys, Parisian Belles Co.
Seeback, Keith's, Providence, R. I., 13-18.
Seymour, O. G., & Co., Orpheum, Salt Lake City,
20-25.
Semou. Chas. F., Columbia, Cincinnati, 12-18.

20-25. Semon, Chas. F., Columbia, Cincinnati, 12-18. Searcy, Geo., Sparks, Kansas City, Kan., 13-25. Selbini & Grovini, Hathaway's, Brockton, Mass. Selbini & Grovini, Hathaway's, Brockton, Mass., 13-18.
Senion Trio, Bijou, Bay City, Mich., 13-18; Bijou, Adrian, 20-25.
Sevengalas, The, O. H., Hartford, Conn., 13-18.
Semper Sisters, Howard, Boston, 13-18.
Semper & Nestor, Keith's, Phila., Pa., 13-18.
Shelds & Rodgers, Ornheum, St. Paul, 13-18.
Shelds & Rodgers, Ornheum, St. Paul, 13-18;
Orpheum, Denver, 20-25.
Shayne & King, Comedy, N. Y. C., 13-18.
Sherbrook & Berry, Maryland, Bultimore, 13-18;
Orpheum, Atlants, Ga., 20-25.
Shean & Warren, 5th Ave., N. Y. C., 13-18.
Shelds & Galle, Richmond, Quebec, Can., 13-18;
Waterville, 20-25.
Shea & Sherman, Gen, Chicago, 13-18.

Waterville, 20.25. Shea & Sherman, Gem, Chicago, 13-18. Sherman, Sadie, Orpheum, Kansas City, Mo., 13-18. Shaw, Liliian, Keith's, Phila., Pa., 13-18. Simme, Willard, & Co., 5th Ave., N. Y. C., 13-18. Simon & Shields Co., 58th Street, N. Y. C., 13-18. Simpons, Great, Premier, Chicago, 13-18, Simpons, H. A., Young's, Atlautic City, N. J., 13-18.

Simmons, H. A., Young's, Atlantic City, N. J., 13-18.

Silvers, Three, Savoy, Hamilton, Can., 13-18.
Silvers, Three, Savoy, Hamilton, Can., 13-18.
Silver, Gardner Co., Colonial, N. Y. C., 13-18.
Silver, Isldore, Bijou, Duluth, Minn., 13-18.
Silver, Mr. & Mrs. James, O. H., Kittanung, Pa., 13-18; Grand, Reynoldsville, 20-25.
Siddons & Shea, Freuch Maids Burlesque Co.
Sleedes, The, Empire, Paterson, N. J., 13-18.
Slater & Williams, Orpheum, Harrisburg, Pa., 13-18.
Slater & Williams, Orpheum, Harrisburg, Pa., 13-18.
Slofane, John & Mayme, O. H., Scottdale, Pa., 13-18.
Smith & Ayrdte, People's, St. Joseph, Mo., 13-18.
Smith & Campbell, G. O. H., Grand Opera House, 15dlanapolis, 13-18.
Smith & Arado, Empire, Newark, N. J., 18-18;
Miner's, Sth Avenus, N. Y. C., 20-25.
Snith & Peter J., Superbà, Savannah, Ga., 13-25.
Smith & Dapp, Automathe, Chattanooga, Tenn., 13-18.

Suritl & Kessner, Orpheum, Bkin., 13-18.

Snyder & Buckley, Orpheum, Los Angeles, Cal., 13-18; Orpheum, Salt Lake City, 20-25.

Spissell Broe. & Mack, 58th St. N. Y. C., 13-18. Spray Sisters, Bijon, Rectne, Wis., 13-18.

Steger, Julius, & Co., Orpheum, Kansas City, Mo., 13-18; Orpheum, Sult Lake City, 20-25; Stone, Beth, Majestic, Houston, Tex., 13-18.

Stewart Sisters (4), Shea's, Toronto, Can., 13-18.

"Stunning Grenadiers." Orpheum, Johnstown, Pa., 13-18; Maryland, Baltimore, 20-25.

Strik & London, Casino Girls Co.

Stuart, Eva. The Nightingales Co.

Stuart, Eva. The Nightingales Co.

Stutzma, & Crawford, Family, Williamsport, Pa., 13-18.

Stewarts, Three Musical, Morning Glories Co. Stutzman & Crawford, Family, Williamsport, Pa., 15-18.
Stanley & Le Roy. Comedy, N. Y. C., 13-18.
Stanley & Revell, Moss & Stoll Tour, Eng.
Stoddarts, The. O. H., Clarksburg, W. Va., 13-18;
Star, Monessen, Pa., 20-25.
Steely & Edwards, Mary Anderson, Louisville, Ky., 13-18; Malestic, Chicago, 20-25.
Star Bout, The. Haymarket, Chicago, 13-18.
Storks, Minnie, Keith's, Providence, R. I., 13-18.
Stern, Sam, Keith's, Providence, R. I., 13-18.
Stender, Walter, & Co., Teddy, Chicago, 13-18.
Stanley, Mr. & Mrs. Lew, Quimby, Zanesville, O., 13-18.
Stevens, Edwin, & Co., Orpheum, Los Angeles, Cal., 13-18.
Stockfield & Ward, People's, St. Joseph, Mo., 13-18.
Stevens-Mole, Coliseum, Cleveland, O., 13-18;
O. H., Oil City, Pa., 20-25.
Stine & Evans, Family, Lancaster, Pa., 13-18.
St. Leon Family, Lancaster, Pa., 13-18.
St. Leon & McCusick, Bijou, Wheeling, W. Va., 13-18.
Strickland, Rube, Grand, Grand Rapids, Mich., 13-18.

13-18.
Strickhand, Rube, Grand, Grand Rapids, Mich., 13-18.
Sution, Larry E., Empire, Waukesha, Wis., 13-25.
"Summy South, The." Empire, Cardiff, Wales, 13-25.
"Summy South, The." Empire, Cardiff, Wales, 13-18; Empire, Manchester, Eng., 20-25; Hippo., London, 27-June 6.
Sutcliffe Troupe, Empire, Sheffield, Eng., 13-18; Hippo., London, Zo-May, 30.
Sully, Lew, Cook O. H., Rochester, N. Y., 13-18.
Swor Bros., G. O. H., Syracuse, N. Y., 13-18.
Sweet, Eugene, Olympic, Manchester, N. H., 18-18.

Swan's Alligators & Crocodiles, Unique, Minneapolis, 13-18.

Swan's Alligators & Crocodiles, Unique, Minneapolis, 13-18.

Symonds, Jack, Novelty, Oakland, Cal., 13-18;

Symonds, Jack, Novelty, Oakland, Cal., 13-18.

Symonds, Jack, Novelty, Oakland, Cal., 13-18.

Tanguay, Fya, 125th Street, N. Y. C., 13-18.

Tanguay, Fya, 125th Street, N. Y. C., 13-18.

Tarloto & Tariton, Lyric, Junction City, Kan., 13-18; Olympic, Topeka, 20-25.

Tannen, Julius, Shea's, Buffalo, N. Y., 13-18.

Taylor Twin Sisters, Roller Skating, Riok, Nowata, Okla., 13-18; Eureka, Kan., 20-25.

Terley, H., Bennett'a, Ottawa, Can., 13-18.

Tenny, A. E., Bijou, Fall River, Mass., 13-18; Scenic, Revere, 20-25.

Terry & Lambert, Orpheum, Bkln., 13-18.

Elmer, Anditorium, Lynn, Mass., 1-18. -Lazell, Pastor's, N. Y. C., 13-18, Four Girls," Colonial, N. Y. C., 13-18; Tenies, Eimer, Anditorium, Lyan, Mass., 1-18. Teed & Jazell, Pastor's, N. Y. C., 13-18. Tribse Four Girls, Colonial, N. Y. C., 13-18. Orbital Four Girls, Colonial, N. Y. C., 13-18. Orbital Research of the Colonial of the C

18. Cora Beach. & Co., Lyric, Dayton, O., 88c. Cora scaler's Original (14), Pantages', second. Wash., 13-18; Pantages', Vaucouver, i. C., Cain., 20-25. B. C., Can., 20-25.
Ucitor, Claude & Fannie, Maryland, Baltimore, 21-18.
Vardanan, Orpainm, Zanesville, O., 13-18; Orpitrim, Mansfield, 20-25.
Vab. Chr., & Faume, New Haven, Conn., 13-18.
Vasco, Keita's, Hoston, 13-18.
Valadons, The Aerial, Pastor's, N. Y. C., 13-18.
Valadons, The Aerial, Pastor's, N. Y. C., 13-18.
Valadons, The Aerial, Pastor's, N. Y. C., 13-18.
Valadons, Ennie, Poli's, New Haren, Conn., 43-18.
Valadons, Ennie, Poli's, New Haren, Conn., 43-18.
Valadons, Conn., Polity, Cinclunati, 20-25.
Valadons, Connection, Cinclunati, 20-25.
Van & Beaumont, Orpheum, Bklu., 13-18.
Value, Connection, Connection, Norfolk, Va., 20-25.
Value, Connection, Connection, Norfolk, Va., 20-25.
Vardelles, The Sans Souel, Tampa, Fla., 13-25.
Variety Quartette, Moonlight Maids Co., 13-18.
Verno, Amelia & Kitty, Rialto, Elmira, N. Y., 13-18.

** E.J. 18.
Yeguion, Trent, Trenton, N. J., 15-18.
Vesta, Nettie, G. O. H., Syracuse, N. Y., 18-18;
Begnett's, Hamilten, Can., 20-25.
Viola, Otto, & Bro., Family, Hazleton, Pa., 20-25. Vicinia. Otto, & Bro., Framity, Hazleton, Pa., 2020Viciorine. Myrtle, Alisky, Stockton, Cal., 13-25.
Victoria. Vesto, Madestic, Chicago, 13-18.
Village Choir, Chase's, Washington, D. C., 13-18.
Victorine: Myrtle, Star, Scattle, Wash., 13-25.
Vondle, David, Wooderland, Proy, N. V., 13-18.
Vondle, David, Wooderland, Proy, N. V., 13-18.
Vondle, Can., 20-25.
Vodler, Mr. & Mys. Frederick, Keith's, Portland, Mr., 13-18.
Von Dell, Harry, John & Eva Pay Co.
Vyfios, The, Hathaway's, New Bedford, Mass., 13-18.

regios. The. Hathaway's, New Bedford, Mass., 13-18.
Wattis Musical Trio, A. & S., Boston, 13-18.
Watthebr. Troupe, Proctor's, Nowars, N. J., 13-18.
Watthebr. Troupe, Proctor, S. Nowars, N. J., 13-18.
Watthebr. Proceeding Shears, Buffalo, N. Y., 13-18; Shears, Porouto, Cau., 20-25.
Wattis, Clara, Sheedy's, New London, Conn., 13-18.
Wattie, Al. J., O. H., Rib Lake, Wis, 13-25.
Wattie, Al. J., O. H., Rib Lake, W. Y., C., 13-18.
Wattieh & Little, Propire, Honoley, N. J., 13-18.
Watter & Elanchard, Kelth's, Columbus, O., 13-18.

Warfer & Rianchard, Acht & Commons, O., 15-18, Warfa, Mar. & Dolls, Poll's, Scranton, Pa., 13-18, Warfan & Furmyard, Lyric, Dayton, O., 15-18, Warfan Af., Anusse, Lorain, O., 15-18; amily, La Fayette, Ind., 20-25, Warfan & Magill, Family, Sunbury, Pa., 15-15, Warfa, At., Family, Sunbury, Pa., 15-18, Warfan & Malloy, Lubin's, Baltimore, 13-18, Warfen & Malloy, Lubin's, Baltimore, 13-18, Walfan & Lawson, Poll's, New Haven, Conu., 13-18, Walfer & May, Oldbam, Eng., 15-18; Wlgan, 20-Walfer & May, Oldbam, Eng., 15-18; Wlgan, 20-Walter & May, Oldham, Eng., 13-18; Wigan, 20-

Warren & Faust, Bijon, Dabaque, Is., 20-25.
Walter, Nella, Columbia, St. Louis, 13-18; Olymite, Chicago, 20-25.
Walton, Mollie, Pastor's, N. Y. C., 13-18.
Walton, Miss Eddie, & Co., Bijou, Winnipeg, Can., 20-25. watten, Miss Eddle, & Co., Bijou, Winnipeg, Con., 20-25.

Wagner, & Gray, Majestic, Vicksburg, Miss., 13-43.; Bulley's, Mouroe, La., 20-25.
West, Thos., Scorie, Hartford, Conn., 13-18.
Welch, Ben, Colonin, N. Y. C., 13-18.
Welch, Ben, Colonin, N. Y. C., 13-18.
Westhers, Hillian, A. & S., Boston, 15-18.
Westhers, Hillian, A. & S., Boston, 15-18.
Welch, Mealy & Montrose, Proctor's, Newark, N. d., 15-18.
Welch, Mealy & Montrose, Proctor's, Newark, N. d., 15-18.
Weston, Willy, Proctor's, Albany, N. Y., 13-18.
Weston, Flyv, National, Chicago, 13-18.
Weston, Chicago, 13-18.

Weber, Chus. D., Rentz-Santley Co.
Weber, Chus. D., Rentz-Santley Co.
Weber, Chus. D., Rentz-Santley Co.
Weben, & Taylor, Poll's, Scrauton, Pa., 13-18.
Welden Joe, & Co., Victoria, N. Y. C., 15-18.
Welden Joe, & Co., Victoria, N. Y. C., 15-18.
White & Silver, Howard, Boston, 15-18.
Whele & Silver, Howard, Boston, 15-18.
Wheeler Sisters, Family, Rockland, Ill., 13-18.
Wheeler Sisters, Family, Rockland, Ill., 13-18.
Whitman, Frank, Orpheum, Harrisburg, Pa., 13-18; Orpheum, Altoona, 20-25.
Whiting, Geo., & Melnotte Twins, Keith's, Co-Runbus, O., 13-18; Keith's, Cleveland, 20-25.
White, Stuart, & Co., Orpheum, Los Angeles, Cal., 15-18.

18. & Hassan, Polits, Bridgeport, Coun., L5-18. ed. & Lottie, Washington, Spokaue, Wash., 18. Colisenm, Seattle, 20-25. & Milton, Empire, Sun Fran., Cal., 20-25. Wise & Milton, Dupire, San Fran., Cal., 20-25.
Wiso & Milton, Dupire, San Fran., Cal., 20-25.
Wison & Eaton, The Strolling Players.
Wilson & Lord, Pastime, Dayton, O., 43-18; Franily, Nenia, 20-25.
Wilson, Lizzie N., Orphium, Lima, O., 13-18; Orphium, Canton, 20-25.
Wilson, Lizzie N., Orphium, Lima, O., 13-18; Orphium, Canton, 20-25.
Wilson & Doyle, Shubert, Chattanooga, Tenn., 13-18; Mileon & Doyle, Shubert, Chattanooga, Tenn., 13-18; Mileon & Doyle, Shubert, Chattanooga, Tenn., 13-18; Mileon, Raleigh, Campbell Bros. Shows.
Wilson, Halling, Cal., 13-18; Wilson, Mileon & Force, Colon, 13-18; Empire, Colorado Springs, 20-25.
Williams & Force, Grand, Hamilton, O., 13-18.
Williams, Gus. Orpheum, Boston, 13-18; Reading, Fa., 20-25.
Williams, Gus. Orpheum, Boston, 13-18.
Williams & Melburne, Savoy, Hamilton, Can., 13-18.
Williams & Melburne, Savoy, Hamilton, Can., 13-18.

Wilrichester, Edwin. Ruby. Memphis. Tenn., 18-18. Wilrichester, Edwin. Ruby. Memphis. Tenn., 18-18. Wilrich, J. W. Empire, Edibburgh. Scot., 18-18. Hip., Norwich. Eng., 20-25; Paisley, 27-May 2: Payllion, Glassow, 11-16; Tivoll, Grinsby, Eng., 18-23. Wilrich, Marion, Trent, Trenton, N. J., 13-18. Wilson, Jack. & Co., Poll's, Bridgeport, Conn., 18-28.

Wilder, Marion, Trent, Trenton, N. J. 13-18.
Wilder, Marion, Trent, Trenton, N. J. 13-18.
Wilder, Marion, Trent, Trenton, N. J. 13-18.
Wilder, Marion, Co., Poll's, Bridgeport, Conn., 18-28.
Wolf & Vaughn, Windsor, St. Paul, 13-18.
World & Kingston, Sheedy's, Fall River, Mass., 13-18.
World & Kingston, Sheedy's, Fall River, Mass., 13-18.
Wool & Edward, Poll's, New Haven, Conn., 13-18.
Wool & Lawson, Poll's, New Haven, Conn., 13-18.
Wool & Lawson, Poll's, New Haven, Conn., 13-18.
Wool & Eaw, Majestic, Vicksburg, Miss., 13-18;
Weode, Lew, Majestic, Vicksburg, Miss., 13-18;
Magnada, Wygand, Orphium, Cnifficotice, O., 13-18; Ornbium, Portsmouth, 20-25.
Wyand & Wygand, Orphium, Cnifficotice, O., 13-18; Ornbium, Portsmouth, 20-25.
Wynn, & Lewis, 5th Aveine, N. Y. C., 13-18.
Yanke Doodle, Quartette, Alhambra, Titusville, Pa., 13-18;
Yanke Doodle, Quartette, Alhambra, Titusville, Pa., 13-18; Clifton Forge, Va., 20-25.
Yanke Doodle, Quartette, Alhambra, May 4, Yoffians, The, Orpheum, Bliffa, 13-18.
Yofte & Aliams, Alhambra, N. Y. C., 13-18, Young, De Witt, & Sister, Globe, San, Fran, Cal., 13-18.
Yone, De Witt, & Sister, Globe, San, Fran, Cal., 13-18.

Arthur & Co. Pastor's N. Y. C. 13-18.

Zancigs, The, Albambra, London, Eng., 20-June Zamioch Co., Olympia. So. Bend. Ind., 13-18. Zenio, Zamora & Zemo, North Ave., Chirago, 13-18. Jordan & Zeno, Orpheum, New Orleans, 13-78-18. Harry L., Majestic, Denver, col., 20-25. Ziska & King, Hathaway's, Lowell, Mass., 15-18. Zoledie, Fred., Armory, Blughanton, N. Y., 20-25. Zora, Mile., Atlantic Gorden, N. Y., C., 13-18. Zulu, Hippodrome, N. Y. C., 13-18.

FIREMEN'S MEMORIAL FUND BENEFIT.

Prominent Stars to Appear.

The benefit performance in aid of the Firemen's Memorial Fund, which is to be presented at the Metropolitan Opera House, Friday afternoon, May 1, under the management of the Association of Theatre Managers of Greater New York, will present one of the most notable bills seen in connection with an event of this character.

The committee have announced that the following will positively appear: Mme, Emma Banes, Otls Skinner and company, W. H. Crane and company, Joseph Weber and company, Lew Fields and company, George M. Cohan, Marie Dressler, Anna Held, Alfee Lloyd, "The Metry Widow" company, Edward Jobuson and Sophie Brandt, in the "Waltz Dream" kiss duet; Eddle Foy, Jolin A. Siavin, the Four Mortons, the McNaughtons, Josephine Cohan, May Vokes, "That Quartette," and Yorke and Adams. Verg important additions to this bill will be announced later, and the programme presented will be very lengthy and most interesting.

The purpose of the committee is to get together a programme that will appeal to all classes of people and serve to draw an audience which will test the capacity of the Metropolitan. While this is he a sense a benefit performance, it is the purpose of the committee to present a bill which will be considered a remarkable bargain in anusement by everyone who attends.

The regular seat sale vill begin at the box office of the Metropolitan Opera House, Monoay morning, April 27, at 9 A. M. Preliminary to this there will be an auction sale of seats and boxes, which will take place in the Metropolitan Opera House, Friday, April 24, at 4 P. M.

The attractions of this benefit will not be wholly confined to the stage. The sale of programmes and flowers will be the sale of programmes and f

Metropolitan Opera House, Friday, April 24, at 4 P. M.

The attractions of this benefit will not be wholly confined to the stage. The sale of programmes and flowers will be in charge of a committee of well known New York society women, headed by Mmes, James Speyer, Chas. B. Alexander, William Jay, Richard Irvin, Paul Morton, Stuyvesant Fish, Henry Clews, Henry W. Taft, Douglas Robinson, Nicholas Murray Butler, Egerton L. Winthrop Jr., John, Henry Hammond and Harry Payne Whitney. John Henry Hammond and Harry Payne Whitney. Every effort will be made by the committee

Every effort will be made by the committee having charge of this cutertainment, to realize the largest fund ever obtained in New York for a public purpose in a similar way. Every theatrical manager in the city is keenly interested in the extraordinary success of this catertainment, and it is their determination to present a programme that will, through its great merit, make for itself a conspicuous place in the history of the local stage.

Ben Dunham Writes From Central America.

Ben Dunham sends the following communication from San Jose, Central America, under date of April 1:

"It has been some time since I have written a line to the dear Old Italiable. Well, we have finished one of the flaest engagements we ever had through Cuba, with Circo Tattali, and our season was one grand success from slart to finish.

"We played all the larger cities through Cuba, commencing at Sancti Spiritus, playing East, as far as Santiago de Cuba, taking in Ciego de Avila. Camaguey and Holgain. Then we took a boat from Santiago de Cuba, taking in Circon, and the commencing at Sancti Spiritus, playing East, as far as Havan, taking in Cienfuegos, Santia Clara. Remedios, Sagua la Grande, Cardenas and Matanzas, all to fine big business.

"We sailed from Havana March 6, for Port Limon, where we showed five days to crowded tenis, at each performance. Then we had a heautiful rip around the mountains to this place, where we are now in our third week, showing to crowded houses at each performance.

"We have our entire circus outfit up here, badde a built since a comment outfit up here, badde a built since a comment outfit up here, badde a built since a comment outfit up here, badde a built since a comment outfit up here, badde a built since a comment outfit up here, badde a built since a comment outfit up here, badde a built since a comment outfit up here, badde a built since a comment outfit up here, badde a built since a comment outfit up here, badde a built since a comment outfit up here, badde a built since a comment outfit up here, badde a built since a comment outfit up here, badde a built since a comment outfit up here, badde a built since a comment outfit up here, badde a built since a comment outfit up here, badde a built since a comment outfit up here, badde a built since a comment outfit up here.

third week, showing to crowded houses at each performance.

"We have our entire circus outfit up here, hisde a built ring, where we use the seats of the amphitheatre of the buil ring as well as our own to accommedate the tremendous crowds. The climate here is fine and cool, very much on the order of the California climate.

"We go from here to Panama, where we expect to remain for four weeks. Prices of seats ranging from one to three dellars each. Of course, that is in the money here, which would be a little less than half in American money.

"Roster of company is as follows: Lucanio Trio, hand and head balancing act: Kishizhma Japanese Troupe, posturing, high side; Delgardo Troupe of dogs and monkeys; Lolo, whre act: Hubert Tatali, cartoonist: Poppeto, clown: Recta Tatali, rings, and your humble servants, the Dunhams, bars and casting trapeze act. Kind regards to all friends."

ANOTHER THEATRICAL COMBINE.

ANOTHER THEATRICAL COMBINE.

Prominent Capitalists Said to be Interested.

A report went the rounds last week to the effect that a combination, including Timothy D. Sullivan. Felix Isman and Senators William H. Reynolds and Patrick McCarren, has been formed to back the Morris-Isman Combination. han II. Repaired to back the Morris remains been formed to back the Morris remains been formed to back that agents of the new combination have been in pegoriation with E. D. Stair, and have obtained an option on all the playhouses in the old Stair & Havlin circuit.

These reports could not be verified up to the time of going to press.

"Ted" Marks' Jubilce. might have been imagined, Theodore D. is amual jubilee at the New York The-Sunday night, April 12, was a great

Marks' annual jubilee at the New York Instaire, Sunday night, April 12, was a great success.

Ren Shields and Lee Harrison were masters of ceremonies, and Patrick Casey also appeared to speak.

Some of the performers who appeared were: Louise Dresser, Victor Moore, Alice Lloyd, Connie Ediss, of Lew Fields 'company; the McNaughtons, Elgie Bowen, Walter C. Kelley, the "Virginia Judge," and George Beban.

At the conclusion of the programme Mr. Marks thanked the audience.

Juan A. Caicedo Sails.

Juan A. Caicedo sails April 15, for England, to visit his family. He will return next month. During his trip from Cleveland to New York he was unfortunate enough to lose his pocketbook containing three hundred dollars, which was abstracted from his berth.

Grace La Rue Cancels Vaudeville Dates.

Grace La Rue has canceled her contract to appear in vaudeville in Berlin the coming Summer, in order to appear in "The Follies of 1998," to be produced at the Jardin de Paris.

Applain's animal act is the extra feature at Barnum & Balley Circus at Madison Square Garden, this week, filling in with his act, after which he goes on the Keith and Proctor circuit.

Neith & Proctor's Fifth Avenue Theatre E. F. Albee, guestai, managers—Business here keeps up to top-state, fibehard, Golden and company. In Clay M. Griden's "A Case of Divorce," gave Mr. Golden some excellent opportunities, and as an old counter lawyer he found, just the Figure out of a considerable languager aroused by the skeiks on Monday, April 13. In Mr. Golden's support were: Frank Hatth, Minnig Mine and Ruth Hayes. The clances shown by Ida Puller Cla Sorciere) were The Butterfiles. The Spirit of the Storm and The Sorceress of The Spirit of the Storm and The Sorceres of the Spirit of the Storm and The Sorceres of the Spirit of the Storm and The Sorceres of the Spirit of the Storm and The Sorceres of the Spirit of the Storm and The Sorceres of the Spirit of the Storm and The Sorceres of the Spirit of the Storm and The Sorceres of the Spirit of the Spirit

Knickerbocker Theatre (Al. Hayman & Co., managers).—"Victor Moore, in "The Talk of New York," began his twentleth nod lost week April 13, George M. Coban, in "The Yankee Prince," follows 20.

Stayvesant Theatre (David Belasco, manager).—David Warfield began his eighli week in "The Music Master." April 13, "A Grand Army Man" is played every Saturday night.

Grand Army Man" is played every night.

Liberty Theatre (Klaw & Erlanger, managers). — Mabel Tallaferro commenced her seventeenth week fa "Polly of the Circus."

April 13. A matinee performance will, be given Monday, April 20, h aid of the Catholic chapel now being built on Blackwell's Islaffd.

Helanco Theatre (Pavid Belasco, prinager). — "The Warrens of Virginia" consequently the sevential week April 12.

Belasco Theatre (Pavid Belasco, manager).— The Warrens of Virginia" commenced its twenticth week April 13.

Weber's Theatre (Jos. M., Weber, manager).—The burlesque of. The Merry Widow" commenced its sixteenth week April 13.

Wallack's (Charles Burntam, manager).—"A Knight for a Day" began its eighteenth week April 13.

Savoy Theatre (Frank McKee, manager).—The Servant In, the House' cehmenced its fourth week April 13.

Hudson Theatre (Hoary B. Marris, manager).—Otts Skinner, in "The Honor of the Family, began his ninth week April 18.

Majestic Theatre (W. L. Rowlend, manager).—Williams and Walker, in "Bandanna Land," began their eleventh and last week April 13. Next week, "The Flower of the Ranch."

April 13. Next week, "The Flower of the Ranch."

Broadway Theatre (Litt & Dingwall, managers). "A Waltz Dream" commenced its twelfth week April 13.

New Circle Theatre. The house remains dark this week. The Merry Co-Round" is announced for production Monday, April 20. The Treasurers Club was the guest of honor at the seventh "Sunday Night in Behemia." The following were announced as entertainers: Frank Bugh, Nora Kelly, Bellman and Moore, Frostul, Katherine Miley, Fisher, Grand and Burkhart, and George Evens.

Fisher, Grand and Burkhart, and George Evans.

Garrick Thentre (Chas Frouman, manager).—Cyrll Scoff, in The Royal Mounted, began his second week April 18.

Bijon Dream (Union Square).—Moving pictures and illustrated songs continue to please a large attendance.

Bigon Dream (Twonfy-third Street).—The performances here are well attended, and the pictures shown are excellent.—Through Opera Harves and Fryninger, manager).—The Follies of 1997 is the current attraction, opening to the usuad large attendance Analy 13. Next week, Victor Moore.

Manhattan: Thentre,—Moving pictures and vaudeville continue to please a large attendance.

Keith & Proctor's Fifty-cighth Street Theatre IE. F. Albee, general manager).—The opening of Holy Week did not seem to affact business at this house Monday, April 18, as the auditorium was filled in eyery part by those who apparently cripyed every number on the bill. The Resslevaldare Troupe, lideycle experts, started the ball rolling by their elever riding. Knight Fros. and Marion Sawtelle hade one of the biggest hits of the eventing in their eccentric dancing and slughing skit. Robert T. Datir and his merry assistants, in the noveling farce "Fun On a Trolley Car." kept till house, in a roar of laughter. Ethel Lever's return to this house was received with every mark of approval, her turn anaking a hit. Simon and Shields company, in the travesty. Nigh Life in Jail. Was producted by the cuttre audience, if applanse can be taken as the test. The Six Musical Nosses presented a well dressed act. "In old Seville." during which they eveked strains of sweet music from several instruments, and were liberally applicated. Spissell Brothers and Mack oresented, for the first time at this house, fact across the strains of the active and application between the ratio and mark liberally applicated. Spissell Brothers and were liberally applicated. Spissell Brothers and a Carle. Motion pictures, as usual, closed the show.

Victoria Theatre (Oscar Hammerstein, manager). Beginning with the mathee of Monday, April 18, Adele Ritchie ecceptoria.

Monday. Againing with the mattinee of Monday. April 13. Actore Ribeble celebrated her return to local variated in as the head-differ of this week's bill, and it is perfectly state that up only in the season has contained a greater array of vandevilles heet and highest sharied contures. Miss Rikchie was in excellent volg, of the contures. Miss Rikchie was in excellent volg, of the contures. Miss Rikchie was in excellent volg, of the contures. Miss Rikchie was in excellent volg, of the contures of the content of the contures. But there were several others who are generally billed in up-to-date vandeville as headliners, all of whom performed their several parts well, and aided in making the bill simply a great one. Joe Welch and company, in "At Elis Island", nervs appeared to better advantage or a hore responsive audience: Trikle Frigainea deligated all with her songs: William Rock and Mande Fulton began their second week here, still strong in popular favor: Form Nawn and company were characters: the Avon Comedy Folly scored strongly in song and comedy; Mayine Richington and her pieks renewed former successes here; and Lyons and Parks did well in songs and dances. The vitagraph brought the big bill to a close.

Colonial Theatre (Percy G. Williams, manager). — New York vandeville took on fresh honors, and gained a moreh in legitlinate standing when the operated prince the contains much that be entertaining, in the Way of misle and conned; Simon and Gardine, supported by their own company, presented their screaming sketch. "The Now Conclaims in the big audience was cordin, and her scipert sing decent. The supported by their own company, presented their screaming sketch. "The Now Conclaims." Harry Giffoll, minor and come of the supported by their own company, presented their screaming sketch. "The Now Conclaims." Harry Giffoll, minor and come of the supported by their own company, again with the proposed skit. Mr. and Mos. Jimone Barry apparence by their role of the gain of the power of the grant of the correlation o

ager).—Rose Melville, as Sis Hopkins, in the comedy of that title, holds the boards bere this week.

Miner's Bowers Theatre (Edwin D. Miner, manager).—The Jolly Girle, presenting "The Wise Guy," with Edmond Hayes—in the title role, are here this week. Nextweek, the Colonial Belles.

London Theatre (James H. Curtin, manager).—The Washington Society Girls are this week's attraction, presenting "On the Warpath" and "The Torendor." The old includes: the Sisters Mullinl, cornet players: Mile, Morey, in a series of posings: Jack Marchail, humorist and minite: the Mardo Trio of bar gymnasts, and the moving pictores. Next week, the Empire Burlesquers.

Huber's Museum (John H. Anderson, manager).—The curios and freaks, which are the best seen here this season, are attracting large crowds to this popular family resort. The theatre, which is also presenting an excellent programme, is doing a good business.

Fourteenth Street Theatre (J. Wesley

ing an excellent programme, is doing a good business.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).— Nell Burgess, in The County Fair, opened for a week's stay, Monday matinee, April 13. Bartley McCullum, Wim. F. O'Sullivan, Walter Kiflov, Robert Barton, Annie Blancke and Gail Y. Towers lent good support. Wim. O'Sullivan scored well in a song. Next week, Mrs. Eva Fay.

American Theatre (J. M. Ward, munager).—Bonita and the Wine. Woman and Song Company, commenced the second week of their engagement April 13. The charming personality of Bonita, her clever support and the many good things shown, have crowded the house daily, and give promise of a long "tan."

the house daily, and give promise of a long tun."

Comedy Theatre (Max Oberndorf, manager).—Business continues good, and the excellent bill provided for the current week was approved by a large audience April 13. Frank Jewan, monologue: Sianley and Le Ray, amging and dancing: Shayne and King, Hebrew act; Mazy Wolf, Hustrated songs; Eddie Jovee Bustrated songs.

Criterion Theatre (Charless Probman, manager).—"Miss Host, of Holland" closed Saturday, April 11. The house is dark.

Academy of Music (Gilmore & Tompkins, inuliagors). —Italian grand opera holds forth here for a week, the Italian Grand Opera Counter for a week, the Italian Grand Opera Counter for a week, the Italian Grand Opera Counter for the direction of Ivan Abramson, beginning its brief stay here on Monday, April 13, with a performance of Ripoletio. M. Alessandroni, in the name part, gare a performance marked by sincerity, and his voice was excellent, a fact that the audience was excellent, a fact that the audience speedily recognized and applauded. Mmc. Norelli, as Gilda, was so popular because of her capital vocal work that the audence made her repeat "Caro None," which was a savere test for her. M. Russo, as the Duke, proved to be most commendable. His tenovolce is unusually sweet, and he knows how to use it. The others gave good and, and a good sized audience was generous with its encouragement. The cast: Idida, Mare. Norelli; Maddalena, Mine. Colombati; Glovanna, Mmc. Bossi; Countess of Ceprano, Mine, Zarad; the Duke of Mantin, M. Russo; Rigoletto, M. Alessandroni; Sparafeelic, M. Bozzano; the Count Ceprane, M. Fannelli; the Count Monterone, M. Otert; Maruclo, M. Sottini; Borsa, M. Paolout; Page, M. Fellimi, Conductor, M. Fornari, "Il Trovatore" will be given Tuesday and Thursday evening, "La Travlata" Sunday evening, "Fitzal Scheff follows 20.

Marray Mill Theories (J. Herbert Mack, manager), —W. S. Clarks deracy Lellies Coopeed here 15, and greatly pleased a fair \$1200.

Marray Mill Thentre of Herbert Mack, opered here 15, and grearly pleased a falve shed house. "The Grafters' is the stile of the first part, the scene being hald by size show on the fair grounds. The opening medley keeps the girls on the jump, and they skile showt the stage at a six mile gair, given a distributed by Joseph and they skile into the fair grounds and they skile into the fair played a faint and the stage of the fair played a faint and was ably seconded by Joseph P. Ward, as Krafzer, a quiet Dutchman, with various futny remarks. Famoy vedder was very much in evidence as Manud Wise, with a knack of inducing the "Dutchman" to hand her mouse, and she was well liked for her she was no energetle Mrs. Krafzer, Joe Willbaus, Nat Franklin, Nell Rocker, Manud Raynor and Stelia Chatelaine completed the cast. The course included: White Stetson, Ellienor Lord, Brances Davis, Blanche Brocker, Wille Emerson, Lillian Denver, Anna Gilbert and Chara Seriey. The includent Distributes of the course included: White Stetson, Ellienor Lord, Brances Davis, Blanche Brocker, William Emerson, attired in a novel line country by Milliams and Chara Seriey. The includental bumbers heroleded a lively dance, by Killia Emerson, attired in a novel line cost indicated the front of the fair song, by Mills Vedder, and the chorus in however, when the front show green state. It like You." Land the Frances Davis, India of continuous and the chorus, and a coaching by Mills Prances, and the girls in Jockey costumes. The hin of the evening was made by Cad Franks, Williams and the chorus, in the company in concluded: Nell Mickeley, singer with playing was made by Cad Franks, Williams and Franks, Williams and Franks, and the girls in Jockey costumes showed to excellent and the chorus showed to excellent and the fair and and the control of the thorew, by the control of the thorew, by the control of the thorew, by the control of the thorew, whose showy sellow costumes showed to excellent advantage and talked the control of the thorew, whose didn's

Chir as Mrs. Clarinda Perkins, closes the show in good order. Next week, the Avenue Girls.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—Williams' Imperiuls are with as again as the current attraction, opening to a large attendance April 3. The two burlesnues, "A Night in Parls' and "Off to the Front." have gained in smoothness, and the new things inserted have added to the attractiveness. Larry McCale did clever work and gained applause as Steve Elekey. Joe Love and Ben Cook also did work of a kind that, interested Margle Hilton charmed by her appearance and pleasing way of handling the role of a regime prima douns. Julia Heltaman was another who did work that pleased. The chorus, augmented by the stock, did work of a nature that attracted. In the olio Margle Hilton's pleasing personality and good work gained applause: Larry McCale and company drew many laughs by their handling of the funny situations in "The Irish Admirul:" Cook and Love did work of a pleasing kind: Brothers Noung interested with old Chirase antica: Harry Eentlevish and good line of parodies. Next week Oriental Coy: Corner Girls.

Lincoln Square Theatre (Chas. E. Blaney, manager).—Circle Iom's Cabin is the Eoly Week attraction of the Spooner Stock Co., opening to a large house April 13.

Thails Theatre (Sulivan & Woods, managers).—Mine. Komisarzhevsky, in her repertory of plays in Russian, returned here, 13 after an inferval of one week.

Casino (Sam S. & Lee Subert, inc. managers).—Sam Bernard, in "Nearly a Hero, began his eighth week April 13. Elizabeth Bryce is faking Ethel Levey's place in the cast until April 20, when Nora Bayes with ill the role permanently.

New York Theatre (Klaw & Erlanger, Menter and Menter

New York Theatre (Klaw & Erlanger, managers). — Mile Adeline Conec, in "The Soil Kis," commenced her eleventh week

APR

in w play play of the error The chon The comp Reid viev

READY NOW EXTRA! EXTRA! SPECIAL SLIDES THE GREAT \$15,000,000 FIRE OF CHELSEA, (BOSTON) MASS.

E STATE MILITIA ON DUTY. THE WHITE CITY OF TENTS. WHERE OVER 100,000 PEOPLE HAVE TAKEN SHELTER our special photographer was on the ground during this terrible entastrophe, and these were the only accurate pictures taken. Wire orders immediately, as they are filled in ro

HARSTN & CO., 138 E. 14th ST., N. Y. CITY.
The Largest Song Silde Manufacturers in the World.

New Amsterdam Thentre (Klaw & Ersuger, managers).— The Merry Widow become its twenty-sixth week April 13.

Indian Square Garden.—The Barnam & Bailey Circus commenced its lifth and last week April 13. Tuesday, April 14, was Orphans Day.

Into Theatre (A. C. Campbell, manager).—This house remains dark until Saturday, April 18, when "The Wolf" is among of or production.

iny. April 18, when "The Wolf" is an monated for production.

**The Managers. — "The Battle of Port Archur." The Fair Sensons," "Lady Gay's Garden farty" and the numerous area isatures continue to please a large attendance. Jan Eubelk save his third and last concert of the senson Sunday, April 12. The fourth antiversery of the opening of the house was felebrated Monday, 13.

**Astor Theatre (Wagenhals & Kemper, managers) — "Paid in Pull" commenced its sight week April 13.

(elebrated Monday, 13.

Astor Theatre (Wagenhals & Kemper, mangers) — "Paid in Pull" commenced its sighth week April 13.

Eyecum Theatre (Daniel Frohman, manager) — Livrie Bellew and Margaret Illington, in "The Thief," commenced their thirty-second week April 13.

Heraid Square Theatre (Geo. W. Sammis, manager) — Lew Fields, in "The Girl Bellind the Counter," began his twenty-ninth week April 13.

Paly Pheatre (Sam S. & Lee Shubert, instinanger) — Girls commenced its fourth week April 13.

Haly's Theatre (Sam S. & Lee Shuber; inc.manger). — Girls commenced its fourth week April 13.

Deutsches Theatre (Maurice Baumfeld, manger). — Hedda Gabler was produced Tyesday evening, April 7, with the following cast. to erren "Tesman, Erast Sauermann; Pran Hedda Tesman, Hedwig Reicher; Frenzin Jailane Tesman, Elisabeth Arianus; Fran Edwigt Albertine Cassani; Gerichtsrath Brack, Lugen Burg; Ellert Loewborg, August Weigest; Berte, Lina Haenseler.

**Harlem.—At Kefth & Proctor's Harlem Opera Bause (E. F. Albee, general manager).

**Pudd'ahead Wilson" is the offering for Holy Week, and the house was well filled on Monday, April 13. John Craig, in the title role, did clerer work. Beatrice Morgan, as Boxy, scored heavily. Others were: Geo. Howell, Robert Lee Hill, Wim. A. Norton, Charles M. Seay, Marcin Faust, Wim. C. earr, Louise Randolph, Grace Scott, Emelle Melville and Maurice Wilkinson. The yaude-title offers Ruth Alvoy, Jessica Tree, and motion-plegures.

Car. Louise Randolph, Grace Scott, Emelle Melville and Maurice Wikirson. The vaude-ville offers Ruth Alvoy, Jessica Tree, and motion pictures.

ENITH & Proctor's One Hundred Marchael Leville offers Ruth Alvoy, Jessica Tree, and motion pictures.

ENITH & Proctor's One Hundred And Twitter First Struct Theatre (L. F. Albee, general manager).—Manager Rodgers reports that despite the Lenton season this house has more time held its own. The bill week of 13 is headed by Eva Tanguay, her third appearance here this season: Maurice Levi and his head, Ryan and Richfield, the McNaughtons, Murphy, and Nichols, the Pinneys, La Belie Veole, the Brittons, and new motion pictures. West End (J. K. Cookson, manager).—Keltar and Thurston, the magleians, made their first Harlem appearance as co-stars, 13, 76-a well filted house, and came in for rounds of applicise for their elever work. They offer several cricks that are new to the patrons of the house, and their engagement should be profitable. Next week, Jessie Ronstelle, in The Rand to Verterday.

Mythorotise (Sam Hurtig, manager).—"A Landsy Dog": was booked, but did not nateralize, and William Cifford, in "We Are King." Was substituted, opening 13. Next week, Rose Melvillé, in "Sis Hopkins."

Stare (Charles Winters, manager).—"The Caud King of the Coast" drew out the usual Monday audience, 13, and pleased.

Alla-Marka (Percy G. Williams, manager).—"The Caud King of the Coast" drew out the usual Monday audience, 13, and pleased.

Alla-Marka (Percy G. Williams, manager).

4An exceptionally clever bill with several acts which can be classed as headliners, was presented 13, to an audience that packed this house. Yorke and Adams head the bill on this, their first Harlein appearance in several seasons. Others: Benjumin Chapiu, in his playlet? Ye Colonial Septette, Strart Barnes, Ed. J. Reynard, Howard and North, Mrs. Dan McAvoy, Firma Francis, Maruo Trio, and the American viragraph

"Hurtua & Spamor's—The Gay Masqueraders is the current attraction, and the opening, 13, the carrier of

the Pacific.

GOTPAM (Dave Kraus, manager).—The Raito Rounders began a return date, 13, to a packed house, and came in for approval. Next week, the Nightingales.

Lamily Theorem (D. M. McCoy, manager).—This week's bill names: Arthur Hart, Wilson and, Te Vere, Arnoid Mediotic, Lewis and Lloyd, Kennard Bros., and Pathe's motion pictures.

WILSON'S THEMTHE (George Wilson, manager).—Basiness continues good and indications are that the house will keep open until warm, weather.

Brocklyn. — At the Montauk (Edward Trail, manager) Kolb and Dill are here this week, for the first time, in "Lone-some Town," and should drew well. Marie Cahlil, in Marrying Mary, "next week.

MATERITE (W. C. Fridley, manager).—"Affrona," a play that has always played to crowded house in his borough, is the corresponding to the week of the same Land."

GRAND (W. T. Grover, manager).—This is the ease-th and flush week of creen at this

GRAND (W. T. Grover, manager).—This is the seventh and fluid week of opera at this house. The selection of the Alord Opera Co. is "The Bohenfan Giff" 13-18, and the full strength of the company is seet.—"Happy Hooligad's Trip 'Around the World," one of the funnist plees seen at this theatre in a long time, started a week's engagement 13. Next; "Moutaba."

long time, started a week's engigement 13. Negr. "Mourana."

'Cellumita (Chas. II. Wherz, manager).—
The Russell Bros., ander the direction of Chas. 12. Blanev, are appearing in "The Hirde Charle Millions." 13 and week.

'Deficial Original Started as quantity is of taked by Manager Williams this week, Rilly B. Van. assisted by Rose Beaumont and company. Beads the bill in, a musical skit. "The Orber Bdy." Others are: James Thornton, Belle Blanche, John Terry and Mahel Lambert, Rose De Haven Sextette, the Seven Yulians, the Kratons, Burke, and Summer, Gyngalo's Goudolier Band, and the vitagraph. Kreeney's (George Sloane, manager).—As a headling this week, Karno's English Commedians present that languable absurdity. "A Night in the Stume of London." in three stenes. Others are: Earle and Whyte Travesty Co., Majestic Quartette. Sydney Booth and company. In a farce. "Without Permission:" the Three Sisters Florence. Ceetle D'Arnelle, Ohert and Lioss, Fred Duprez, and Keeneyscope: Thursday, amateur nights. Blg buslings dast week.

'Royal.—The bill this week includes: Gorgon and Shackhorn, Ben Mulvey, Lillie

Lewis, Ward and Harrington, Flo Masod, Clara Cubitt, John Walsh, Fannie Frizer, Mrs. Joles Levey and family, movine pictures.

Stais (Edw. Behman, managor).—The Golden Crook Co., one of the best burlesque shows that has visited Brooklyn, is the current attraction. "Dr. Bramley's Daffy House" and "The Two Wrong Professors" are good, and offer many fine musical numbers. The ollo is headed by Yale and Rogers, in a very clever singing and dancing number. Others are: Higgins and Phelps, Chas. Ahearn, Phillips and Lang, and Busch-De Vere Trio. Business good iast week. Next, Trocaderos. Olympic (Nick Norton, manager).—Rose Hill English Polly Co. is here with a large company. "The Sausage Trust." a very funny burlesque, in which George W. Rice, the well known comedians, is seen to advantage, is offered. The ollo includes; John W. World and Mindeli Kingston, Four Londons, Idylia Vyney. Tom White and Capitola Sayder. Jersey Lilles drew well. Next, Bon Tons.

Pann (J. L. Gliffillan, manager).—The Stroiling Players, an organization of clever performers, are seen here for the first time this season, 13-18. "The Belle of Ayenua A." a musical comedy, is offered, with Toma-Hanlon, well known in this borough, and a very attractive singing sonbrette, playing the Belle. The chorus is large and composed of pretty girls, The dancing numbers are well rendered. Amaieur night Wednesday, Chorns girls' contest Tuesday. This house will close 18.

"TELLER'S BROADWAY (Leo C. Teller, lesses).—"The Squaw Man, with William Faversham, is here this week. Robert Edeson had a hig week ending 11. Next, Elsle Janis, in "The Hoyden."

Folly (Henry Kurtzman, manager).—"Lens Rivers" this week, with Beulah Poynter in the stellar role. Cecil Spooner had the S. R. O. sign out almost all of last week. Next, "Arlsona."

GAYETY (James Clark, manager).— The World Benters this week. The ollo: Reded and Hadley, borseh and Russell, keld and Malthand, and Collins and Hart, "The Isle of Rublerneeks' and "A Trip to Newport' are the burlesques. Bachelor Club Co. di

hand."

BLANEY'S (J. J. Williams, manager).—

Dolly Kemper, at the head of a big company,
in "Sweet Molly O." this week. Good buskness week ending 11, with "The Flaming Arrow." Next, Cecil Spooner, in 'Our Cludercila."

In "Sweet Molly O," this week. Good bushes week ending II, with "The Flaming Arrow." Next, Cecil Spooner, in 'Our Cludercila,"

Payton's (Joe Payton, manager).—This is anniversary week, and celebrates the eighth year of Mr. Payton here, and the 4.742d performance. "The Helr to the Hocrah" is the play. Souvenir satin programmes mark the occasion. Good business last week, with "lagonar." Next, "Dorothy Vernon of Haddon Hail."

Lighth (Louis Phillps, manager).—"A Young Wife" this week. Satisfactory business week ending II, with "Thelma."

Notes.—Manager Keeney will have as a headliner at his honse, week of 20, Trixle Friganza... The chorus girls' contest, held at the Park Theatre 7, proved a big draws lag card. Out of a number of contestants May de Lisie and Corine Wallace divided first prize..... Barnum & Bailey's Circus will be in Brooklyn week of 20, which will fladden the hearts of both young and old..... The Grand Opera House will close for the season 18, as the Aborn Opera Co. has engagements which have to be fitted in Philadelphile and several other cities.... The Park Theatre will also close the season 18. The Empire Circuit Co. had intended to keep the house open until the middle of May, but as a change in the wheel has been made an earlier closing was found necessary. The Empire circuit will have two new houses in throoklyn next season. One at Rajhh Avenue and Quincy Street will open about the middle of Aughst, and the other, on Flatbush Avenue, will be completed in time for the opening Oct. 12.

L. LAFAYETTE (C. M. Bagg, manager).—The sampague Girls this week. Watson's Bursquers follows. High Jinks had setisfactory turus.

- Manager Wells offers this week avolo." The Chimes of Normandy"

"Fra Diavolo, The Cutture of the capable given.

"Was capable given, — Manager Brown's ring season has been a successful one. Current appearances: Dee and Clift, and Goeckler and Bar-

Rochester.—At the Tycenm (M. E. Wolff, manager) Frank Danlels, assisted by a clever company, including Norma Kapp and Wm. Danforth, in "The Tafrooed Man," played to good business April 7. S. Star and play made a good impression. Richard Carle, in "Mary's Lamb," sofred a huge success 10, 11. The work of the star, as well as his comedy and

music, smade an emphatic bit. An excellent company included Jeagnette Lowrie, Marion Mills, Ddith St. Clair, John B. Parks and Frank Eckher. Business was great. Raymond Hitchcock, in "A Yankee Tourist." 12, 14; the Dunsmuir-Van Den, Berg English Grand Onera Co. 16-18.

National (F. B. Parry, mandger).—"East Latine," with Avis Page in the fille role, 6-8, played to good returns. "In Old Kentucky" had its usual large annual patronage 9-11. Cast and production was to its excellent standard. "A Child of the Regliment" week of 13.

Baker (Richard Baker, manager).—"Carmen" was the bill of the Reliows-Spencer Stock the past week. Florence Oakley, the new leading lady, made a fine impression in the litle role. Sheldon Lewis and Geo. Soule Spencer are also deserving of praise. Business was fine. "Dr. Jekyll and Mr. Hyde" 12 and week.

Cook Opera House (J. H. Moore, manager).—Nance O'Neill, assisted by McKee Rankin, topped a meritorious bill last week. Business was S. R. O. Week of 13: Staley's Transformation, McKenzie and Shannon, Lew Suily, Mr. and Mrs. Mark Murphy, Edwin Keugh and company, Alf. Grant and lithel Hoag, Kitamura Japs, and moving pictures.

Coninthians (Henry C. Jacobs, manager).

pictures.

Corinthian (Henry C. Jacobs, manager).

The Rentz-Santley Co. finished a good week's stay 11. The show was first class throughout. May Howard and Charles L. Webber scored heavily. Robinson's Night Owls Co. week of 12. Behman's Big Show 20 and week.

and week.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) Fritzi Scheft, in "Mile. Modiste," April 6, delighted a capacity audience. Lillian Nordica and N. Y. Symphony Orchestra, 7, made a splendid showing. "Human Hearts," 8, at popular prices, pleased two good sized modiences: Louis James, in Shakespearean productions, 10, 11, closed the week to good business. This theatre will remain dark Holy Week. "The Little Trooper? 24, "In Old Kentneky" 25, "Faust" 27, Chauncey Olcott 28, 29.

Proctor's (Howard Graham resident manager).—Excellent business was seen here last week, with favor extended to Geo, Abele's company, in a laughable farce, "Three of a kind," and the Beliciair Bros. For 12 and week: Brindamour, Bowers, Walters and Crooker, Barry and Hughes, Madden and Flizpatrick, Griff, Four American Trumpeters, and Willy Weston.

Empire (Jas. H. Rhodes, manager).—The Bon Tons amused burlesque lovers 6-8, with Rawson and Clare, the Six English Cockaiis, Wood and Green, and as an added feature, "The Girl With the Red Domino." The Golden Crook Co. followed in a laughable burietta, "Dr. Bramley's Paffy House, and prominent in the ollo were Busch-Devere Trlo, Yale and Rogers, and Chas, Ahearn, Good business throughout the week. Rentz-Santley Co. 13-15, Trocadero Burlesquers 16-18.

GALETY (Howard B. Nichols, manager).—Lady Birds Burlesque Co. 6-8, in a fine bill, including Adams and Kirk, Halley and Mekinnon, De Velds and Zelfa, Gertrude Fish and Cora, Livingston, lady wrestler. Good sized audiences were seen. Rishto Rounders, 2-11, in a musical comedy, "A Day at Niagara Falls," closing with "A Day at Niagara Falls," closing with "A Day at Niagara Falls," closing with "A Day at the Circus." In the ollo were: Sam Howe, Harvey and Devoca, and Jessie Sharp. The week closed with excellent business. New Century Girls 13-15, Nightingales 13-18.

Auditrousium.—Mrs. Jack Lucas concluded a successful week. April 13 and week, Prof. A. P. Demers, roller skater.

engagements which have to be filled in Philip and several other cities. . . . The Park Theatre will also close the season 18. The Englis Circuit Co, had intended to keep the house open until the middle of May, but as a clange in the wheel has been made an earlier closing was found necessary. The Empire circuit will have two new houses in Hrookiya next season. One at Eajha Ave und and Quincy Street will open about the middle of Augnst, and the other, on Plathost Avenue, will be completed in time for the opening Oct. 12.

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, manager).

Buffalo.—At the Carbon Star (P. C. Cornell, manager).

Convextors Rud.—At the condition of the New York Star (P. C. Cornell, manager).

**A

Trey.—At Rand's Opera House (H. T. Thompson, resident manager) the Fenberg Stock Co., in repertory, had good houses all last week. The Clara Turner Stock Co., in repertory, 13-18.

Procrot's Guy C. Graves, resident manager).—Bill for 13 and week: Bradlee Martin and company, McPace and Hill, Phil and Nettle Peters, Mig. Chester, Arthur Rigby, the Healys, and Gelger and Walters.

Trees u. (R. H. Keller, manager).—Rights filled the house 9-11. The Nightingale Co. 13-15, New Century Girls 16-18.

Syracuse.—At Welting Opera House (John L. Kerr, pranager) Frank Daniels, in 'The Tattooed Man.' played to large audience April 9. Exra Kendall, in "The Land of Dollars," 10; Oks. Nethersole, in 'Sapho,' 18. Bastasia (Harry A. Hurtig, manager).—"In 'Did Kentucky' did well 6-8. 'East Lynne' 9-11. House dark week of 13.

Grand Opera Hotse (Chas. H. Plummer, manager).—Bill week of 13: Vaierle Bergere, and company, Vassar Girls. Wormwood's Animals. Leon Rogers, Swor Bros., and others.

Hingham On. At the Stone Opera House (J. P. E. Cark, manager) Erra Kendall, in "The Land of Dollars," did well April 7. Howe's pictures had good business S. Julis Marlowe, in "As You Elke R." pleased a good house, 9. "Coming Thro the Rye" 10. Eddie Foy in The Orchid," 11.

ARMORY (E. M. Hart, resident manager).

—Bill week of 13: The Sa-Heras, Arthur

Whilelaw, Kittle Johason, Alvola and Othelo, Lester and Quina, Luce and Luce, and Ruth Allen and company.

Jamestown.—At the New Samuels Opera House (J. J. Waters, manager) Eddle Foy, in "The Orchid," pleased April 6. Chauncey Olcott had a good house 7. Hadley's pictures H. Gardner-Vincent. Co., in reperiory, 13-18. Amony.—Lyman Howe's pictures, 7, to ca-

Geneva.—At Smith's Opera House (F. K. Hardison, manager) April 6 and week Keith's vandeville drew good houses, and everyone wis pleased. For 13 and week, Keith's vandeville, with entire change of bill. The kogers Brothers, 22.—
Poughkeepste.—At the Collingwood Opera House, W. D. William, managers, April 6, 7.

Poughkeepste.—Af the Collingwood Opera House (W. D. Millar, manager) April 6, 7, 8, 10 and 14, the Myckletharder Co., in rep-ertory, pleased "The Man of the Hour." 9, drew a crowded house. The Adam Good Co., in reperiory, 13-18.

Deaths in the Profession

Mortimer Murdock, aged eighty-six years, died at his home in Bridgewater, Mass., on April 1. He was an actor, author and niaywight. Mr. Murdock was born in Ayrshire. Scotland. In 1822. His work as an actor was principally in Shakespearean dtamas, and it is said that he gave Henry Iryhig the start which sent him to the front of the theatrical profession, in England. The incident happened more than half a century aso. Irying was engaged then as a super at the Sunderland, and Murdock was a star. Irying impressed the latter as a wonderful fellow, and he introduced him. to Robert Windham, the manager of the Royal Theatre. Ediphorgh. Mr. Murdock left she farm to join a company of players in London. He rose rapidly, and soon became prominent in Shakespearean roles. In 1860 he came to America to say, appearing with Edwin Booth. He wrote thirty-five dramas, including "The Hoop of Gold," Down by the See." "Old Grimsy" and "In Duty Bound." He is surylved by three daughters.

Geo. A. Booker, formerly of Geo. Booker and Maude Leigh, and later of Booker and Marbis, died at Clapham Common. London, Eng., on Murch 26, from heart failure, induced by lung trouble, aged forty-nine years. Mr. Booker was well known in America, to the Moon," and Harrison & Gourley's "Barrel of Money" Co. He also supported Frank I. Prayne, and was with other companies in light comedy roles. He was born in San Francisco, and played one of bis first theartefuel engagements in Kansas City, Mo., in a vandeville act known as langle, Ray and Fox. While with "The Two Jacks" Co. he mst R. G. Knowles, who was with the same organization, and his friendship with Mr. Knowles is believed to have been "The Insurance Agent," a sketch he and Mabel Narbis presented. Interment was at Lambeth Cemetery, Tooting, Eng., under the auspices of the Water Rais.

J. P. Meder. manager to fithe Carson Opera House. Carson City, Sunday evening, March

Lambeth Cemeiery, Tooting, Eng., under the auspices of the Water Rais.

J. P. Meder. manager Lof the Carson Opera House. Carson City. Nevada, died at his home in that city Sunday evening, March 1; after a brief siege of pacimonia. Mr. Meder had been a resident of Carson City since 1806, and had always been incrested in the drama. When Amy Stone visited the Pacific coast in 1870, Mr. Meder joined her company and followed the dramatic profession for three years, returning at the expiration of his contract to Carson City where he had since resided. He staged many anaccur plays. Mr. Meder is survived by his wife, a daughter and two sons. The funeral was in charge of the Odd Follows.

Altred Bradley, for several years representative of Wegenhals & Kemper, died on April 10, at Dr. Bull'a santratium, New York City, from heast desease, following an operation, which was performed on Thursday, April 3, was the fearth be had undergone. He leaves a widow and two children. He was a member of the Lambs cut the Friars. The funeral was held from Mschome at Port Washington, L. L., on April 11, and intement was in Woodlawn, N. Y., 12.

William H. Landls, formerly of the 61d and well known skatorist, song and dance

interneut was in Woodlewn, N. Y., 12

William H. Landla, formerly of the old and well known shatorial, song dad dance leam, the Landis Bros., died at his home, 1225 High Street, Kookuk, La., on March 25, at the age of fifty-three years, after an illness of three months from stomach trouble. Mr. Landis had retired from professional work and was engaged in the produce business at Kookuk for a number of years previous to his death. Besides his father and mather, a widow and daughter survive him. The burial took place March 27, and was largely attended.

Eunice Eby, a southette, aged niveteen

money, a whow and daughter sorvive him. The burial took place March 27, and was largely attended.

Einifee Eby, a soubrette, aged nineteen years, died at bagte Pass, Tex., on March 21, after an illness of one week. Her last engagement was with the Copeland Bros. Stock Co. She was taken ill on Wednesday. March 26, with what the doctors pronounced ton-silitis, and grew gradually worse, and died at noon on 31. The body was shipped to her home at St. Ignace, Mich., where her mother, brother and sister reside.

E. Murray Day, a retired actor, seventrout years old, died in Long Branch, N. J., last week. He was prominent on the stage for a quarrer of a century, and had supported Joseph Jefferson: Kate Claxton and Fanny lavenport. His wife survives him.

John (Jack) Vincent, the actor, died on Friday, April 3, at Roosevelt Hospital. New York City. after a short illness, from heart failure. He is survied by his wife. Alice Matthews Vincent, dangerer of the Rev. John Matthews, of Detroit, Mich. The body was shipped to Detroit for Interment.

Belle Neelans, wife of Sam. Neelans, singe manager of the Park Theatre, Philadelphia, Pn., died April 1, at Westmont, N. J. Mrs. Neelans was a sister of Daicy Kernell, of Edwards, and Kernell, and was formerly connected with the National Theatre Stock, Philadelphia, and other companies. She retired setent, years ago.

Jerry Hart Jr., aged twenty-three years, only son of Jerry Hart, the ministrel, of Hart and Leo, died in the County Hospital, Milwunkee, Wis, on March 30. Interment was in Calvary Cemetery, that city.

John Horn, a musician, who had played for years in the theatre orchestra in Zanesville, O., died there April 6, from dropsy.

Little Floretta Prince, buck and wing dancer, youngest of the Four Famous Frinces, and one of the features of the World's Pair Mexican Village, died in Fl Faso. Tex, March 4; after a short illness. Her last appearance, was at the Vaudette Theatre, Chicago, from whence she went to El Paso for her health, with her mother. Her sister, Lizstta Care, or Oklahoma City, her mother and brother were with her sat the time of her death. Her inthet, 'Admiral' Pray was tunble to reach there in when the chief of the death. Her inthet, 'Admiral' Pray was tunble to reach there in where featured with Al. Martin's Shefers were featured with Al. Martin's Shefers on the company of the shefer of the death of the shefer of the death of the shefer of th

Tel. 3813 Stuyvesant. Est. 1897.

agent for Mrs. Piske. He is survived by a sister.

Louise W. Langley died on Thursday afternoon, April 9, at St. Mary's Hospital. Brooklyn, N. Y., while undergoing a surgical operation. She was a member of the aerial Gregorys until a year ago, when she had, a very had (all at Proteor's Piffredight) Street Theatre, New York.

Col. J. K. Huntoon, Rhown as 'Dad' Huntoon, a scenic artist at the Monarch Theatre, Lawton, Okka, died, on April 6, from blood poisoning, agod sixty-eight years, lie was a yeteram of the Civil War. His wife, Clara, Hantoon, who is a performer, survives him. The remains were taken care of by the Monarch Theatre people.

Hat Blair, of the term of Blair and Mq. Nulty, black face comedians, died in the General Hospital; Ogden, U., on April 5, from pneumonio. He had played leading vaudeville theatres of the West, and was well known there. Interment was in Ogden City Centerry.

well known there. Interment was in Ogden City Cemetery.

Edward S. Duffy, a well known band-master died April 11. in Brooklyn; N. Y., after an illness of seven days from phon-monia. He was connected during the resi-forty years with some of the most prominent of the minstrel, vaudeville, and coulc overed companies, including Kelly & Leon. M. B. Leavitt, Agnos Wallace Villa and Fay Templeton. He was director of the famous "Her Atonement" band for several seasons. He was born in Brooklyn, N. Y.

This Week's New Uandeville Acts

YORKE AND ABAMS, Albembra. Zelfe de Lussay, Colonial. LATEL BURT, HARRY STANFORD & CO., Pas-

HAPRY AND MAR. HOWARD, Pastor's.
MOLLIN WALSH, Pastor's.
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THESE SISTERS FLOORNOL, Keeney's.
FIRD DUPPEZ, Keeney's.
FARLE & WHYTE CO., Keeney's.

Mr. and Mrs. Edwin Maynard inform us at a daughter was born to Mrs. Maynard April 4, in New York City.

The Add Mark 1997, Mark

TAGRAP CTURES

We have dispatched a corps of photographers to the scene of this disastrous conflagration—the worst since the great Boston fire of 1872. The ground will be covered in the usual thorough

"VITACRAPH" manner. Place your order early.

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15 Rue Sainte Cecile.

Alviene School Gives Performance. The students of the six months graduating course of the Alviene School of Dramatic Arts, Inc., gave one of their final performances: Saturday evening, April 11, at their own Studio Theatre, in the Grand Opera House, New York City. The play presented was "Caste." with a persone of sindents that worked with a finish and polish tarely expected from a school of acting graduates.

senied was a capable Captain Hawise and Following was a capable Captain Hawise was a capable Captain Hawise was a temporer was a capable Captain Hawise was not captain was a capable Captain Hawise and Gerriage was a capable Captain Hawise and Gerriage was a capable Captain Hawise and Gerriage was a capable Captain Hawise and Gerriage. Will make a fine will be was capable Captain Hawise and Gerriage. Will make a fine will be was a fine of the class will appear in the following repetrors: "Fool's Bradise." "Arablan Nights." The Two Orphans," "Homor Bound." "Fanchon the Cricket." "Orbeilo." "Hamlet." etc. The following members of the school's stock company will appear: Laura Bibent, Ruth Raid, Elita, Chesser, D. H. MacDonald, Genevieve Arthur, Frank Collins, Misses Manson, Paul Law Jr., Victoria Bland, Albert Laurey, Reba Sudia, Barry Cive, Louise Liebel, Agnes Roy, Jose Artornofe, Pauline Bowman and Ciracence Rockefeler.

Corse Payton Celebrates.

Corse Payton Celebrates.

Corse Payton is celebrating his clatth year in Brooklyn, N. Y., this week. The Gorse Payton Stock Co. played its 4.742d performance in this tewn-on-April 12. Mr. Payton's selection for this occasion was "The lief to the Hoornh," and he will be seen during the week in this play, appearing for the dist time this season on the stoge, in a character well fitted to him.

Mr. Payton first visited Brooklyn with his stock company in April, 1901, and played a four weeks engagement at the Grand Opera Hone. He met with such success that he spent several weeks looking for a house in which he could locate, and finally found the old Lee Avenue Academy. In the Eastern District, which had not been used for years. Mr. Payton was so well pleased with the site that he purchased the property, and practically rebuilt the house, opening it the last week in August, 1901. Grace Fox and William Mortimer are the only ones that remain of the original company that supported him in 1901.

Mande Adams at Yale University. Charles Fromman has accepted, in Maude Adams' name, an invitation from the English Department of Yale University, for Miss Adams' appearance before the undergraduates and faculty on June 5, in a Shake-spearean role, similar to the invitation received and accepted from Harrard.

Mr. Fromman has completed the details of the university performances, which, as special events, will be radied to the university performances.

interestly performances, which, as special events, will be regular to the utransity lengthy segson of Maude Adams, in "The Jesters," These is special performances will constitute Miss Adams' first return to Shake spears since she acted Juliet.

The dates of the performances have been changed, in order to meet the conditions of Miss Adams' tore in 'The Jesters,' It is now definitely decided that the university tour shalf be limited to Miss Adams' apperances at light and all the conditions of the condition of the

Ohlo Opera House Managers Meet.

Ohio Opera House Managers Meet.

The annual meeting of the Ohio Opera House Managers Association was held at the Northern Hotel, 'Columbus, O., last' week, of the one houses in afferent parts of the State were represented:

The officers elepted for the ensuing year were. President Charles E. Perry, Marlon: vice president S. B. Rittet, Gation: secretary, R. F. Hale, Milmington: treasurer. M. Welfe, Delaware, W. O. Yard was made chalman of the board of trustees.

Fifty-five houses have closed contracts with the Aaron & Whitney sircele for one night stands. The effectal is now composed of one hundred houses in New York; Pennsylvania, indigna and Ohio.

John Vandercook Dend.

John Vandercook Dend,
John Vandercook President and general
manager of the United Press Association,
died in Chicago, Ill., on April 11. He was
sorm in Orange N. J., on Oct. 21, 1873, and
regan his newspaper work as a reporter for
Job Civiciana Press in 1891. In 1906, when
he Scripps-McRae and Publishers Press
were consolidated under the name of the
nited Press Association, Mr. Vandercook
was chosen general manager, with headquarters in New York. A year ago he was elected,
president.

Joseph Coyue and Alexandra Carlisle. Machine Corne and Alexandra Carlisle, the latter of whom is now playing Portia in the Beerbohm Tree production of "The Merchant of Venice," will be the opening attraction at the Garrick Theatre next season, in "The Molluse," which is now established as a success at the St. James Theatre, London,

BASE BALL AMERICAN LEAGUE AMERICAN LEAGUE PARK

VITAGRAPH

NEW YORK and PHILADELPHIA April 14, 15, 16, 17, NEW YORK and WASHINGTON April 18, 20, 21.

RACING QUEENS COUNTY JOCKEY CLUB AOUEDUCT.

APRIL 15-30. 34th St. Ferry, Long Island R. R.

"The Merry-Go-Round" Produced.

"The Merry-Go-Round" Produced.
"The Merry-Go-Round" a musical travesty. In three acts, book by Edgar Smith, music by Gus Edwards, was produced for the first time at the Lyric Theatre. Philiadelphia, April 13.

The play opens with a scene at a country tair. The interior of a New York store is shown in the second act, and an opportunity to insroduce specialties is given in a cafe scene in the third act. Reports state that the music is catchy, and there is plenty of fun. The slaging and costuming are elaboratic.

Mabel Hite, James J. Morion, "Bobby" North, Ignacio Martinetti and Melville Stew-art appeared, and made individual successes.

"The Redemption" Produced.

"The Redemption," a drama, in four acts and a prologic, by Rabbi Islac Landman, was presented for the first time on any stage at the 'Chestnut' Street Theatre, Philadelphia, on April 13.

The place was pronounced unusually good, and its preduction was elaborate. The acting also merited praise.

William Ingersoil, as David, did excellent work, and won hearty recognition, and Miss Brownell portrayed the sweetheart with marked ability. The other important roles were well interpreted by Miss Renner, Miss Priscoe, Miss Wilson, Kenneth Bishee and Hugh Cameron.

"The Impostor" Produced.

"The Impostor" a play, in four acts, by Rex. N. Banch, was produced, for the first time, at the Brond Street Theatre, Philadelphia, on April 13.

A hydnotic scene, in which William Postance plays the hypnotist, is one of the leading episodes.

The company is headed by C. Aubrey

The company is headed by C. Aubrey Smith, the English actor, who plays Sir Roberts Gresham, and Beatrice Forbes Robertson, who first appears as a woman of five and tairry, and later as her own daughter. The play was well received.

The total cost of the new Academy of Music, in Brooklyn, N. Y., which is to be inaugurated with a season of grand opera next Winter, is placed at \$1,300,000, \$1,000,000 of which has been subscribed by 1,204 residents of the borough.

The trustees have made an appeal for subscribes, for the remaining \$300,000, so that, the entire fund may be on hand before the dedication of the building. New Academy of Music, Brooklyn.

Clara Lipman to Return to Stage. Clara Lipman, who has been off the stage for more than a year, will return to the foolights at the Frinz' benefit festival to be given in the New York Theatre, May 14. She will be seen in a one act play with her husband 3 outs Mans. band, Louis Mana.

Old Actress Celebrates Birthday. Mrs. Elizabeth Saunders, a well beloved actress, celebrated the eighty-ninth anniversary of her birth, at her home in Twenty-second Street, San Francisco, Cal., recently, Mrs. Saunders enjoys reasonably good health, despite her advanced age.

Billie Burke as a Star. Billie Bürke will be the opening attraction next sesson at the Lyceum Theorre, New York. Miss Burke will make her appearance in "Love Watches," a comedy from the French.

Bijon L. Price III. Bijon L. Price is ill at St. Vincent's Hospital, Borough of Richmond, Staten Island, suffering from sathus. She would like to hear from her friends.

"A Walte Dream" Closing.

The engagement of "A Waltz Dream," at the Broadway Theatre, New York, will come to an end Mey 2.

The house will reopen in August with Frank McKe's production of the new Victor Herbert-Glen Macdonouzh opera.

Margaret Mayo III.

Margaret Mayo, author off "Bolly of the Circus," and wife of Edgar Selwyn, has been ill for several days, with rheumatic fever. Last Thursday night her condition was serious, but she has improved during the last two days, and a speedy recovery is predicted for her.

ADMONT'S ALPINE TROUBADOURS, Soprano, Alfo, Tenor, Basso, in their musical novelnes, quariet selections, Swiss Yodie songs, but oducing in their act beaufith illustrated views of Switzerland and the Alps. Also the latest novelty, "Bag Pictures," appearing in Swiss costumes. Open time after May. Reliable managers and agents, lease communicate with PROF, ADMONT, 618 E Street, N. W., Washington, D. C.

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WANTED-Irish-Datch-B. F. Comedian; that plays piano given preference. Also a good Lecturer, M. D. or D. D. S.. Positively no boozers. Good salary. All good medicine people, Write. DR. T. F. MILLER, Jennings, Okl,

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WANTED—At once, first class Sketch Team, man and wife, that can change for 9 inglis. Must be up in Med, Business. Also Organ or Piano Player. State all in first letter and stary. Tickets if I know you. Add. Dr. R. J. Atkins, Kellogg, Jasper Ce, Jowa.

WANTED, Medicine Performers, Comedian whose wife is planist. Wire, Juggling and Conment. State all quick. Tickets it I know you.
DR. GEO. LESTER, Wolcottville, Ind.

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WANTED-Al Bisckface Comedian for Med. Show, do comedy in acts. Good dancer preferred. Must change for week. State what you do and salary in first letter. JOE SANFORD, singersglen, Rockingham Co., Va.

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Rife Shots, Lady Riders, Wild West People with Storm write. Address Miss Lillie Bartleff, 27 Berwick Park, Back Bay, Boston, Mass.

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Colored or uncolored, at lowest cash price. Will also buy good views of the United States. Address JOSEPH QUIGLEY, 23: Tremont at. Boston, Mass.

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LEE, Pan American Glass Blowers. This week, Taylor, Lack, County, Pa. Wanted, Clarinet, 'Cello and Trap Drummer.

AT LIBERTY, LECTURER or Med. Show. Good straight in acts. PROF. GORMAN, care of CLIPPER Orace, N. V.

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WANTED -Four All Round Performers, ve Organ Players. Long completions and mon-sure. Chas. CORNON, Fredrick, Md.

APE

aI

Under the Cents.

Wheeler Shows Open May 2. On May 2. at Marion, N. Y., togal, start on its season's tour, with practical in the arresponding at the country of the season's tour, with practical in the arresponding and the arresponding and be articipated, and the agreement results can be articipated, and the agreement results can be articipated, and the agreement season and early accountry to the wagous including the bergage wasons, have been most satisfactory. All of the wagous including the bergage wasons, have been allowed in white and cold, a new band wagon, four new carges, and a water wagon may be the entire outlit of the Joyce Circus which was recently purchased by Mr. Wheeler), and has been added to the New Model, included, in this purchase was the been thing to the provide a cold of the Joyce circus will prove a valuable over not been department of the season of the low relations. The provides a cold of the provides of the season of the low relations of the provides with many of the big rathond shows. The advance forces will again be under the capable direction of F. J. Frink and this department has been strengthened to such an extent that I will be able to successfully cope with any and all opposition. A full like of special paper will be used, which for quality and artistic excellence will be outleased by none. The big show and side show have this season received careful attention, and recent engagement of various and side show have this season received careful attention, and recent engagement of various and side show have this season received careful attention, and recent engagement of various and side show have the beautiful accent develop, and it is the new part of the side show the proposition of the side show the season was an advance of the side show the season was an advance of the side show the season was an advance of the side show the season was an advance of the side show the season was an advance of the side show the season was an adva

Notes From La Mont Bros.' Show.

Notes From La Mont Bros. Show.

The La Mont Bros. Shows will open in Sa'sun, Ill. May 2. These shows will be larger and grander than ever before in the history of this organization.

Large additions have been made in all departments, making the show one of the finest and best equipped aggregations of its kind now before the American public. The best efreus taient has been secured, and all details carefully looked after.

The roster for the season of 1908 follows: La Mont Bros. proprietors; C. R. La Mont. general manager and director; H. C. La Mont, equestian director; Nat C. Robinson, general agent and press representative, with four assistants; the Five Silverlakes, easing act; Earl Johnson, bounding wire; Jennings and Downs, aerolatic equilibrists; the Four Elmos, aerial bars; Chas. Maber, principal clown; Scott and Ruth, hand balancers; Chas. Randolph troupe of high school horses; Daie Jones, treupe of dogs and memory; Brason, Howara and Kand, hippodroue ridges; Robert ("Bob") Williams, in charge clown: Scott comprof high school norse. Chas. Randelph. troupe of dogs and menkeys: Dale Jones, treupe of dogs and menkeys: Brasou. Howard and kand, hippodrome riders: Robert ("Rob") Williams, hi charge of No. 1 Band: Flord Wilher, side show band: the Porterfields, in charge of side shows: Ohio-Biackie, in charge of cauvas: Silm Houchin, assistant: Ed. Bennet, charge of steek, with twelve men; W. W. Hurley, in charge of dining department.

Frederick Franklin in America.

Frederick Franklin in America.

Frederick Franklin, fate secretary and business representative of the Fillis Circus, in South Africa, is in New York, and will be picased to mechany old friends. His address is circ of J. Harry Allen, 51 West Twenty-eighth Street. Mr. Franklin reports that the show business in South Africa is most unsaffsfactory at present, on account of the general business depression in that country, but is under the impression that it will soon revice. Frank Fillis was running a targe show when Mr. Franklin left for America. He has, however, experienced very bad luck, having lost many valuable animals, including two lions, a Bengal tiger, and several horses from pneumonia during a recent tour through Rhodesia.

Every one is busy at the Winter quarters of the Billie Boughton Overland Show, at Roomey, Ind. secting things to shape for the opening. May 4.

Santelle and Robbins.

It is announced that Sig. Santelle will be associated with Frank A. Robbins Shows this season.

lec's Hippodrome Opening. Victor Lee's Hippedrome Shows open their season at Archison, Kan, May I. BARNUM & BAILLY CANVAS SEASON,

BARNUM & BAILLY CANVAS SEASONParade Will Be Revived.

The Barnum & Balley Circus will close its
indoor season at the Madison Square Garden
this Saturday, and will move to Brooklyn
next week, playing under a tremendous
tented area.

The parade, which Barnum & Balley discontinued three years ago, is to be revived
in Brooklyn, on an unusually large seals.
This parade will be given on Easter Monday
morning, providing the weather is clear, and
will be continued throughout the season.

Gollmar Bros. Show Opens May 2. The Gollmar Brothers' call appears this issue. The show opens May 2, Baraboo, Wis.

The Golmar Enchers' call "Property in Baraboo, Wis."

Notes and roster of the Jones Enormous Shows.—The Kennedy Trio (Charles, Lillian and William), revolving trapeze: Mr. and Mrs. John E. Wright, singing and talking clown: James Brooks, high slack wire and halancing trapeze; the De Forest Bros. (Chas. and Harry), band balancing and comedy barrel jumping: Geo. Adams, backward dive from s 22ft. indder, and swinging perch: George Springer, with his trained llama and ponies; Fred Salmon, talking clown and musical act. Le Devello Sisters, swinging ladder and tight wire: Chara Lawrence and daughter, carrying perch: Rita Sieridan, flying rings and trapeze: Joe Taylor, with "Highronhmus;" Wesley Cannon, trained elephants; the Stamon Family Band and Orchestra, twelve in number, with J. M. Stumon, trombone; Mrs. J. M. Stumon, alto: Jessie Stumon, cornet: Josie Stumon, clarinet: Jennie Stumon, trap drums; Fred Batchelder, bass; H. Padgette, cornet: R. Silmus, baritone: Chas. Burns, clarinet: Geo. Adsms, bass drum. Van Austin and Walter Moore will be property mens; tharry Moore, in charge of ponies, and John B. Wright has charge of the dressing room. The show has been doing a nice business since the opening, March 7, and all are well. Thu Old Reliance is a welcome visitor, and the hit of the show cach week.

FLETCHER SMITH, late of the Frank A. Robblus and Cole Bres. Shows, will be press agent this season with the Al. F. Wheeler New Model Shows, besides taking charge of the banner advertising.

JAS. A. Morrow, now with the Barnum & Balley Shows, has been in Texas and Old Mexico for the past four months, looking after his interest in Morrow's Mustrel Maids and Vienna Ladles' Orchestra Show.

J. F. Klipo left Chicago April 9, to open with Miller Bros. 101 Ranch Wild West, at Ponca City, Oklas, to do his comedy sero-badic and contortion act.

A Special Musical Frattre with the Al. Wheeler New Model Shows of the nusical and pepular soles. This band is an auxiliary attraction, and the New Model Concert Band, augmented by capab

Cheatrical Mechanical Association.

Matters of Interest to the T. M. As.

That a good, healthy interest in the work of the order has been awakened among the members of the circulars which are sent out from time to time by them, not only to members of the order, but to prospective members, and one of the best appeals which has come to headquarters recently is that besued by President W. L. Landon, of Mineapolis Lodge No. 50. He is an energetic Te M. A. and doing splendid work. He is amplitious to have a large membership to greet the grand lodge when it converes in one of the Twin Cities in 1909. Quotations from his circular are given herewith as an evidence of the way he is doing his work.

"Dear Sir: The fact that I am unschiably wedded to the principles of our organization is my excase for addressing this lester to you. There are many worthy men, who, being constantly on the move, lack definite knowledge of the wholesome advantage of our order, and it is these men whom I wish fo reach through, you. An erroneous impression seems to have gone forth (and a faise rumor once started is hard to catch up with) that our order is a union. Let me impress upon toy fellow workmen the fact that the T. M. A. is an organization solely for the promotion of the benevolent, social and fractenal qualities of mankind. In such a precarious profession as ours it behooves every man towery married man in particular; to provide against sickness or unsfortune. Hundreds of eases can be cited by professional, working and executive staff through the states, of the magnificent and timely assistance given to members and their families in times of dire need. I do not address you in my official capacity. I speak through these lines merely as a buminitarian desiring to improve the social status of my brother workmen, and anxious to welcome to our lodge any man of good standing who arrives a stranger in Minneapolis."

Brother John A Gayer, president of Washrigton Lodge, No. 7, is making upon them in the payment of due, was infinited in the payment of due, was infinited in the payment of due, was infinited in the paym

ceive other benefits. Stay in Lodge 7; do not get out of the fold."

Mext Sunday is going to be a red letter day for the members of Baltimore Lodge No. 14. At two o'clock in the afternoon they will be determine the officers for the coming year will be installed at that time. At 8 P. M. their annual banquet will be served at Lehman's Hall, \$56 North Howard Street, and this event is see well known among the various lodges of the order that the pligrims will fock to Baltimore from every section to be present at their hespitable board. If you have not received an invitation send word to Brother Jake Williams, who is the "High Mogtil" for that, occasion.

It is very evident that "the clothes worn by some of the members of Newark Lodge No. 28 are becoming worn and threadware, as it has been found necessary to get out tickets for the drawing of a suit of clothes for some member of that lodge. The drawing will take place on the first Sunday in May, and from the way the tickets are being soid by Brother Mike Cullen, it is very evident that a great many of these boys need a new wift.

The question of a T. M. A. club is being a side to the seven appointed to devise ways and means for constructing the same and furnishing rooms. Every report is going to be looked forward to with a great deal of anxiety.

Notes From Washington Lodge No. 7. At the regular monthly meeting of Washington Lodge No. 7, held at Eagle's Chubouse, Sunday, April 12, Wm. O. Ralan, plantst at the Majestic Theatre, was initiated

ated.

A beautifully engrossed set of resolutions was placed on exhibition in the hall. Resolutions were from Norfolk Lodge No. 54, T. M. A. They set forth that Bro. John A. Gayer, D. G. P., did, on April 28, 1907. institute Norfolk Lodge No. 54, T. M. A., and the resolutions, duly signed and scaled, will occupy a place on the wall where Lodge No. 7 meets.

occupy a place on the wall where Lodge No. 7 meets.

Bro. Gayer, having been deputized to institute Hichmond Ledge No. 42, March 17, 1907, presented that lodge, on behalf of Washington, a nardwood presiding officer's gavel, fluished in green cuamel paint, on the first anniversary of No. 42, March 17, 1908.

Orectings and best wishes of the lodge were ordered sent to Norfolk and Richmond lodges.

The death of Sister Mrs. R. M. Frost, honorary member of this lodge, was an oounced. Out of respect to her memoty, the charter was ordered to be draged in black for a period of thirty days, a floral pleve was sent from our lodge, and two brothers represented the lodge at the funeral as path bearers. Mrs. Crost was the wife of Bro. R. M. Frost, master properties at the Behasco Theatre, Washington.

The hour of meeting for April 12 was set for 10 o'dock A, M., so as to allow members deshing to do so to visit Baltimore Lodge, No. 14, annual meeting and installation of officers in the atternoon, and the nineteenth annual banquet of Baltimore Lodge in the greening.

Notes From Cincinnati Lodge, No. 33. On April B we had the pleasure of initiate Bros. Hawes, Sherman and Schwaitz, all call-boys, and the work of our degree team as thoroughly enjoyed by the members

local boys, and the work of our degree team was thoroughly enjoyed by the members present.

Bro. Harry Hess, of this lodge, went to Columbus O., last Sunday, and initiated a lodge of f. M. A.'s. Bro. Hess reports that Columbus started out with eighty-seven members, a good hump sum in the treasury, and predicts a very successful lodge in Ohlo's capital city.

President Charles W. Schweitzer, who is also depoty grand president of Ohlo, has suc-

President Charles W. Schweitzer, who is also deputy grand president of Ohio, has succeeded in organizing ledges in Columbus and Youngstown, O., and says he will have two more before June 1.

Vice President Henry E. Herbert, treasurer of the Olympic Theatre, is a very busy man just at present. In addition to handling the pasteboards at night, he is serving as a pefit juror.

We want all visiting brothers to call and see our cholmous at the Hawatha, 515 Walnut Street. Bro. James Robinson is always on hand to show you.

see our embrooms at the Hawaton, 51, Wal-nut Street. Bro. James Robinson is always on hand to show you. Bro. Dr. Edward H. Moss, our worthy phy-sician, bas been appointed assistant health officer of Cinchmati.

Jamestown, N. Y.: Lodge St Ball.

Jamestown, Lodge. No. St. held its dirst annual ball in Knight of Pythias Hall, Wednesday evening, April 8, and the affair proved a great success. The hall was almost crowded with deners, and it goes without saying they thoroughly enjoyed themselves. The nussic by Bratt's full orchestra was of unusual excellence, and the nusiclans were many times obliged to repeat the numbers.

The opera house mechanics clearly demonstrated to the satisfaction of all that they knew how to show their guests a good time. The hall was prettily adorned in red, white and blue, and the music was excellent.

The officers of the lodge are: Past president, Charles Preston; president, B. B. Cook; vice president, Frank Stafford; secretary, Harry Toles; treasurer, Harold Smith; financial secretary, R. F. Woodruff; assistant financial secretary, R. F. Woodruff; assistant financial secretary, R. Safford; marshal, H. L. Mead; sergeant at arms, L. D. Hayward.

The arrangement committee was: Charles Preston, Harold Smith, Harry Toles; Floor committee: Frank Stafford, Charles Preston, Harold Smith, Harry Toles. Floor committee: Frank Stafford, Charles Preston, Let B. Cook, R. F. Woodruff, Norman Head, Reception committee: Rand Smith, Ora Sime, J. A. Henry, Charles Schwing, E. D. Hayward, H. Button and Bert Stafford. Jamestown, N. Y., Lodge St Ball.

EDWARD L. MOORE, general manager of the Ohlo circuit, became a full fledged member of East Liverpool Lodge No. 63, fl. M. A., at a recent meeting. The local members presented Mr. Moore with a gold emblem of the lodge as a token of their appreciation.

"MAYSEE HARRISON, of the "Couviet 990" company, has been hade an honorary member of fl. M. A. Local 73, of Springfield, Ill. Mike Hefferman, a member of "Around the Clock" Co., was elected a member of Louisville Lodge, No. S. April 3. On that occasion James Duncanson, the president of the lodge, was presented by the members with a handsome and valuable gold watch and chain, the watch being suitably inscribed. Nick Deminzio, of Louisville, Ky., was also elected 2 member ou that date. It is said that this lodge enjoys the reputation of having the largest and the smallest member of any other lodge in the country. They are Mike Hefferman, of the "Around the Clock" Co., and Herbert Rice, of the "Buster Brown" Co.

Co.

EDWARD TEMPLE, stare director of the Hippodrome. New York, received a handsome set of resolutions from the New York Lodge No. 1, T. M. A., at the meeting held at Tuxedo Hall. He was also made an honorary member. Twenty-tive members were initiated into the order.

EDMH VON LUKE was made an honorary member of Minneapolis Lodge No. 50, T. M. A.

THE THEATHEAL MECHANICAL ASSOCIA-tion, at Toronto, Can., held their twenty-second annual benefit at the Hoyal Alex-ndra, April 2, which was a grand success. E. Judston; president, and W. E. Meredith, secretary, were re-elected for the ensuing year.

Mr. and Mrs. John The were entertained by Mr. and Mrs. Dan Sully (Louise Parkes) at the Sully Parm, at Woodslock, hear Kingston, N. L.

SEN BROTHERS' SHOWS OPEN.

IMMENSE CHOWN ATTENDS.

Under the most auspicious conditions, the Sun Brothers' Shows began their seventienth annual tour at Macon. Ga., Tuesday afternoon, April 7. The attendance was all that could be desired, and, in fact, so many people clamored for admission that it was necessary to turn hundreds away. The afternoon crowd was so large that it interfered with the performers arts. A seven centre pole canvas was used for this occasion.

The first event of the day was the special parade, all arranged for this particular day. It was a colossal affair and one of the best stranged local parades ever seen on the streets of Macon. It was under the immediate supervision of the Yanlec Tribe, Mystic Shrine: of Macon. Large delegations of Shriners were present from Savannah. Atlanta, Americus, Columbus and Augusta. Special excursions came from all over Georgia and the border towns of Alabama. The Columbus delegation came via special train, with four Pullman dining and sleeping cars.

The parade left Central City Park promptly at 10 colock. It was made up of the following formation: A platoon of twelve mounted city policemen, the High Potentates of the local and visiting Shriners, all mounted on beautiful horses, and be-decked with regalia emblematic of this popular order: Gerlich's big show band of sixteen insistens; twenty-one automobiles containing Shriners, all wearing the red fez: a dozen burlesque and Mardi Gras vehicle features, all with comic characterizations pertaining to local hills; bandwagon, with ten musicians; sixteen mounted men and women members of the show; eight two-horse cages, containing animals; a musical orchestrion, wagon; another section of Shriners, mounted on horses; cavalcade of canels, dromedaries and elephants, all ridden by the chief officers of the Macon. Sirvannah and Atlanta Temples of Shriners; two dens of lions and tigers, a big brunch of led ponies and sacred cattle, followed by a band chariot with band of clown musiclans.

The parade was aboat five city-blocks long, and was neticeable for the beautiful trap

The opening performance in the afternoon began promptly at two o'clock. The programme had been carefully rehearsed several days in advance, and a complete dress rehearsal had been given the night previous, so the performance was given without any tirosome waits, and was received in a most satisfactory manner. The show as arranged for this season is the very best that the Sun management ever placed together. The nets are all first class and are handsomely dressed. The programme is exploited in the good old way—one ring—one act at a time. There are, however, many big numbers and ensemble displays, which give it a spectacular appearange fhroughout.

The following acts and people appeared at the Maccon engagement: The Avolon Troupe, high tight-wire act and acrobatic display; the La Pasque Troupe, Tremplia triple bar act and return actful display. (These acts are handled by Walter Linsley). The Liniger Trie, acrobatic act and triple ring display; Kenno and Goetz, comedy acrobats; white rashborues, troupe of dogs and pooles; the Collseum elephants, handled by William Emery; Billy Mauirice, hurdle mule rider; William O'bale and Miss Eileen, in a diversity of equestrian and riding displays; Minule Ashborue and menage horse: Michael Canill and Nat Goetz, feature physical culture act; Garvey and Adams, barrel jumpers; Belle Young, flying actfal ladder act; Miss The opening performance in the afternoon

I. Ortana, single aerial rings and trapezaet and, as a special poveity feature, Francis J. Boyle and colopany, speciacular civil jugglers and doop rothers. In addition to these there were numerous "fill-to" acis. These were all of a "way-up", character. The programme begins with an staborate equestrian scene and, specincular parade, and closes with a sensational and new idea fre horse act, handled, by Affiliam O'Dale.

The clown section includes: Fred Kennaprincipal clown: Fred Wright, "Connic's Moyle, Jack Young, Ed. La Pasque, Rilling Murice, Nat Gooz, Harry Liniger, Wilbur Plank, Comical Runnels and Girard Leon.

The big slow bland includes: Fred Kennaprincipal clown: Bedly, W. L. Cave, V. M. Fields, Howard Wartfuff, Clyde Langner, Jack Grattan, George Heinlein, Carl Ferrer, I. D. Longnecker, Geo. Usune, Harry Barner, M. H. Flank, J. A. Stank, Wilbur Plank, Chascushing, and Charles Gerlach, director.

The "after-show" and-concert is presented by Jack and Belle Young, Fred Wright, W. J. Cave, George Heinlein, Walter Ashborne and Sisters Ortana. The annex and supplementary show is agaid under the able direction of Dave H. Gillisple. This department is fitted out in the inost costly manner bessible, and the attractions offered are different from the usual run of side show acis. The following take burt her Madame Gillisple, mental marvel: Frank La Velle, latter day Illusionist; Billie Alton, lady of the air; La Velle, modern ventrilouist; Gillisple's performing behooms, Moulton Broz, and Zeitner, big inusical acit: Prof. J. T. Erekson's exhibit of alreships and models of the United States navy: Vera Tauguar, the reptillan girl; Gillisple's mammoth, manikha and marionette production, and Asley's continuously.

The working bosses are as follows: James C. Cherry, master mechanic; John H. Roman, boss canvasman; Dick Richards, associate of the control of t

The Lambs' Gambol.

The Easter gambol of the Lambs was given on Sunday evening. April 12, with Fritz Williams as Collie, Tom Wise as stage mana-ger, and Arthur Weld as conductor of the overtare, in a composition of his own, "Car-nations."

nations."

Augustus Thomas wrote a new sketch for the occasion, called "The Harvest Moon," a sketch in colors, played by John Findlay, George Nash, Dustin Farnum and William Ellioft.

E)lioft.
"The Nick of Time," by James Barries, was presented by William Kelley, Wm. Farnum, Walter Craven and Hall McAllister.
The Ladies' Home Journal Sextette (Jos-Miron, Walter Lawrence, Malcolm Williams, Will West, Willie Elliott and William Green) sang "She Was a Itayseed Maid," by Gien MacDonough.

Will West, Willie Elliott and William Green) sang "She Was a Hayseed Maid," by Glen MacDomough.

"The Gambol March," composed and conducted by the Collie, and arranged by Gustav Saenger, was given for the first time, and the big event of the evening was "Vox et Praterea Nith!," by Clay M. Greene, called "a spectrum analysis of hidden facts in one quiz." The scene was un the snuggery of the Lambs' Club. The players were: Digby Bell. Tom Wise, William Carey, George Broadhurst, R. Payton Carter, Frank Westerton, Dr. O. M. Leiser, Harry Billings, Fritz Williams Joseph Brennan, Henry Biossom, W. C. Abingdon, Clay M. Greene, Vincent Serrano, Richie Ling, J. H. Booth, Arthur Weld, William Gray, Joseph Herbert, James Barnes, Augustus Thomas, John Golden, W. S. Welght, Emmet Sharkelford and De Witt C. Jernings.

Carlotta Nillson Signs With Frohman. Charles Frohman has engaged Carlotta Nilson for the production of "Diana of the Dobson's," the play by Cecil Hamilton, which Is now running so successfully in Londoa.

James Forbes Sails. James Forbes, general manager for Henry B. Harris, left for Europe on April 14.

In a letter received from Chas, J. Carter, the magician, dated March 11. Auckland, New Zealand, appears the following:
"Our success coorinues. We play to packed houses everywhere.
"We were originally booked for three months in Australasia, but our tour has been extended to seven. After finishing New Zealand in May, we return to Australia for a short season, after we embark for Manila. P. 1.; thence to China, Japan, India and Egypt." Chas. J. Carter's Success Abroad

Egypt.

Newspaper clippings enclosed speak in the highest praise of Mr. Carter and Ablgail

Elks' Reunion in July.

The Benevolent and Protective Order of Elks will hold its forty-fourth grand lodge session, and twenty-second annual reunion at Dallas, fex. beginning July 12. A court of honor of structural steel is being erected in Dallas by the Texas lodges.

McCarthy President of the National Vaudeville Association.

John E. McCarthy, of the Grand Theatre, Hamilton, O., was elected president of the National Vandeville Madagers' Association, at Springicid, O., last week.

The popular comedian will have his bene-fit at the Grand Opera House, Brooking, Ancil 19, under the auspices of the Brooking Elia.

MORRIS CAPTURES KEITH MANAGER

E. F. ROGERS BECOMES GENERAL MANAGER OF MORRIS ISMAN

EUMBINATION.

William Morris has signed a three years contract with E. F. Rogers, manager of ketch & Proctor's One Handred and Twentwelfth Street Theatre, who, in two weeks, will-terminate fourteen stars of continuous service in the Ketch employ, to become general manager of the new Morris Isman Combination.

Mr. Rogers began bis vandeville careet at the old Blou, the original Ketch Theatre in Philadelphia, and after six years service there, was promoted to the management of the Union Square Theatre, New York. This was for a long time the only Ketch theatre in the metropolis, and was obliged to face the keenest kind of competitors from various vands tille rivals.

The fact that B. F. Ketch not only maintained a foothold in New York, but eventually forced his competitors to come into sine with him was due in no small degree to Mr. Rogers' management of the Union Square, which has become a picture show house, which has become a picture show house, which has become a picture show house when the Ketch & Proctor combination was achieved, Mr. Rogers was placed in charge of the Harlem Opera House as long as it was devoted to vandeville, and when the stock company was installed there, he was transferred to the 125th Street Theatre.

In less than a year, under his management, this house has resumed its old-time preperity; from which record it would seem that Mr. Mortls, who has been on the opposite side of most of these skirmishes, has made no mistake in engaging his former rival as general manager of his fatest enterprises.

terprises.

Exier and Webb Sign on S. & C. Circuit.

Exier and Webb ("The Actress and the Mald") will play over the Sullivan & Considue circuit for twelve weeks, after which they will return East in time for rehearsels to open in a wheel show.

Brooklyn Elks Celebrate Their Twenty-fifth Auniversary.

The occasion will be fittingly commence rated by a celebration April 15, at the club house, 123 Schermerhorn Street. Brooklyn which will be handsomely decorated. Alusiby the Hungarian Band, and elaborate enter tainment has been arranged for by the committee, headed by Chas. Crauford.

Tom Gillen Out West. Tom Gillen ("Finnegan's Friend") will finish his Keith & Proctor time on May 9, after which he opens at Minneapolis. Minn. May 18, on the Sullivan & Considing time, for twenty weeks.

Roscov Slatter and Leon Finch inform that they hald off at Columbus, U., week of April 6, which was their first lay off in some time. They says. The act still retains its drawing powers, being slightly revised from last season. Mr. Finch has in preparation a new single act, which will be ready soon. It will require five changes, using initiations of various celebrities, in cluding Anna Held and Eve Tanguay, introducing the gold dress studded with diamonds, which, from an artistic point, will be nothing short of marvelous. The act will be in the hands of a well known representative, and under the personal direction of Roscov Slater.

The Currorps write: "We are meeting

coe Slater."

The Chirrords write: "We are meeting with success at the Hippodrone: Boseo, Mass. Mile. Clifford, while playing New York. was presented with a pour ring from her pupil, Mile De Vere."

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Plano Player, and others. Make salary right. We never close. Don't misrepresent. CAN USE SOME GOOD DIAMOND DYE SCENERY, IF CHEAP. JACK EMERSON, Mgr., Vernou, Texas. 20 and week; Denison. Texas, 27 and week; Denison. Texas, 27 and week; Denison. Texas.

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Composed and staged by F. Clarenz Rivers. Lyrics by Gwynne Woolworth. Music by Lucien Denni. Catchy songs capitally sung, interspersed with agile dancing, plane interpolations and snappy repartee, with original business. Introduced by Gwynne Woolworth, He'en Garmen, Go. Cacuni, Sidney Glass, Bruce Paton, Fred. Belchert and Lucien Déuni. GO-C-IT at THE MCRRAY HILL THEATRE, SUNDAY, APRIL 19, 1908—GO-C-IT. Management

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Will discourse for you this Summer the sweetest music ever heard in Bayonne. N. J. Madame Re Boul and her company have a world wide reputation as musicians, and the little French lady leads them with such vim and en-thusiasm that every one falls in love with her and

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That can get the money. Also any Strong, Legitimate Privileges, to travel with a big circus, for the outside of circus. Address E. CAST, 4627 Frankford Ave. Philadelphia, Pa.

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Comedian who can put on up-to-date acts, S. & D. Soubrette, Sketch Team and Novelty Acts. All most change for week. Send photo and tell all first letter. Pay your own. Open April 27.

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COMEDIAN and SOUBRETTE Must be first class. Up in good line of specialties. Soubrette not over 5ft, weigh 100bs. Only goversatile and sober people need apply. Good wardrobe essential. Lowest salary for Summer. hearsals May 7. Season opens May 17. State all, with photos, first letter. Address LENARD & HAYNES, Diemer Theatre, Springfield, Mo

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Morgan, Hal
Morgan, Hal
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Mack, Francis
Kelley J. Frank
Kelley & Conner
Kell, J. W.
Kelley & Wolce
Kell, J. W.
Krisch, E. C.
Kelley, J. Frank
Kennedy, S. A.
Kalfage, D.
Krausse, Joe
Kenney, C. H.
Kelly, Lus, J.
Kolb, J. W.
Morge, Bon
McCoreevy, Jack
McCornon, Walk
Morge, Harty
Mack, Geo. J.
Mack, Francis
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J.

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Sampson &
Douglas
Scott, M. A.
Schilling, Wm.
Sberidan, J. J.
Schappo, Geo.
Ektmer, Vernon
Sweatman, W. P.
St. Leon & Sweatman, W. I St. Leon & McCusick Sylvan & O'Neal Scammon, A. Q.

Scammon, A. Q. Stevens, J. W. Seward, Jas. Simons, Richiard Scott, Mike Stansfield, Fred Incad. Russell Shartridge, B B Simon, Louis A. Stewart &

Seward. Fr smiths, Musical mith, John J., hewart, Carl iweeney, Joe Farmany, Wm. Plous, F. J. Williams, Wm. Thomas, Win. The manual onekas, The aylor, Albert rousdale, E. E. Thompson, Chas

Labadie. Hubert Opel, Henry
Lone Star May
Leslie, Bert
Leftoil, Ernest
Letoil, Ernest
Leak, C. M.
Laurie, Lillian
Levin, Harry
Ladou, Fred
Lewis, Cliff
Lower, John P.
Ladou, Fred
Lewis, Cliff
Lower, John P.
Lathew, Jos.
Lawline, Arthur
Lotti, Wm. A.
Lytic, Geo. V.
Lather, Jos.
Lambert, Jack
Leelager, Lower, John P.
Lake, Harry C.
Lytic, Geo. V.
Lowengood, D.
Lather, C.
La Gette, R. H.
Lewis, Walter
Ledeger, Clars
Ladder, Clars
Latham, John
Morrison, P.
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Maier. Phil Meedonald Jase Kenseller. Whaley, Eddle Mendonald Jase Kenseller. W. E. Wellington H. K. Markie, Chas. Markee Buck Minn, Billy March, John McLonain, J. B. Mack, Geo. J. Maller, Bob McLonain, J. B. Mack, Geo. J. Maller, Frank Miller, G. C. Marker, Frank Miller, G. C. Mack, Frank X. Mack, Tony Melrose, Fern Mills, Ed. Martin, A. J. McLarland, Geo. Martin, Mons. Mack, Andrew Murphy & Self-Nortice Arther Morries Moore, Dick Suew, Mortiner SEE-NOTICE AT HEAD OF LIST,

SEE NOTICE AT HEAD OF LIST.



Headquarters 1402 Broadway, New York.

Headquarters 1402 Broadway, New York.

The Friars and their friends who were present at the recent dinner given to Lee Saubart, all agree that the aftair was the greatest ever." Next to claim the afternion and the services of the Friars will be the festival, which will be given at the New York Theatre on Thursday afternoon, May 14. The entertainment will be furnished by stars of the musical, dramatic and vaudeville circles. The sale of the tickets is going along nicely, and it looks like a big success Work on the new clubhouse at 107 West Forty-fifth Street is progressing rapidly, and we will have full possession of the premises early in May, we are assured by Contractor Edward Margolies, who, by the way, is also a theatrical manager.

The following have been elected Friars: Active—W. J. McDonald, Stanley H. Lewis, Burton Nixon. Associate—Leonard Bergman, Gilbert Gordan, Henry Waterson, Joseph W. Herbert, and Ed. Geisea. Lay—Winslow Matlery, Ernest McGuckin and Harry Aarous. Frank L. Bixley has been advanced to active membership. The gathering on Friday night, April 10, was large and interesting. The Abbot occupied the chair. The coming festival was the topic of conversation. A pleasant feature of the evening was the tribute paid by the members present to Friar Governor Willard D. Coxey, who leaves soon for an extended trip through Europe. He will be zone all Summer. When he arrives in London he and Friar Governors Marcus Mayer and Frank C. Payne will establish a London brunch.

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COLORADO.

Colorado Springs.—At the Grand Opera House (Sym Nye, manager) "The Vlrginian," April 4. with W. S. Hart, packed the house. "Little Dolile Dimples," 6. with Grace Cameron as leading lady, scored well. Charles B. Hantord 10, Florence Roberts 11, Francis Wilson 14, "Dream City" 17.

EMITHE (Rob Ellis, manager).—Good busicess week of 6. The Italian Street Singers,

Owley and Randall, and Lew Feln were on.

Pueblo.—At the Grand (John W. Lockin, manager) "The District Leader" played a return engagement April 3 to good business and pleased. Charles B. Hanford 9.

EARL (C. M. Morris, manager).—Bill week of 6: Coby and May, Musical Simpsons, Philbrook and Reynolds, O'Dell and Hart, illustrated songs and moving pictures.

WEST VIRGINIA.

WEST VIRGINIA.

Wheeling.—At the Court (E. L. Moore, manager) Paderewski had S. R. O. 6, followed by "George Washington Jr.," to good returns, 10. "The Man of the Hour" 13-18.

Virginia (Chas. A. Feinier, manager).—Kathrya Osterman and Anna Belmont, in "The Girl Who Looks Like Me." had big returns 6. "The Cowboy Girl" to good returns 9-11. "The Pinantom Detective" 13-15, "My Wife's Family" 16-18.

Woxuerland (H. W. Rogers, manager).—Bill week of 13: Richard Burton, Milmar Bros., Trans-Atlantic Four, Lawrence and Harvey, Louisa Campbell, and the Wonderscope, Devey (Coo. Shafar manager).—Bill week

scope.

Bijou (Geo. Shafer, manager).—Bill week
of 13: Love and Rollas, Upside-down Duffy,
Lynch and Rayfield, St. Leon and McCusick,
Alburtus and Aitus, and the moving pictures.

MISSISSIPPI.

MISSISPPI.

Vicksburg.—At the Walnut Street (Hy. Mayer, manager) DeWolf Hopper, in "Happyland," played to a large house April 2. Mrs. Lesile Carter gave "Du Barry" 3. John Drew 7, the Frank Dudley Co. 9-11.

Franz, Cogswell and Franz will be known in future as Franz and Franz. Mr. Cogswell having retired from the act. Franz and Franz will do a comedy unleyele and bleyele act, featuring a waltz on girafic and unleyele.

MOVING PICTURES.

"The Parents' Devotion." The drudgery of farm life becomes distasteful to a young New England farmer, and day in and out his fancy pletures the delights of the great city. How to secure enough money to gratify his longing is the perplexing problem. His father returns from market and conceals the day's receipts in a corner of the fireplace. The son has seen this arrough the window, and resolves to possess ft, but is caught in the act by the stern old father, and despite the pleadings of his mother, is forced to leave the nouse. Tearfully bidding adieu to his sweetheart, who he has met in the lane, he starts for New York, where in a short time he is caught in a vortex of dissipation. His dear mother walts day by day for tidings of her erring bov, but all in vain. The father, not withstanding his stern exterior, rests neither night nor day with gloomy forebodings. At length sleep ends his vigil and he sees in a vision the foolish boy surrounded by the fast set, seeking his downfall. Acting on impulse he goes to New York, and after many wanderings, heping against hope, he finally meets the repentant young man. His friends and his money disappear simultaneously, and he is only too willing to yield to his father's entreaties and return home and start life anew. Back to his mother's arms, the "fatted eafi is killed," and among his childhood friends a happy reunion takes place. "Neighborly Neighbors." A young bride is much admired by the neighbors, especially by Mr. Brown, who plays the violin, and Mr. Jones, who plays the frombone. They send letters to the young husband to be gone to the club. The angry bride shows the letters to her husband, who dictaies a letter to the wives of the lovesick musicians, Inviting them to call at 8 p. M. It is better imagined than described how the two lovesick musicians try to play themselves into the heart of the beautiful bride, while their wives are listening in the next room. When at last the wives patience is exhausted, they risk into the room, and going the for her kinding in his

Biograph Film.

"King of the Cannibal Islands" is the latest Biograph film, with the following "dope:" "Music hath charms to soothe a savage breast"—not always, but sometimes. Hence it was that the dulcet tones produced by Helnie Holtzmeyer, the Orpheus of the little Holland village, failed to tranquilize his wife, Lena, who was rather a Xantippe than an Eurydice, and Heinie's head, like that of Socrates, often played the target for her pots and pans. His patience worn, he beats it for a life that is all at sea. Shipwreck is his unfortunate lot, and being cast on a cannibal island it looks like siew a la Hollandaise for poor Heinle, when the cannibal queen does the Pocahontas act and saves him, making him her hubby and king. Later Lenn discovers his whereabouts and bursts in unaanounced upon his sunny screnity. Aha! Here is his chance to get even, and as she had kept him in hot water at Holland he does as much for her now, so he consigns her to the stewpot. Moral—The worm will turn.

Lower Broadway Needs Moving Pictures.

If some enterprising company would create a moving picture theatre to be located in the lower part of Breadway, anywhere between Brooklyn Bridge and the Battery, the results, it is believed, would be gratifying. This section of the city is deusely populated during the day, and the only amusement parior now in vogue is one structed on Park Row, near Beekman Street, and has a series of slot machines. While there would be little business during the evening hours, the day performances would justify the experiment.

Vanity Fair in Harlem

A new moving picture parlor has been opened at No. 64 West One Hundred and Twenty-fifth Street, under the title of Vanity Fair. L. Miner is vocalist; Ernest Seager, musical director; S. Rosenblut is manager.

Auditorium, West 125th Street.

Auditorium, West 125th Street. "The House of Refinement," by which title this house is known, announces an attractive bill for the week coming. In addition to the latest moving pictures, the following vaude ville bill is presented: The Settlers, singing and dancing: Foley and Dale, Irish comedians; Dick Leggett, comedian: Lottle Zenobla, soubrette, G. P. Busch has been engaged by Manager Spring as vocalist.

Royal Theatre, Brooklyn, N. Y Manager Shank is preparing to give his patrons a treat during the next few weeks. He promises headine vaudeville acts, intermingled with the usual excellent moving picture productions. F. D. Gregorie replaces l'iorence May as vocalist.

Pamily Theatre, Bronx.

A novelty in the way of the presentation of a lady's Faster bar is announced by the manager of the Family Theatre, Westchester Avenue, between Forest and Jackson Avenues, A coupon is presented to each purchaser of a ticker, and the lucky number to be selected by a committee wins the headgear.

Moving Pictures in the Grand. Vandeville having proved unsuccessful in the Grand Opera House. Evansville, Ind., Managers Pedier & Burch have discontinued this style of amusement and will run moving pictures for the rest of the season.

The Edison-Kleine Suit.

The Edison-Kleine Suit.

The Kleine Optical Co. answer to Edison's spit for patent infringement, was filed by the defendant in the U. S. Circuit Court, Chicago, April 6. George Kleine cites a number of patents granted to over thirty patenties prior to Edison's discovery, and quotes the names of four persons who used the improvements claimed by Edison, and names the places where such improvements were in use. He further elalms that the re-issued letters patent are invalid, because that during the proceedings brought for re-issue, fraudulent expansion was resorted to in order to cover improvements made otherwise, after the date of the original letters patent. Mr. Kleine also denies that his method and products in any way infringe the Edison patent. The various technical points involved are set forth at full length, and the courts are asked to pass upon the merits of the case.

"Merry Widow" Injunction Continued. Judge Lecombe, of the U. S. Circuit Courr, issued an order April 11, continuing the injunction granted to H. W. Savage against the Kalem Co. and Miles Bros., who had presented moving pictures of "The Merry Widow." In addition, he issued an order to the two firms to turn over to Mr. Savage sil the "Merry Widow" negatives and films in their nessession

Vitagraph Chelsen Fire Films.

The Vitagraph Co. have taken a series of films showing the Chelsea catastrophe while the fire was raging, also panoramic views of the ruins.

Two New New Orleans Film Parlors. Greenwali's Dauphine Theatre and Blaney's Lyric fell in the line of moving pictures and Blustrated song houses April 5.

Chelsen Fire Films.

Alf. H. Harstn left for Chelsea, Mass., Monday afternoon, with a photographer, to take pictures of the fire.

And the Harstin fell for Chelses, Mass., Monday afternoon, with a photographer, to take pictures of the fire.

The moving picture entertainment, April 12, at the Gotham Theatre, New York, met with success, crowded houses witnessing the various exhibitions of the latest films.

The pictures shown at the Star Theatre, Brooklyn, April 12, furnished no end of amusement, and the house was large, proving the success of this new style of entertainment. The following pictures were seen: "I've Won a Pig," Vestal," "Swedish Dances," "The Idler," "Country Girl," "Whimsical Peopie, "Beauty Parlor," "Enzulfed in Quicksand," "Nacrow Escape," "Modern Samson, and "Talesman. Fred Duprez, a well known Westein comedian, Iold, some funny stories and offered some new songs.

The following pictures were offered at the Gaiety Theatre, Brooklyn, April 12, and met with the approval of a large audience: "Jim Gets a New Job," "Diamond Necklace." "Avaricious Father," "Louis XVI," "Incendiary Foreman," "Loie Fuller." "Bobby and His Family," "Hen and Goiden Eggs," "Old Maid's Inheritance" and "Amateur Acrobats." Illustrated songs were offered by Thomas Potter Duna and others.

At the Majestic, Brooklyn, April 12, an number of new pictures were shown by the Liberty Moving Picture Co.: "Who Needed the Dough," "After Midnight," "Troubles of a Flirt," "The Cossacks," "Wanted—A Maid," "Jealousy," "Animated Clock," "Uncle Bill's Bull." Champagne Industry," "Modern Sculptors" and "The James Boys in Missouri." John Nestor sings illustrated songs.

At the Fourieenth Street Theatre. New York, April 12, Miss Gamen offered impersonations of well known actors; Beach and Bechler, musical comedians, and illustrated songs by Johnnie Driscoli. The pictures seen were: "Why the Actor Was Late." "The Waif," "Will Grandfather Forgive?" "The Lottery Ticket," "The Man in the Overalls," and "The Cowboy and the Schoolmarm."

Moving picture houses continue to attract the public in Houston. Tex. and three new ones have been opened, 403 and 419 Main Street and 1313 Co

opened again as a moving picture theatre, with two and three vaudeville acts on the bill, with a special amateur night every Friday. The house is well billed on the East Side of the city.

with two and three vaudeville acts on the bill, with a special amateur night every Friday. The house is well billed on the East Side of the city.

GROEND has been broken for the creetion of a handsome building located on the principal business thoroughfare of Petersburg, Va. to be used for a moving picture theatre, with three vaudeville acts on the bill. The owner is E. W. Moore, of Pittsburg, Pa.

W. W. WIFTIG offers the Gotch-Hackenschmidt wresting match pictures to exhibitors. The films are copyrighted.

Cornegan's Casino, at Port Huron, Mich, and is doing good business.

The latest moving picture place to open, and is doing good business.

The Valbette, Lyric and Bijou Dream, at Marion, O., are putting in vaudeville acts with moving pictures. The Notedon has changed from a nickel to a dime house, being renamed the Vaudetie.

The Bijou Theatre, Chicago, will present moving pictures during the Summer, but will go back to melodrama for the next regular season.

S. LUBEN will remeded the store at 1217 Market Street, Philadelphia, into a moving picture shows for the Summer.

The Oberbeum, Altoona, will have moving picture shows for the Summer.

The GRAND is the latest of four moving picture shows for the Summer.

The ROVING PICTURE business at Sallsbury, N. C., is booming. Three new places are picparing to open with this style of entertainment.

THE NOVELTY THEATRE, Brooklyn, N. Y., initiated the moving picture style of enter-tainment April 13. The Gotham, Brooklyn, N. Y., will follow suit next Fall.

THE OLD SOUTH THEATRE, Boston, Mass., Regine algebra house will cularge the stage.

moving picture house, will enlarge the stage and put on vaudeville acts.

THE EDISONIA, at Lowell, Mass., will be renamed the Nickel, with several changes.

CARRIE AVERY, a performer well known for years in vandeville, has been a sufferer for over a year with inflammatory rheumatism. She wishes to return thanks for kind remembrance of several old time professionals. She can be addressed in care of CLIPPER office.

SELBINI AND GROVINI have signed for twenty-five weeks on the Sullivan & Considing circuit.

RADIE FURMAN has been suffering from an attack of the grip, contracted in Chicago, and has been Wintering at North Carolina. She will shortly go to the mountains in New York State, and expects to resume work before long.

A PANPILET, entitled "Get the Hook," has last been published by the Miner Co., and a brief history of the expression and its uses appears therein.

AVELE MAYNARD has won several prizes during the past month in the Chorus Girls' Contest, held at different theatres, where the Rice & Barton Company were playing.

News of the Summer Parks.

Maysville Park, Mt. Carmel, Pa. Maysville Park, Mt. Carmel, Pa.

L. J. Chamberlain and Capt. J. M. Shindel, of the Metropolifan Amusement Co. controlling Maysville Park, Mount Carmel, Pa., were in New York last week completing arrangements for the opening of talls popular resort, located between Shanckin and Mount Carmel, Pa., which, will occur May 14. First class vaudeville performers are being booked Mr. Chamberlain's All American Band has been secured to give concerts every afternoon and evening. The park offers excellent or portunities, for good concessions.

Hopkins' Rast End Park, at Memphis, Tenn., under the management of A. B. Morrison, will open May 25.

The Casipo, at Idlewide Park, Newark, O., will open May 24, under the management of S. K. Hayes.

At Luna Park, Scranton, Pa., Manager Len B. Slow is busy with a score of carpenters, electricians, erc., making improvements. The Casino, at Springbrook Park, South Bend, Ind., will be under the management of Edward J. Weish, well known as manager of the Auditorium and Oliver Theatres.

At White City Park, New Orleans, La., Manager Charlie Matthews has a number of men employed in placing the park in readiness for opening next month.

West End Park, New Orleans, La., has been leased by the City Railway Company for another season.

Wonderland Park, Milwaukee, Wis., will be under the management of Herman Fehr.

Burlington, Vt., will have a park this caming Summer. Property has been leased by a syndicate, on the Shelburne Road, just soming Summer. Property has been leased by a syndicate, on the Shelburne Road, just somin of the Hinesburg Railroad. It will consist of about twenty-five acres of land. A dancing pavillon of large size, vanderille theatre, bump the bumbs, chute the chutes, etc., will be among the titractions offered at the opening, May 15.

The Casino at Lakeview Park, Augusta, Ga., under the management of S. H. Cohen, will be under the management of Thos, Calloway for the season.

The Hippodrome at Knoxville, Tenn., will be under the management of Thos, Calloway for the season.

The Hippodrome at Knoxville, Tenn., will be under the management of Chas. McNable. A new yaudeville theatre will be built at Majestic Park, Ottawa, Ili. The opening is set for the middle of May.

The Hippodrome at Knoxville, Tenn., is in process of erection, and will open about June process of erection, and will open about June process of erection and will open about June process of erection and will open about June process of erection and will open may 23.

Glenwood Park, the new park at Oskaloosa, and Buxton Inter-Urban Electric

Woodside Park, Philadelphia, is undergo-ing extensive improvements, including the building of an elliptical shaped walk, which will be lined with all sorts of amusement features. A new music pavilion, seating 5,000, will also be erected. Idora Park, Youngstown, O., will be man-aged by George G. Rose this Summer. Man-ager Rose will book Cascade Park, New Castle, Pa., in conjunction with Idora Park.

Barney Gerard in Minnesota.

Au agreement has just been consummated whereby Barney Gerard will produce high class burlesque and musical comedy at the Metropolitan Theatre, Duluth, Minn., after the regular season.

He is also negotiating with several other

He is also negotiating with several other towns, mainly Minneapolis, and the contract for the latter house will probably be closed within a few days.

The companies to play these houses will each consist of six of the best comedians in the burlesque and musical comedy line, and a chorus of twenty young ladies will sing and dance.

dance.

The opening piece for Duluth has been completed, and will be known as "The Merry Kiddo and the Widow." Mr. Gerard will also try out some of his new productions for next season, including a travesty on "Three Weeks."

W. C. Manning Branching Out.
W. C. Manning, the well known fire show promoter, who has been located at Wonderland Park, Revere Beach, Mass., with his fire show for the past two seasons, will have two big shows at that park for the coming season. One will be Pawnee Bill and his big Wild West, which will be located in the Oreshow grounds, and the other will be an original production, called "Darktown Fire Shrigade," with eighty colored people. This is said to be one of the most novel plantation shows that has ever been produced in the country.

The production will cost \$6,000, and is to be an elaborate affair, with new scenic and electrical effects.

Mr. Manning has spent his lifetime in the show business, and he looks forward to a great season at the park and through the New England States.

Singers With Helen Noldi Opera Co. Achille Alberti has engaged the following singers to appear with the Helen Noldi Opera Co. during its season, which opens in the West End Theatre, New York City, April 27 Helen Noldi, Charlotte Grosvenor and Josephine Hall, sopranos; Louis Samorieff, Cecli Calvert and William Kanten, tenors; Rosmarie Campbell, Georgia Strauss and Juliette Roslyn, contraitors: Messrs, Alberti, Hoff and Hall, baritones. "Il Trovatore" will be the opening bill.

Chas. B. Carter's New Act.

Chas. B. Carter, of Carter, Taylor & Co., will present a new and novel act, entitled "Who's Your Friend." He will carry a complete set of scenery, also property automobile, which he promises will be novel and original.

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CONNECTICUT.

Bridseport—At Smith's (E. C. Smith, manager) Shepard's pictures drew large attendance week of April 6. Shepard's moving pictures for week of 13, with the exception of 16, when "The Great Divide" appears.

Pol.F's (E. B. Mitobell, manager)—Week of 13: Wills and Hasson, Dora Robco, Fredefick V. Bowers and company, there is the condition of 16, when "The Great Divide" appears.

Nores.—The local Actic of Eagles played sacred concert, to the canacity of Smith's Theatre, 12, the proceeds being given over to the unemployed of the city.—At a meeting of Jungle No. 1, Benevolent Order of American Tagers, held 9, the following were elected officers for the ensuing year: Thomas Stickler, president: Christopher Finnigan, vice-president: William F. O'Hara, grand typesurer: Earnest Cooper, treasurer; Russell reisble, insancial secretary; Harold Baldwin, sergent-st-arms; William Reeves, outside guard; peant-st-arms; William Reeves, outside guard; Dr. T. F. Stanton, physician. The trustess comprise Joseph Beaudry, Charles Crouch, Edward Reilly, George Beya and William Hennessey. A reception and social followed the election, at which many prominent people from this city, as well as many of the Rufalo Bill Wild West Show, now in this city, and a large contingent from the Barnum a Balley Show, were in attendance.

Many of the force of the Buffalo Bill Show are now reporting in this city; Col. Cody is espected to arrive and supervise the preparations for the season at the Winter quarters, 16. The show will leave this city for Madison-Square Garden 24.

ta,

Hartford.—At Parsons' (A. C. Parsons, manager). "The Wise Man," by the Star Yiddish Co., to a good house March S. "Mile. Modiste." with Fritzi Scheff, to good audiences 10, 11.

Hantford Offera House (H. H. Jennings, manager).—"Sis Hopkins" to good audiences 6.8. "An Old Sweetheart of Mine" had fair mouses 9.11. Yaudeville bill week of 13: Curcan and Milton, Kreissell's dogs, Kennedy and Wilkins, the Servingalas, Atwood and Ferry, Francis Owens and Minnie Hoffman Co., Rita Richmond.

Poll's 'Harry Balley, manager'.—Bill week of 13: Redford and Winchester, Fencile and Carr, Little Hip, Keene and Adams, Mason and Keeler, Trovello and Pauline. Poli's employees' benefit Sundav night, 19. Some of the best talent in the country have volunteered their services.

Scent's '(H. C. Young, manager).—Bill week of 13: May Fulton, Thos. West, Harry and Illustrated songs.

New Haven.—At the Hyperlon (Shubert Bros., managers) Fritzi Scheft drew good houses April 8, 9.

New Haven (G. B. Bunnell, manager).—
"The Planter's Wife" pleased 6-8. Rose Melville had good houses 9-11.

Pott's (S. Z. Poil, manager).—Fentures 13 and week: Romany Opera Co., Dave Lewis, Martinnettle and Sylvester, Harry Brown and company, Charles and Fannie Van, Fitzgibbons McCoy, Trio, and Ward and Lawson.

Lawson.

Bijou (S. Z. Poli, manager) — "The Wife" is next to the fast offering of the Poli Stock Co. for the season, week of 13. The stock has received a long and successful patronage, and the spicadid company is well deserving of it. Both Mr. Poli and company have made a great success.

Waterbury.—At Poli's (Harry Parsons, manager) "The Land of Nod." to good business, 6. Marie Cahill, in "Marrying Mary," pleased a good sized audience 7. "The Outlaw's Christmas" pleased 8. "Two Jolly Companions," to good business, 9. Hattie Williams, in "The Little Cherub," 10; Stetson's "Uncle Tom's Cabin" 11.

Jacques Jas. Clancy, manager!.—Edwards Davis and company, Sydney Deane and company, Binns, Binns and Binns, The Choir, Aicide Capitaine, Ruby Raymond and boys, Valoni, and the electrograph, comprise the bill week of 13.

Meriden.—At Poll's (A. J. Duffy, manager) Prescelle, the hypnotist, closed a good week April 3. Raymond Hitchcock pleased two large audiences 4. Marie Califil was well patrolized 6. "The Outlaw's Christmas" did well 7. "An Old Sweetheart of Mine" to good business 8. Stetson's "Uncle Tom's Cabin" drew big houses 9. Hattle Williams 11. "The Land of Nod" 14. "The Great Didde" 17. "His Honor the Mayor" 18, Boston bagilsh Grand Opera Co. 20, 21, the Meriden Dramatic Association, in "Where the Roads Divide" and "Y. Nott," 22.

Honston.—At the Auditorium (Sig. Welss, manager) the house was dark April 6-10. Lew Dockstader's Minstrels 11, Mrs. Lesile carter, 14; may close the season.

MAJESTIC (C. A. McFartand, manager).—Bill week of 6: Jessle Couthoul, Flo Adler, Sing Fong Lee, Manning and Birdsong, Mile. Tona. Downe and Willard. Burton and Vass, and moving pletures. Business big.

PLOPLE'S (G. E. W. Adams, manager).—Allen Curtis Musical Comedy Co. opened 5. for an indefinite stay, in "Jakey, Ikey and Mikey," to an overflowing house. There will be a change of programme twice a week.

Althomb (S. W. Turner, manager).—Business good with moving pictures 6-11. Vandesses

Annows (S. W. Turner, manager).—Business good with moving pictures 6-11. Vaude ville will be added week of 15.

Thearo (Condos & Settlemeyer, managers).
—Business, 6-11, to capacity houses. R. E. Downs, Agatha Amazelle, Harry Burt and moving pictures are the attractions 6-11.

Norus.—Happy Hours (Harry Bonn, manager) Arthur A. Johnson was the main attraction in whistling solos, 6-11, with moving pictures added. Business good. ... Moving pictures at 905, 919, 410 Main, 309 Trays and 1105 Congress are doing a rushing business. ... Brunner, a suburb of Houston, five inlies from the city, will give a carnival 20 to 25, under the auspices of Patterson's Carnival Shows.

Dallas.—At the Dallas Opera House (Geo. Ana), manager: "Buster Brown" scored a sheezes April 3. 4. The Baidwin-Mellythe Stock Co., under the personal direction of Walter S. Baldwin, will return to Dallas for an unlimited engagement during the Spring and Summer, opening at the Opera House April 9, continuing until 16. Lew Dock-stader's Mustrels 17, 18. Mrs. Lesile Carrier will close the regular season of the house 20, 21. Then the Baldwin-Mellytile Co. will resume their engagement 29.

MALESTIC (B. S. Muckentuss, manager).—Harry W. Spingold and company. Beth Stone, the Majestic Trio, Godfrey and Hendrson, the Buckeye Trio, Hannahan Bros. Carl Carberry and Pearl Stanton constituted a 200d bill, which played to capacity week of 6.

GENTRY BROS. SHOW April 17, 18:

Ft. Worth.—At the Majestic (T. W. Mul-siy, manager) another good bill was offered seek opening April 6, which included: Gal-oreata and Farrell, Le Witt and Ashmore. Harry Walters. Pongo and Leo. Collins and Brown, and Della Stacey. Business opened to "apacity."

Brown, and Della Stacey. Business opened capacity.

Lyanc (Ed. Jenkins, manager). — People opening 6: Musical Bells, Claus and Raddiffe, Harry E. Rickford and the Lyroscope. Business big.

ENDOMA (Spencer & Akin, lessees).—The Cadelle Stock Co., supporting Albert Dean, opened 6, in repertory, to good business. The new management proposes to convert the present building into an up-to-date Summer theatre.

STANDARD (Frank De Beque, manager).—
"The Hot Air Club" was the burlesque week
of d. In the olio: McMahon and Steele, Bob
and May Hewlette, Mamie Burcaw, J. E. N.
and Georgie Powers, Fay Delmar, Mayme
Cooper, Debby Rickling, Lottle Cunningham,
Bob Costley and Joe Mills. Business big.

MARYLAND.

MARYLAND.

Baltimore.—At Ford's (Chas, E. Ford, manager) Louis James opens a week of Shakespearean comedy April 13, with "The Comedy of Errors," which will be followed by "The Merchant of Venice" and "The Merry Wiyes of Windsor," "His Honor the Mayor" did well 6-11, "Follies of 1907" Easter week Nixox & Zimmerman's Albemy (M. J. Lehmayer, manager).—The present week will be one of maction, the house remaining closed, to reopen 20, with "The Gay Musician." "The Blue Moon" did fairly 6-11.

LYRIG (B. Ulrich, manager).—The sale of seats for the short season of opera, which opens 13, has been large. The last of the season's concerts will be given by the New York Symphony Orchestra, 25. Creatore comes for one week 27.

Maryland (J. L. Kernan, manager).—"The Love Waltz" heads the week's bill 13. "Motoring," by Harry Tate's company: Pat Rooney and Marion Bent, Claude and Fannie Usher, Yamamoto Bross, Searle and Violet Allen and company, and Shenbrook and Berry, Audtrority (J. L. Kernan, manager).—"Charley Grapewin and Anna' Chance, 13-18, with "The Awakening of Mr. Pipp." "The Sunny Side of Broadway" did well closing 11. Thomas E, Shea comes Easter week, in repertory.

11. Thomas E. Shea comes Easter week, in repertory.

HOLLIDAY (Geo. W. Rife, manager).—"The Belle of Richmond" 18-18. "Montana" closed a good week 11. "The Shoo-Fly Regiment" 20-25.

a good week 11. "The Shoo-Fly Regiment 20-25.

BLANSY'S (O. M. Ballauf, manager).—
"The Two Orphans" begins a week's stay 13.
"McFadden's Fluts" closed 5-11. "The Way of the Transgfessor" 20-25.
GAYETY (W. L. Ballauf, manager).—The Girls of Happyland are here 13 and week, following Rice & Barton's Galety Co., closing 11. Clark's Runaway Girls 20-25.

NEW MONCHENTAL (Sam M. Dawson, manager).—Sam Pever's Co. 13-18. The Avenne Girls closed 11. Pat White's Galety Girls Co. 20-25.

LUBIN'S (E. C. Earle, manager).—New 13-18; Warren and Malloy, W. H. Davis, Barton and De Almo, and Eugene Emmet.

Hagerstown.—At the Academy of Mu-

ton and De Almo, and Eugene Emmet.

Magerstown.—At the Academy of Music (Chas. W. Boyer, lessee) Lyman Twins, April 7, to good business.

**FAMILY (Mozart Circuit).*—Week of 6: Winters and Littlefield, the belmonts. Phil Bennett, Leo and Chapman, and motion pictures did S. R. O. business all week.

WIZARD (Climbing Bros., proprietors).—Illustrated songs and motion pictures week of 6.

Annapolis.—At the Colonial W. A. Halle-baugh, manager) "The Isle of Spice" April 11, "The Man of the Hour" 17, "The Red Mill" 18, Holden-Bell Stock Co. 20-May 1.

TENNESSEE. TENNESSEE.

Memphis.—At the New Lyceum (Frank Gray, lessee) De Wolf Hopper, in "Happyland," night of April 3, played to capacity. Lew Dockstader's Minstrels, two performances 4, drew well filled houses. Mrs. Leslie Carter played "Du Barry" and "Zaza," 6, 7, to packed houses. John Drew, 8, 9, in "My Wife," to S. R. O. Billie Burke captivated the audience. This closed the regular season of the house.

Ordeling (Max Fablyh, manager).—Week 6-11 had record breaking business. Bill week of 13: Edward Connelly and company, in "Marse Covington;" Mabel Maitland, Tom Jack Trie, Bertle Fowler, Caron and Farnum, Chas. Brown, and the kinodrome.

Bijou (Benj. M. Stainback, manager).—The Giffen Co., in repertory, 6-11, played to good business. "In New York Town" 13-18.

Notes.—Beginning 27, the Lyceum Theatre Stock Co. will open an indefinite engagement, under the management of A. B. Morrison, who for years was manager of Hopkins. Theatre here. There will be a change of bil each week. Mabel Montgomery is to be leading lady, and Martin Alsop, leading man, at the Lyceum Theatre..... Hipkins' East End Park, under the management of A. B. Morrison, will be opened for the Summer season May 25.

KANSAS.

Hitsburg.—At the La Belle (W. W. Belt, manager) Elks' benefit, April 2, 3, drew crowded houses. "Big Hearted Jim" 10. "Why Girls Leave Home" 11, "The Lion and the Mouse" 12.

WONDERLAND (W. W. Bell, manager).—Capacity business, with moving pictures, vaude tille and illustrated songs.

Note,—Mystic, Novelty and Crystal are all doing big business, with moving pictures and illustrated songs.

NEBRASKA.

NEBRASKA.

Omaha. — At Boyd's (E. J. Monagban, manager) "The Virginian" April 12-15. The Woodward Stock Co. opens its Summer engagement 18, in "His House in Order." Blanche Walsh delighted four audiences 5-7. Lillian Russell did good business 8, 9-61ace George 19, 11.

Onembus (Carl Reter, manager).—Week of 12: John C. Blee and Sally Cohen, Pauline Hall, the English Rockers, Bertie Heron, Eight Piccianis, Imman's dogs, Balley and Austin's American Beauties, and kinodrome. Capacity business.

Burnwood (E. L. Johnson, resident manager).—Wiffrid L. Roger, the new leading man, jumped immediately into popular favor the past week as Siduey Carton, in "The Only Way." "The 11th of California" 13-18. KRUG ("Doc" Breed, manager).—"Big Hearted Jim" 12-15, "Runco in Arizona" 16-18, "Kerry Gow" 5-8, "Lost in New York" 9-11.

Lincoln.—At the Oliver (F. C. Zehrung, manager) Max Figman, in "The Man on the Box," piensed April 2, 3. Howe's moving pictures scored well 4. Lillan Russell, in "Wildfire," dld. good business 7. Madam Marcella Sembrich S. "Ole Olson" 16, 11, "The Virginian" 16, John Drew 18, Faming's "Faust" 22, Jos. and Wm. Jefferson, in "The Rivals," 23. The Oliver Theatre has been sold by Mr. Oliver to L. M. Crawford, of Topeka, Kan., for \$75,000. The same management will continue, under the old lessees, Crawford & Zehrung.

MADESTIC (F. H. Bradstreet, manager).—The Fulton Stock Co. presented "As Told on the Sands." to excellent business, week of 6. Lyric (H. M. Miller, manager).—Tood business week of 6, with W. H. Mack and company, Bergere Sisters, Arthur Deming, Lindsey's dogs and monkeys, John J. Wilde, and Lyroscope.

Note.—The Wonderland, music and pic-

Lyroscope.

North.—The Wonderland, music and pictures, is giving very successful picture shows each week.

STELLA MARTINE, formerly with Henry W. Savage's "The Prince of Pilsen" and "The Sultan of Sulu" companies, is soon to enter vandeville in an original sketch now being written by Prank Tannebill Jr. Miss Martine will be assisted by Lole Yberri, the European dancer.

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PENNSYLVANIA.

PENNSYLVANIA.

Philadelphia.—The Wm. Penn Theatre again occupied the attention of the shell has week, when it was knocked down to the attorney representing the builder for \$1,000. This is explained to be only another tegal formality which will enough all of the creditors to join in order to enable Pelix Isman to take title, so as to enable bim-io start, work on its completion in time for the opening of the serson next September. Siegmund Lubh, the moving picture manufacturer, created quite a site in real estate circles has week by buying from Felix Isman the building he occupies as a moving picture show and for his executive offices and factory, at Nos. 926-28 Market Street. It is a big live story structure, on a lot 2; by 1507L, in one of the most desirable business sections of the city, and the price paid ~\$307.000.—creates a new record for real estate values in this city. "The Merry-Go-Round" receives its initial production at the Lyric 13, while at the Broad on the same date "The impostor" will be seen for the first time.

Lyric (Messis, Shuberi, managers).—The new musical show, "The Merry-Go-Round," under the auspices of the new theatrical interests, lended by Felix Isman, received lisprender April 13. Mabel Hire and James J. Morton will be the stars, while their as sistants will be: Derostry Jarden, Ignaccio Maritnetti, Bobby North, Max Freeman, Melville Stewart, Joseph C. Smith, Mabel Russell, Rita Perkina, idilian Rice, Angle Weimer and Jagele Albini, The book is by Edgar Smith and Paul West, and the music by Gurileigh erented a very favorable impression, in The Wolf," dast week. "Pocahontas" follows 20, for an indefinite stay.

Addition (Messis, Shubert, managers).—The Impostor," a new play, by R. X. Beach, will be produced for the first time 13-18, with a cast headed by Incartice Forbes Hobertson and C. Aubry Smith. Others assisting are: Win. Postance, Robert Harben, Leonora Pilmee and Fade Buyaa. Olga Nethersole concluded, 11, a most successful two two weeks stay.

Christian and produced for the firs

Legnora Palmer and Edd Brana. Olga Sentersole concluded, 11, a most successful two two weeks star.

CHESTNIT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—Geo. M. Cohan appears to have another big success in his new comedy, "The Yankee Prince," which starts on its second and final week 13. Big houses thoroughly enjoyed the show last week. The look contains many witty lines, the songs are thanked and lively, while the costuming and scenery are all that can be wished for. A big hit is a competent chorus that constantly flying up the show. The Mask and Wig Club of the University of Pennsylvania, in their annual production, "Uncle Sam's Ditch." 20-25.

of the University of Pennsylvania, in their annual production, "Uncle Sam's Ditch." 20-25.

Garrick (I vank Howe Jr., manager).—Elsie Janis, in "The Hoyden," will extend her stay for another week, beginning 13. Houses of splendid size greeted the star last, week. "The Gay Musician" 29.

Forest (Nixon & Zimmerman, managers).—The Round Up" starts on its seventy-third performance-the current week, which makes the fenth of its stay. Big business is still maintained.

Walking (Frank Howe Jr., manager).—The Time, the Place, and the Cirl," enters 13 on its sixth week. That the show has not lost any of its pobularity was indicated by the fine houses last week.

Grand Olera House (Stair & Havlin, managers).—Murray and Mack, in "The Sunny Side of Bradaway." 13-18. "Hap!" Ward, in "Not fet, But Soon," entertained unusually large houses hast week "The Awarening of Mr. Pid? 20.

Park (F. G. Nixon-Nirdlinger, manager).—"George Washington Jr. 13-18, byth Carter De Haven in he leading role. Edgar Selwyn in "Strongheart," had excellent busicess 6-11. "The Old Homestead" 20-25.

NATIONAL (Jos. M. Kelly, manager).—"Moyland" 13-18. Frank Jones was highly entertaining, in "A Lucky Dog," last week, to good business. "Moille Bawn" next.

HELNEY'S (J. P. Eckbardt, manager).—"A Wife's Secret" 13-18, following a dozen parformances of "Auita, the Singing Girl," to satisfactory returns. "The Planter's Wife' 20-2b.

Chardo (Millor & Kanfman, managers).—"The Lost Trail? 12 and week. Thos. E. Shea was a strong drawing card last week, his reperiory heing milch appreclated. Joe Hortle, in "A Dangerous Woman," Last week "The Foolks (F. G. Nixon-Nirdlinger, manager).—"The Lost Trail? "Maintained its popularity, to good business, last week. "The Flaming Arrow" 20-25.

HART'S (John W. Hart, manager).—"Am he Flomiting devotes the second week of her stay, 33-18, 10-4 Dangerous Woman," Last week "The Forbidden Marriage" drew goodly numbers.

CHESTURY (Grant Laferty, manager).—"The Rodemption." a play by a local play-

"The Forbidden Marriage" drew goodly numbers.

O'HESTNET (Grant Laferty, manager).—
"The Redemption," a play by a local playwright, receives its premiere 12, at the hands
of the Orpheum Players. "The Girt of the
Golden West" was most artistically done last
week, to overflowing houses. Mabel Brownell
made a distinct hit as the Girl, while Wm,
ingersoil and Robert Cummings, as Ramerrez
and the Sheriff, gave careful portrayals of
those roles. "Hearts Aflame" 20-25.

Forepaugh's (Miller & Kaufman, managers).—Engenic Blair and the Forepaugh
Stock revive "Ingomar" week of 13. Misa
Blair displayed her ability to line advantage
iast week, in "Du Barry." "Zaza" follows.

STANIAED (Datey & Speck, managers).—
Tills house closed a fairly successful season
12. the last week the stock appearing to
good advantage in "The Angels and Deylls
of Philadelphia."

Empire, Frannesone (Stanford & Western,
Stanford & Western,

good advantage in "The Angels and Deylls of Philadelphia."

EMPIRE, FRANKCORD (Stanford & Western, manegers). —The stock offering is "Fast Lynne" 1143. and "The Patal Scar." The early part of last week was devoted to "The Harvest." and "How Hearts Are Broken" the later part. Business was good.

KEITH'S (H. T. Jordan, manager). —Emma Carus is featured week of 13. Others are: W. C. Fields, Lew Hawkins, Leona Thurber, the Four Casting Dunbars, Mr. and Mrs. Gene Hughes, Phil Beanett, George Anger and company, Frank McCrea, Foresto, "Youme." William Craven, Seymout and Nestor, J. Warren Kenne, and the kinetoscope, Business continues fine.

Warren Kenne, and the kincloscope. Ruliness continues fine.

TROCADERO (Fred Willson, manager).—The Avenue Girls Co., 13-18, in "Tom, Dick and Harry," which emists the services of John Indiscon. Dave Conroy and Joe Emerson. The Yankee Boodte Girls rave a prime show, last week, to big business. James F. Leonard and Janies Valtier were the big cards. The Washington Society Girls 20.

Bijot (Gos. W. Rife, manager).—The California Girls, 13-18, with Sam J. Adams. Win. Maussey, the Tower Sisters, Gladys St. John, Tillie Cohen, and Orletta and Taylor. Carr's Thoroughbreds were snappy entertainers last week, to the usual big business. Harry Le Clair was a big feature in the ollo. Sam Devere's Show follows.

Castro, (Ellas & Kocnig, managers).—The

Dumont, manager) .- A moving picture en-Printer and Arch Museum (T. F. Hop-

the Pennsylvania Railroad, which had will occupy during the than he will superintend the construction of the new opera house and Broad and Popiar Streets.

Pitisburg.—At the Nixon this week, Mande Adams, in "The Jesters." Last week, "The Man of the Hour" proved to be very entertaining. "The Dairymaids." 20-25.

Grand.—This week: Novello's Circus, Str American Dancers, "Paralise Alley," Nichols Sisters, Jewell's manikins, Howard Truesdell and company, Ryers and Heryman. Hal Merritt. In Grannon, Musical Credgs, Jewis and Young, Myers and Heryman. Hal Merritt. In Grannon, Musical Credgs, Jewis and Young, Myers and Heryman. Hal Merritt. In Grannon of the Spannon of The Traveling Salesman," remains for another week. Last week he played to very good business, and the patrons enjoyed the shows. Herbert Keleev and Effic Shannon 20-23.

Anyl.—This week, "Forty-five Minutes From Broadway," featuring Scott Welch as "Kid Borns," and original company and production. Last week, "Just Out of Colfege Dayed to very good business, and pleased. "George Washington Jr." 20-25.

BLOUT—This week, "Human Hearis." Last week, "The Cowboy and the Squaw" gave a good show. George washington Jr." 20-25.

BLOUT—This week, "Human Hearis." Last week, "The Cowboy and the Squaw" gave a good show. Genero and Bailey, in "Tony, the Bootblack," 20-25.

BLOUT—This week, the Mard! Gras Beaules, a new show in the Eastern wheel, presenting an all star ollo, including Zazel-vernon and company, an added attraction. Last week the Lid Lifters gave a good show, John W. Jess taking care of the conody parts. Human Hearts and his Galery Girls played to big business and he gave a great laughing show Amateur, and his Galery Girls played to big business and he gave a great laughing show Amateur, and his Galery Girls played to big business and he gave a great laughing show Amateur, History—This week, the Libertagraph. Business has been very good. Norths—This week, at the E. E. Casho: Kyle and Gurncy, Eddie Horan, Kelly and Herbonome.—This week, at the E. E. Casho:

open on one of the Western vaudeville effcults. They report a successful season.

Carbondale.—At the Grand Opera House
(Geo. W. Lowder, manager) Imperial moving
pletures, April G.S., pleased twice each day,
fair business. The Galediand Stock Co., 911. In six productions, at popular prices, to
good business. Clever people are in the company. "Fanst" 14, the Chicago Stock Co.
week of 20 (return engagement) April 30
and May 1, local Knights of Columbus Song
and Jest Club's Minstreis. They possess the
ability and always do capacity business.
Family (F. L. Blair, manager),—Week of
G. good business. The features were: Walter Boothman, plano; the La Peflotiers, in
their new Western playlet, "On the Cheyenne
Trail;" Melrose Brothers, Delisle, the juggler; Milton, comedian; T. Henry Mathews,
in songs Hlustrated, and the kineforaph.
Motes.—Ending with the evening of Saturday, April 11, the Family Theatre closed a
successful season of high class vandeville.
The managers have decided not to reopen
until September. They are likely to devote
their energies to Summer resort antisements,
and will caler to the throngs who seek
recreation at the seaside.... At the Elk
fiall (W. R. Hughes, manager) night of 4,
the Carbondale Arthetic Club gave an interesting entertainment of boxing and wrestling.

Scranton.—At the Lyceum (C. M. Southwell, manager) Exra Kendall 13, as the only attraction for Holy Week. Raymond Hitchcock 20, "Charity Ball" 22, Louis James 23, "The Volunteer Organist" 24, 25, Julia Marlowe, matinee and evening, to delighted houses, 11, Chauncey Olcott was well received 10.

Academy (C. M. Southwell, manager).—Chicago Stock Co. week 12, Andrey Stock Oc. week 20, "Poin (John H. Docking, manager).—Week of 18: Berzac's circus, Howard and Howard, Manual Romaine and company, Werden and Taylor, Four Dainty Dancers, May Ward and her dolls.

Colembia (G. Nelson Teets, manager).—"In Gayest Mauhattan" 13-15, the Kentucky Belles 16-18. Clark's Ranaway (Mrs. 9-11, to good houses. The Empire circuit now has control of this house and will play the Western wheel attractions since closing the Star Theatre, 4.

week, to big business. James P. Leonard and James Valtie were the big cards. The Washington Society Girls 20.

Bijot (Geo. W. Rife, manager).—The California Girls, 13-18, with Sam J. Adams, Wm. Maussey, the Power Sisters, Gladys St. John, Tillie Cohen, and Orletta and Taylor, Carr's Thoromethreds were suappy entertainers last week, to the usual big business. Harry La Clair was a big feature in the olio. Sam Devere's Show follows.

Castro (Elias & Koenig, managers).—The Greater New York Stars 13 and week. Ed. Morton, who is a former member of the local police force, is the headliner in the olio. The Girl From Happyland Co. enjoyed fine natronage last week. Nat Fleids, and McWaiters and Tryson were the big favorites. The Bachelot Club Girls next.

New Garrett (Edward Shayne, manager).—Clark's Ronaway Girls 13 and week. Sam Seribner's Big Show faced a dozen big houses last week. Bowen and Lina, in a comedy symmastic act, was an especially pleasing sumber. The Jersey Lilles follow.

Altoons.—At the Mishler (I. C. Mishler, manager) Adelaide Thurston had good at-Altoon.—At the Misher (I. C. Misher, manager) Adelaide Thurston had good attendance April 6. Paderewski drew a large and appreciative andience 8. "The Red Millind a big house 40. Chas. E. Girspewin, in "The Awakening of Mr. Pipp," 11. "Hadley's moving offetness 13, 16, 16: Robert Mintell 14. French Maids Burjesnices 17. Ezza Kendrii 18. Rosa Lubono, in "Long Rivers," 20. Castro (Julius Barron, manager).—Week of 13: Mattie Adams, and Manning and Mills, Changuat. (J. Fred Objectsock, manager).—The season of vaudeville attractions closed it, and moving pictures will be a feature week of 13 and during the Summer months.

Reck of 13 and during the Summer months.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) Campbell Stratton, in "Dr. Jekyl and Mr. Hydra," had good business April 7. Adelaide Thurston, in "The Citel From Out Yonder," drew well 11. The Hiograph Co. will present in moving pletures "The Two Orphans," "The Hearl of Maryland" and "Francesen Dr Rinjul." 13-15. Richard Carle, in "Mary's Lamb." 16. FAMILY (Ed. Mozert, manager).—Billy Burke and company, in "The Last of the Regiment," Fred and Hess Jucier. Three Herbert Bros., Marle Laurens, the Musical Adams, Stine and Evans, and moving pictures:

Wilkes-Barre.—At the Nesbitt Theatre (H. A. Brown, manager) Anna Held played to S. R. O., and Julia Marlowe drew a fine house. Chaunesy Olcott April 11, Ezra Kendall 14, Raymond Hitchcock 18.

Grand Opera House (H. A. Brown, manager).—Chicago Stock Co. drew good houses last week. Helen Grayce Co. 13-18, Chester De Vonde Co. 20-25.

LUZERNE (Louis H. Barker, manager).—The Moonlight Maids drew good houses. Yandee Hoodle Girls 13-15, the Rollicking Girls 16-18.

Williamsport. At the Lycoming Opera House (L. J. Fiske, manager) Ezra Kendall April 15, Lyman Howe's moving pictures 18. FANILY (Fred M. Lamnde, manager). Week of 13: Withard Newell and company, Warner and Lakewood, Carrie Mack, West and Van Sicklen, and kinetograph. Good business rules.

Manessem—At the Grand (A. W. Shuster, manager) John W. Vogel's Big City Minstrels April 11.

Stan (Wm. McShaffrey, manager).—Bill week of 6: Avery and Carl, Skatinelli, Grace Dayenport, Morelle Sisters, the Great Earn!, Herry Wallace, and Steroscope.

AVENUE (A. Goldberg, manager).—Life motion pictures and flustrated songs.

Norristown.—At the Grand Opera House (C. L. Dirban, manager) Frank Deshon, in "Miss Bob White." pleased good birshess April 4. Chester De Vonde, week of 6, did well, and "The Red Mill," 14, closes the house for the season.

IOWA.

Des Moines.—At the Auditorium (Wm. Foster, manager) Mime. Sembrich delighted a packed house April 6.

Foster, manager) Mime. Sembrich delighted a packed house April 6.

Fosteries Opera House (Wm. Foster, manager).—Lillian Russell, in "Widdire," 11.

John Drew, in "My Wife" 18.

Grand Offera House' (Wm. Foster, manager).—Top heavy houses edjoyed "A Girl of the Streets" 5-8. "The Old-Clothes Man" 9-11; "Tracy the Outlaw", 12, 13, "Bunco in Arlzona" 14, 15, "Ole-Olson" 16-18.

Mayrestic, Fred, Ruchaffan, manager).—Marcel's Bas Reliefs headed a splendid bill, which drew big business, week of 5. Week of 12: Fadette's Ladles, Orchestra, Wfide Pantzer Co., Elizabeth Murray, Ernesto Sisters, Cerletta, Bernier, and Steila, and Heogh and Francis.

Empires (Reuhen Bros., managers).—The Merry Makers held forth 5-8. Miner's Bohemlans 12-16.

Davenport.—At the Burtis Opera House (Direction Chamberlin, Kindt & Co.) "The Shoemaker" April 4, "The Texas Ranger" 5, "A Knight for a Day" 6, Jällian Russell 16, Paul Gilmore 18, "Girl of the Streets" 19, Howe's pletures 22, Richards & Pringle's Minstress 22.

Howes pitchies 22, Eleaards & Fringle's autogrees 23.

ELITH (Direction Charles Berkell).—Commencing 6, the Elife Stock Co. put on a four act society comedy, entitled "Beyond the Law," for the first time, with illustrated songs and vandeville acts.

Family (Direction Munro & Oelkers).—For 6 and week: Bradley and Leona, Jos. Tettler and company Hugh McCornick, and Emmalyn Mackey and Hilda Orth.

Hurlington.—At the Grand (Chamberlin, Harrington & Co., managers) "The Devil's Auction" drew the customary top heavy house. Lillian Russ-II April 17, "The Lion and the Mouse" 19, Richard & Pringle's Min-streis 22.

nouse. Initial Russell April II. "The Lion and the Mouse" 19, Eichard & Pringic's Minstrels 22.

Garrick (J. M. Root, manager).—Business good. "Passion Play" moving pictures 13:15, return engagement.

Clips.—As announced in Clippen, Manager Geo. B. Peck will move to Chicago and open an office for Chambeelin, Harrington & Co., about Sept. 1. He will be succeeded here by the former treasurer. E. M. Scoyfile.

Debugue.—At the Grand Opera House (Wm. L. Bradley, manager) Viola Allen, April 3. in "Irene Wycherley," had a good house. Flucanor Robson, in "Nurse Marjoric," pleased a large house 7. "Kerry Gow" 11, "Bunco in Arlzona" 13, Lillian Russell 14.

Bison (Jake Rosenthal, manager).—For and week: Laurant Trio, McParlind and Murray, Covington and Wilbur, George Van, the Moste and the kinodrome.

Lyric (Bradley & Maclay, managers).—Moving pictures and illustrated songs.

Lovac City.—At the Goldren (Will Collier, manager) "& Knight for a Day" April 3, to big buthess. The Peyil's Auction, "6, pleased. "The Lion and the Mouse" 13, "Ole Olson" 10, Paul Glinore 21.

Codar Rapids.—At Greene's Opera House
(Will S. Coller manager) "The Devil's Auction" pleased April "Adrift in New Fork
did good business 5. "A Enight for a flay"
gave a nice show. "The Nion and the
Monte" 10, 11. "The Farm Wedding," 12,
Liflian Russell 13, Spedden & Paige Co. 14 18.

MENUESOTA.

St. Paul.—At the McCropolitan Opera House (L. M. Scott, manager) "Mrs. Wiggs of the Cabonge Paule" Ind very good business week of April 5. "The Place the Place and the Giff" will be the attraction 12:15. Bleanor Robson, in "Nurse Marjorie," 16:18. Reader Randay atternoon, Jan Kubelik, assisted by fran Mueller, soprano, and Ludwig Schwab, accompanist. Blanche Walsh, in "The Kreutzer Sonata," 19:22. The Roosevelt Club of Minneapolis will appear in "Ploss O'Pan," under the auspices of the United Commercial Travelers, 23:25. This organization includes many of the cleverest people of our sister city, and they always give a first, class entertainment that drews well here.

Order Minneapolis (C. N. Sutton, manager).—

here.
ORPHEIM (C. N. Sutton, manager).
Business continues heavy at this pomilar
place of entertainment. Hill week of 12:
Gus Edwards' School Boys and Chis, Howard place of entertainment. Bill west of 12: dus Edwards School Boys and Girls. Howard Kyle and company, the Fight Bedouin Araba, Charles Prelie's Rijou Circus, Dixon Bros., Lew Wells, and Shields and Rogers.
GRAND (Theodore L. Hays, manager).—Maretta, Smart. In "Through Death Valley," came in fer good patribage week of 5. "Buster Brown," with Master Reed in the tille role, will be here week of 12; "Tillic Olson' week of 19.

Stan (J. C. Van Roo, manager).—The Tiger Lilley, with the chorus girls' contest 11, did very good week of 5. For week of 12: Adele Purvis Onri and Flora Allthorpe, Carl and Erma Gath, Marvelous Figaro, Bert De Ormonde, Flood and Hayes, the Musical Bensons, and the cameragraph.

Withson (Arthur B. White, manager).—Business showed a decided increase week of 5. Bill week of 12: Volfe and Vaughn, Charles Rector, Dalsy Brownle and George Levee.

Minneapolls.—At the Metropolitan Opera flouse (I. N. Scott, manager) Eleanor Robson, in "Nurse Marjorle," April 1245. "The Time, the Place and the Gift" 1648. "Peter Pap." 5 and week, reports very good business. The Roosevelt Club will be here 19-22. Blanche Walsh 28-25.

BLOO Opera Hotse (Theodore L. Hays, manager).—"Through Death Valley" 12 and week. Lillian Mortimer, in "Arizona," to good business 5 and week. Buster Brown" 19 and week.

Orthelem (G. E. Raymond, manager).—Bill for 12 and week: Alice Norton, Mignonette Kokin, Chas. H. Bradshaw and company, Galletti's dogs and monkeys, Harry Alliser, Jordan and Harvey, De Wirt, Burns and Torrance. Report very good business 5 and week.

Lyceum (F. C. Priest, manager).—"The Deserter" 12 and week. "All the Comforts of Home," 5 and week, did well. "The Girl With the Green Pyes," will be the attraction 19 and week.

Dewny (Archie Miller, manager).—Cherry Blossoms 12 and week. Miner's Bohemians, and week. Good business. Tiger, Lilles 19 and week. Minnie Middleton's Millitary Malds, Swain's alligators and crocodiles, Pitzgerid and Wilson, fifthe Pearson, the Demonios, Bert Price. Report fine business 6 and week.

Gem (A. J. Kavanaugh, manager).—Bill for 12 and week. Great Butter, the Burton Sisters. Haynes and Addison, Carolyne Beardsley. Report good business 5 and week.

Duluth.—At the Lyceum (C. A. Marshall, manager) the Mick Leone Stock (C. was the

Bestdsley. Report good business 5 and week.

Duluth.—At the Lyceum (C. A. Marshall, manager) the Mack Leone Stock Co, was the attraction last week, and business was very good. "Buster Brown" closed the week, 10, 11. Paul Gilmore 13, "Mrs. Wiggs of the Cabbage Parch" 17, 18, "The Cow Puncher" 20, 21.

METROPOLITAN (W. H. Longstreet, manager).—The Cherry Blossoms Co, inst week, to good business. On amateur night (Friday) the house is capacity. For 12 and week the Tiger Lilies will appear. Within four or five weeks the Met will have to come down, to make room for the new Wisconsin Central Passenger Depot.

The Bijou (Joe Maltiand, manager).—The bill for week of 6 was a talleg one, and the seating enpacity was taxed nightly. The head-liners were the Glensons John' and Berthal, with Fred Houllhan. The attraction for 13 and week; Mrs. General Tom Thamb, Court and Baron Magri, Hutchinson and Bainbridge, Webb Ramola Troupe, Leon and Adding, Brooks and Veder, Isadore Silver, Jas. McClellan, Illustrated songs and moving pictures.

KENTUCKY.

Louisville.—4" Macauley's (Jno. T. Macauley, mehager) "Brown of Harvard," with Henry Woodunf in the title role, came April 6-8, drawing large audiences. Mr. Woodunf was given an ovation, and was compelled to make a speech. Monigomery and Stone followed 9-11, presenting "The Red Mill." The house was sold out. For week of 13, "The Witching Hour" (return ergagement).

AVENUE (Chaz. A. Shaw, manager).—Barney Glimore, week of 5, presented "Dublin Dan, the Irish Detective," to good business. Black Patti Troubadonrs 12-19.

Masonic (Chas. A. Shaw, manager).—"The Hoyal Chef." week of 6, attracted capacity houses. Wm. J. McCarthy, Charles E. Huntington, Osoa Raejsand, Herbert Carter, Clara Berger and Dorothy Rea all deserve mention. For week of 12, "Cast bynn."

Lynne."

BUCKINGHAM (Whallen Bros., managers).

The Toreadors pleased large audiences week of 5. The music was catchy and the dialogue bright. In the olio were: Mildred Vallaore, Vic and Nettie Hyde, Garden and Somors, and, Olga Ofloff. The principal feature of the performance was the first appearance in Louisville of Zallah, in her sensational Soul Dance. For week of 12, Twentieth Century Maids.

MARY ANDERSON

of the performance was the first appearance in Louisville of Zallah, in her sensational Soul Dance. For week of 12, Twentieth Century Maids.

Mary Anderson (J. L. Weed, manager).—Walter Jones, Blanche Dayo and company were the headliners week of 5, and made good. During the action of their sketch on the opening night, Mr. Jones gave a hint that they had been married the day before, and when the ôrchostra clinched it by playing Mendelssohn's wedding march, the applicated was deafening. The rest of the bill was well received. For week of 12: William F. Hawtrey and company, Foster and Foster Steeley and Edwards, Lewis and Chapin, Rawls and Yon Kasfinan, Katherine De Vole, Mazuz and Mazeit, and the kinedrome.

Notes.—Ito Kiskizama, aged tweive years, one of the members of the Kiskizuma Troupe, playing at the Mary Anderson week of 5, met with an accident 7, by failing from a pole that was being balanced by his father. He fell into the orchestra pit, smashing one of the musician's indies, but fortunately escaped with only minor lujuries.... The Buckingham Theatre has inaugurated Friday night as amatour night, and on that ceasion the liquid of the Michigal Hour. Co., was in the city booming the show for week of 13.

Charles Williams, doorseeper at Macauler Theatre has how for week of 13.

Charles Williams, doorseeper at Macauler Theatre, fainted while taking tickets might of S. from a yudden attack of heat divisor. He was removed to his bone.

Mr. Paul Cinquevalli and his daughter beg to thank friends throughout the world for sympathy in their bereavement. Mostyn Road, London.

had good business. The house will be dark week of 13. Blanche Bates, in "The Olri of the Golden West;" 10.

CANADA.

Montreal.— At His Majesty's (H. Q. Brooks, manager) "The Great Divide" came to good business week of April 6, Brewster's Millions, 13-18, Frank Banleis 20-25, Acabemy of Milsto (H. C. Egerton, manager).— "The Vanderbilt Cup" gave satisfaction last week. "Rames" 18-18, George Sidney 20-25, Bennette's (R. A. McVean, manager).— Bill week of 6 'Waloni, A. O. Funcan, thuker City Quartette, Three Renards, Francesca Redding and company, Ryan and White Bight Vassar Girls, Jennings and Ranfrew, Al. Leech and Three Rosebuds, and the Bennettoscope.

Al. Isosch and Three Rosebuds, and Reffree Retroscope.

Reancais (F. W. Leclair, manager) — N. Child of the Regiment' came to good attendance last week.

"Kust Lynne" 20.25.

ROYAL (Oliver McBrien, manager).—(hood houses greated Watsonis Burlesquers 6.11.

The Lady Birds 12-18, the New Century Girls next.

DES NOUVEAUTES (R. J. Demers, manager).—The permanent French Stock Co., in "Le Controleur des Wagon-Lits," to good attendance, last week. "Durand-et Durand" current.

National Francais (Paul Gazeneure, manager).—The Fermanent French Stock Co., in "Le Doigt de Diet," to good business, 6-1).

"Joenne D'Arc" 13-18.

Toronto.—At the Princess (O. B. Sheppard, manager) Richard Carle, April 68, in "Mary's Lamb, drew crowded houses, Edward Abeles, 9-11, in "Browster's Millions." Week of 13. Frank Daniels, in "The Tattooed Man."

Meek of 13. Frank Daniels, in "The Intloced Man."

Royal Alexandra (L. Solman, manager).

"The Private Secretary" did big business 6-11. Week of 13. Our Roya."

GRAND (A. J. Small, manager).

"Row ood houses 6-11. Week of 13. A. H. Wilson.

MAJESTIC (A. J. Small, manager).

"Young Buthlo." 6-11. drew good business. Week of 13. "The Cowboy and the Squaw."

Shea's 13. Shea, manager).

Shea's 13. Shea, manager).

Jean Clearmont's circus parody, Caimen Troupe, Foy and Cleark, Caston and Green. Four Stewart Sisters, and Hill and Whith Ker.

GAYETY-(T. Henry, managery).

Four Stewart Sisters, and Hill and Whith ker.
GAYETT (T. Henry, manager) — Robinson's Night Gwis, 6-11, did big business. Week of 120-41. Reeves 13, W. B. Behmian Show, week of 20-41. Reeves STAR (F. W. Stair, mahager) — Chumpaghe Girls, 6-11, played to big business. Week of 10, Lady Birds.

MASSEY MUSIC HALL (Stewart Houston manager) — De Pachmann, planist, with the Conservatory Symphony Orchestra, 2, 102t Hoffman and Fritz Kreisler 13.

NOTE — The Theatrical Mechanical Association, held their twenty second sanual behefit at the Boyal Michandra, on Philay April 3 which again private a great success. All the theatres contificated very liberally E. Jackson is president of the association, and W. I. Merchith has been been elected secretary for the ensuing year.

the ensuing year.

Hamilton—At the Grand Opera House (A. R. Loudon, manager). "Baffees," with Siller Kent, April 4, pleased good sized and ences. Julia Marlowe, in "As You Like It, 7, delighted a very large house. "The Tatooed Man" 16, "Metz in the Alps" 11, "Red leather" (Cheridan Simpson) 17, "Farsial" (Martin & Emery Co.) 15, "The Cowboy and the Salaw" 20, 21, "We Are King" 28, Forty five Minutes from Broadway" 24, Primose's Minestrels 25.

Savoy (J. G. Appleton, menager).—Bill for week of 13: Frank Bush, Butler Harlland and Alice Thornton Griff Williams and Vanola Medura, Lilliam Hoerlin, Three Silvers, Alexander and Scott.

Bennert's (Go. F. Driscoll, manager).—Bill for week of 13: Four Fords, Luigi Ross and Rosse, Egger, Walter Danlels, Mabel Meaker, Marion and Dean, Nat Le Roy and Minnie Woodford, and Marreno, Nevarro and Marreno.

Ottawa. At the Rissell (P. Gorman, manager) "The Vanderbilt Cup," to good business; April 2, 4. Lands James, in "The Merry Wives of Windsor," 6, 7; local 9, Geo. Sidney 17, 18, "The Great Divide" 29, 21, "Ruffle; 24, 25.
Grand Opera House (R. J. Birdwhistle, manager).—"No Mother to Guide Her," to good business, 2-4. "Deserted at the Altar" 6-8, "Dangers of Working Girls" 9-11.
Bunnert's (Gus 8, Greening, manager).—Business is good at this house.

Kingston.—At the Grand Opera House (D. P. Branigan, manager) Nellie Kennedy Stock Co. drew good houses week of April 6. "Ma's New Husband" played to large and dience 4. "Passion Play" unoving pictures; week of 13. "Raffles" 20. "The Creat Divide" 23. "The Cowboy and the Squaw" 24, 25. Note.—The Princess, Ellon and Wonder-land, moving picture houses, are all doing good business.

Guelph.—At the Royal Opera House (J. D. Eagan, manager, "Raffes" played to a large house April 3. "The Bonnie Rriar Bush," 7, had fair business. Local 9, local musical society band concert 17, "Ma's New Husband" 18, "The Great Divide" 29,

GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers) James O'Neill 9, De Wolf Hopper 10, 11, Giffin Stock Co. will present "Leah Kleschna" 13-18.

Bison (Jake Wells, manager).—Lottle Williams, in "My Tom-Bey Girl," was the bill 6-11, to capacity husiness. Week of 13-18, Fiske O'Harn.

ORNHEUM (Weber & Rush, managers).—A bill of exceptional merit attracted large and appreciative audiences 6-10. The bill was: Huyes and Johnson, Emil Suber, Ben Beyer and Brother, Dixon and Auger, Niblo and Spencer, Katherine Doll, Spissel Bros, and Mack, and Weber-Rushograph.

STAR (J. B. Thompson, manager).—This house continues presperous. The bill 6-11 included: Claire De Wolfe, Railey and Taylof, Winnie Lewis, Jim Domont, Kittle La Wolf, Marle Duffy, Azalea Fontaine, Robinson and Grant, Ed. Lawrence, A. Gonsales, Pete Connelly, Sarah Leslie, Myrtic Connelly, May Lawson, Winnie Lewis, Geo, B. Gardner, and moving pletures.

Netts.—Sun Bros. Shows come 16.

Work on the Dew Bilou is progressing rapidity.

Augusta.—At the New Grand (Hatty Bernstein, manager) Hattle-Williams delight of the Hill bronks appears in the Grand. Be Casino, at Lakewey Park, opening two weeks later.

rew. 25. Ang. Sid.

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Good G-11-nary

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wrote before write again. Address
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Ali must change for week and work in acts. Good-win and Goodwin, write. Tickets if known. DR. F. STONE, Collinsville, Conn.

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WANTED, B. F. COMEDIAN. Must have Specialties for week; SKETCH TEAM, MOVING PICTURE MAN that true Films for week

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All people engaged for Gollmar Bros.' Shows for season of 1908 report for rehearsal at Baraboo, Wis., as follows: Musicians, Monday, April 27; Performers, Concert People and Side Show People, Tuesday, April 28, for forenoon rehearsal. Answer this call by letter at once. Show opens Baraboo Sat., May 2. Wanted to strengthen Show, Acrobatic Acts, doing second turn. Also fill-in Acts of all kinds. COLLMAR BROS., Baraboo, Wis. Address

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First Class Repertoire, Stock and Musical Comedy Companies. DANVILLE, ILLINOIS. HOT SPRINGS, ARK.

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AP.

OHIO.

Claciumati.—With Holy Week in view-one of the quictest in the Thesplan year-the local managers have no less than four

the local managers have no less than four new plays to present.

Grand Offera House (Rainforth & Havlin, managers).—"The Glei Question" April 18-18. A most enjoyable week was spent here by William Collier, in "Caught in the Rain." Eden Mortiner proved a most delightful Murich Mason. Jane Laurel had charm and trifec. Business was good. "The Ginger-bread Man" 20-25.

Legic (Henck Opera House Co., directors).—Herbert Kelcey and Effic Shannon, 12-18, in "Bridge." Last week, May Robson was excellent, in "The Rejuvemation of Aunt Mary." This lovable old maid is a sort of Josh Whiteomb in petiticats. Nina Saville and David Proctor played clever character bits. Eusiness was good. "The Gay White Way" 19-25.

Grand George F. & Lucella Forepangh.

Phys. Business was good. "The Gay White Way" 19-25.

Ohymere (George F. & Luclia Forepaugh-Fish, managers).—The Forepaugh Stock Co. 12-18, in "Fanchon." "The Charity Ball" proved a spleadid vehicle for the undoubted telents of the company last week, and houses of capacity size applauded Herschell Mayall as the rector, and liked Frank Sylvester's interpretation of Dick. Ida Adair was a very good Ann Cruger. The part of Phyllis Lee was in the capable hands of a newcomer. Delta Waters.

COLUMBIA (Anderson & Ziegler, managers).

Watter Jones, a native son, appears 12-18, with Margaret, Devo and others, in "A Mu-

COLUMBIA (Anderson & Ziegler, managers).

Walter Jones, a native son, appears 12-18, with Margaret Deyo and others, in "A Musical Mixap." Charies Mack, Five Juggling Normans, Chas. F. Semon, Girard and Gardnet, Myrtle C. Bryne and company, Kronentam Bros. and Caroline Hull are others on

than Bros, and Caroline Hull are others on the bill.

WANNEY STREET (Anderson & Ziegler, managers),—"The Royal Chef" 12-18. Last week Billy B. Van was seen in his, fonny "Patsy in Polities." Patsy puts in a stremuous time, Frank C. Evans, Clem Bevins and Mabel Reed were chief to the seconding efforts of Rose Beammont and Florence Brooks. "Strongheart" 19-25.

HEUN'S OPER HUSE (Heuck Opera House Co. & E. D. Stair, managers),—"His Terrible Sceret" 12-18. with William H. Turner. Last week Black Pattl's Troubadours did well. Tutt Whitney, Homer Tutt, Emma Raynard and Marie La Cals were all exceptionally ciever. "On the Bridge at Midnight" 19-25.

Lackum (Henck Opera House Co. & E. D.

tionally clever. "On the Bridge at Midnight" 19-25.

LACKLYI (Henck Opera House Co. & E. D. Stair, managers).— Manager Mann' offers "Tempest and Sunshine" 12-18. Last week, Lillian Foster Goodwin found "Last Lyrne; the same reliable magnet. Lillian Westoppe was the Barbara Hare of the cast. Clare Lane, Leslie Adams. T. W. Goodwin and Harel Sterling were other members of the company. "Humen Hearts" 19-25.

Front's (Henck Opera House Co., directors).—The Gay Torradors, 12-18. Last week, Rilly Fennessy's company—the Star Show Ollris—made a big bit in their skits, "Dopy Dan' and "The Streets of Cafro." Marie Croftx and her Military Girls were the fearer of a splendid ollo. Twentieth Century Chils 12-25.

Standard (R. K. Hynicka, manager).—

core of a splendid olio. Twentieth Century Girls 19-25.

Standard (R. K. Hynicka, manager).—
The Bire Ribbon Girls 12-18. Last week, Edward Bixley was the chief comedian in "The Wanderer from Nowbere," which was the best offering of the Boston Belles. Minnie Borgé was a sensational aid to Bixley. Old Chorley Barks was heartily greeted for auld lang syne. The Lid Lifters 19-25.

Horny Cuat.—Earl A. Hubble will give a picture talk on "Rome," at the Lyric, 12-17. Kalbleen De Vole, as "The Dainty Dixle Girl Co., was a stellar feature of the Columbia bill.... Billy B. Van announced his abbition during his stay here. He's studying medicine, and wants to whid up his earth by eareer as owner of a White Mountain sanitarium for consumptives....... Jack Pratt has gone on to tell of "The Girl Question."

Whitam Collier went to League Park on the day Secretary of War Taft saw the Reds down Washington.

Columbus.—At the Southern (Wm. Sanders, manager) "The Girl Question" pleased good houses 10, 11. The Princeton Triangle Cub 16.

tub 16.
KEITH'S (W. W. Prosser, manager).—Good mises rilled for the entire week of 6. Bill Kerth's (W. W. Prosser, manager) — Good houses ruled for the entire week of 6. Bill week of 13: Mr. and Mrs. Sidney Drew, Midgeley and Carlisle. Whiling and Melnotte Sisters, the Three Yos.arys, Warren and Blanchard, Netta Vesta, the Plequays.

Hight Street (Chas. W. Harper, manager).— Treek's Bard Boy entertained fairly grod business 6.8. Primrose's Minstres pleased good business 9.11. "The Cowboy Girl" 13-15.

GAYLIY (Al. Wiswell, manager).— The

and Newman, Lizzle Wilson, Ed. and Kitty
Dengon. American Newsboy Trio, and the
Orpheumscope.

Granp (Tailey & Johnson, managers).—
Week of 6 the bill was immenable meritorious. It included: Fairburn and Lairburn. James and Parker. Master Harry Sacks, the Verdi
Trio, Maye Andrews, Jerome Casper, Mayo and Mayo, William Borns, the motion pictines and iliustrated songs. Rusiness is good.

Prevently (W. C. Quimby, manager).—
Williard, Mitchell and McCarty. Jee Young,
Lonise Campbell. Milliard Bors. Johnny
Relly, Ed. Hutchison, the Fwo Owens, Buster
Brown, Lester Bernard, the Yankee Doodle
Quartette, new songs and motion pictures.
Good show and good patronage.

Notes.—E. G. Cookt, general agent for
Klaw & Erlanger, was in the city 6 completing arrangements for the production of
"Ben-Hur." at the Weller, April 23-25......
John Horn, a musician, who has played for
years in the theatre orchesfra in this city,
died April 6, from dropsy. ... Harry Alfredo.
of Lime, O., bas been transferred to the New
Orpheum Theatre, of this city, by Sun &
Murray. He is en the main door.

Toledo.—M the Valentine (Lee M. Boda,
Wider, namager) Wm. Collier, in "Caught in the Rain. drew large house April 2. In "Cought in the Rain. drew large house April 2. Miller, namager) with the Rain. drew large house April 2. Miller, namager) with the Rain. drew large house April 2. Miller, namager) with the Rain. drew large house April 2. Miller, namager) with the Rain. drew large house April 2. Miller, namager) with the Rain. drew large house April 2. Miller, namager) with the Rain. drew large house April 2. Miller, namager) with the Rain. drew large house April 2. Miller, namager) with the Rain. drew large house April 2. Miller, namager) with the Rain. drew large house April 2. Miller, namager) with the Rain. drew large house April 2. Miller, namager) with the Rain. drew large house April 2. Miller, namager) with the Rain. drew large house April 2. Miller, namager) with the Rain. drew large house April 2. Miller, namager) with the Rain. drew large RRKANSAS.

Ben-Hur, at the Weller, April 23/25...

Tobin Horr, a musician, who has played for ears in the theatre orchestra in this city, the April 6, from dropsy... Harry Affredo.

It ime. O., has been transferred to the New Dypheum Theatre, of this city, by Sun & Murray. He is en the main door.

Totedo.—At the Valentine (Lee M. Boda, reneral manager) "The Hoteymeourers," March, had good business. "The Cit-I Question," Wildows, Sydney Grant and Zoe Holland, and the Two Franciscos.

Note.—The Southern Trust Roof Garden will open about May 15, and expect to have a strong orchestra, and are in quest of one low.

LICEUM (E. R. Reiser, manager), "The Mayor of Tokio" pleased large crowds 5.8. "Red I cather" U-II. Primrose's Minstrels 12-

Burn's (Jack Dierney, manager) .-- "Human Belet's (Jack Fierrey, manager).—"Human flearts' proved successful before hig audiences. Too Proud to Beg' 12-15.

EMPIRE (Abe Shapiro, manager).—Fred Irwin's Big Show, 5 and week, is exceptionally good, and is playing to big business. The
Cracker Jacks 12 and week.

Note.—Manager Otto Klives, who has been
essociated with the Valentine Theatre Co. for
several years, resigns to accept a shullar position in the East. His successor has not yet.

been appointed. Meanwhile General Manager Leo M. Boda is giving his personal attention to Valentine business.

Cleveland.—At the Opera House (Harry D. Kiine, manager) "The Reel Mill" week of April 12. "The Giay White Way" had splendid business week of 6. Colonial (Chas. L. Hertzman, manager).—The house will be dark week of 13. "The Man on the Box" was the offering of the Vaugian Glaser Stock Co. week of 6. As it was their farewell appearance before starting for the East, the house was crowded at every performance by the admirers of Mr. Glaser, Miss Courtemay and the other members of this, the most popular and successful stock company that has ever appeared in Cleveland. Week of 20, "The Rose of the Rancho."

stock company that has ever appeared in Cieveland. Week of 20, "The Rose of the Rancho."

MAJESTIC (Edward Warle, manager).— "Hazel Kirke," by the Majestic Stock Co., week of 13. "Romeo and Juliet" drew well week of 6.

Lychum (Geo. M. Todd, manager).— "The Honeymooners" week of 13. "The Wizard of Oz" drew fair business week of 6. Kathryn Osterman week of 20.

"Leveland (Geo. M. Todd, manager).— 'The Way of the Transgrassor' week of 13. "Dendwood Dick's Last Shot" drew crowds week of 6. "The Shoemsker" week of 20.

Ketth's (H. A. Daniels, manager).— Bill week of 13: Robert Hilliard and company, Lambertl. Thorne and Cariton, Billy Clifford, Keeley Bros. Donald and Carson, Fanny Rice, Barnold's dogs and monkeys.

Historomome, Chax Factkenheuer, manager).—Week of 13 the two spectacles, "Conching Days" and "Fenst of the Thousand Lanterns," will be supplemented by the following vaudeville acts: Kishizuma Troupe, Miler and McCauley, and Country Choir.

Stat (Chas, L. Hertzman, manager).—The Star Show Girls week of 13. The Brigadlers had splendid business week of 6. Week of 20, the Gay Torendors.

Externa (Geo. M. Todd, manager).—Irwin's Big Show week of 18. Al, Reeves' Big Show had good business week of 6. Week of 20, Cracker Jacks.

Markon At the Grand (C. F. Perry

Marlon.—At the Grand (C. E. Perry, manager) the Parisian Glvis pleased. "The Gril Question" pleased a full house 7. Mrs. I'lske was well received 8. "Thorns and Orange Blossoms" is billed 13, "The Lion and the Mense" 11.

Marton (H. S. Voile, manager).—Bustness continues good. Bill week of 6: Llewellyn and Walters, Casad and De Verne, Edwin Adair and Edythe Henney, Tom Langester.

caster.

Norse,—The Marion and the Variety Theatres, at Fostoria, Findbay and Fremont, are now under the management of the Vaile Armsement Co., with H. S. Valle as manager. Amisement Co., with H. S. Valle as manager.

The moving picture houses, the Vaudette, the Lyric and Bijon Dream, are all showing vandeville acts... The Nickelodeum has just changed from a nickel to a dline heuse, and renamed the Vaudette.

Akron.—At the Colonial II. E. Johnston, manager) "George Washington Jr.," to good bushness April 7. "Mayor of Toklo" pleased 9. Amelia Blugham, in "The Clinbers," 21: Isabelle Irving 22, "Parsifal" 24, "The Girl Questiot" 26, William Collier, in "Caught in the Rain," 27: Olga Nethersole, in "Carmen," 28: Vlola Allen, in "Irene Wychericy," 29.

Mycheriey," 29.

Grand Opera House (T. K. Albaugh, manager). "The Way of the Transgressor" pleased good business 9-11.

Music Hall...—Mrs. Fiske, in "Rosmershoim," fine production, to good business.

Notes:—Mark Milligan and Millon Baker left this week to go in advance of the Hagenbeck-Wallace Shows...... Buffalo Bill Show is booked here for May 30.

Unmilton.—At Smith's (Tom A. Smith, manager) "George Washington Jr.," matines and night, had capacity 5. Sam T. Jack's Burlesquers 11, "A Cowboy Girl" 12, May

Burlesquers 11, "A Cowboy Girl 12, May Robson 13.
Grand (McCartby & Ward, managers).—
Bill week of 13; "Rismor" Harvard Judge,
Rainbow Sisters, McAvoy and Hartley, Willlams and Force.
Nortis.—The live Labins, presenting a
very pretty net, drew capacity business at
the Grand last week. John E. McCarthy,
of McCarthy & Ward, managers, was elected
president of the National Vaudeville Managers Association at Springfield, O., this week.

Dayton.—At the Victoria (G. C. Miller, manager) "The Girl Question" April 9, "The Walls of Jericho," 11, two performances. House dark week of 13.

NATIONAL (Gil BUTTONS, manager).—Geo. Primtose Minstrels "4 played to good

House dark week of 13.

National, (GH Burrows, manager).—Geo.

Primrose Minstrels. 2-4, played to good houses. "The Gambler of the West." 6-8.

dld well. "Peck's Red Boy" 9-11. "At the Old Cross Roads" 13-15, "The Phantom Detective" 16-18.

Lyric (Max Hurtig, manager).—Rasque Quartette, Devail Trio, Conkley and McBride, Roathma and Stevens, Cora Beach-Turner and company, Sam Watson's farmyard, and the Lyricscope.

Member of May Robson's Co, who was taken suddenly fit during the play, has recovered and left to join his company.

Zanesville.—At the Weller (W. F. Mason, manager) Mrs. Fiske, in "Rosmer-sholm." April 7, played, to capacity. "The Slow Poke" 11, Mautell, in "King Lear." 17: "When We Were Friends" 18, closes the season. Or. "pleased a good house 6. "The Girt Question" 8. "Tempest and Sunshibe" 11, Cresent Stock Co. 13: 18. "Ben-Hur" 20: 25.

Our Hell (A. J. Baum' manager). Business has continued silendidly. Bill for week of 6: Rismort. The Illudoo Yogi; Bissonette and Newman, Liszle Wilson, Ed. and Kitty Deagon, American Newsboy Trio, and the Orghenmscope.

Hat Springs.—At the Anditorium (Frank Head. manager) Dockstader's Minstrels packed the house 6. "Buster Brown" had good house 7. Mrs. Leslie Carter, at ad-vanced prices, had a large audience 8. John Drew 10. Ruth Gray, mental marvel, week

MISSOURI.

St. bonis.—At the Olympic (Pat Short, manager) "The Witching Hour" drew very large audiences week of April 6. This play is considered by local crities one of the strongest dramatic productions on the stage. Henry Miller and Margaret Anglin, in "The Great Divide."

Miller and Margaret Anglin, in "The Great Diride."

Century (Pat Short, manager).—"The Gingerbread Man' returned to this house for week of 5. Ross Snow is again seen in bis own creation of Wondrous Wise. All in all, the company is a very strong one. "A Knight for a Day" week of 12, Lilian Russell, in "Wildfire," week of 19.

Grand Opera Horse: (John B. Fleming, manager).—The popular musical absurdity, "In New York Town." with a complete cast, proved very successful week of 5. "Little Johnny Jones" week of 12.

Hawlin's (Wm. Garen, manager).—"Humam Hearts" was once more played at this house during week of 5. to large crowds. "The Millionaire's Revenge' 12-18.

Imperial (R. E. Russell, manager).—Chas. E. Blancy presented Wm. H. Turner, in "His Terrible Secret," week of 5. "Since Nellie Went Away" week of 12.

Standard (Leo Reichenbach, manager).—The Dreamland Burlesquers was the attraction 5-11, with Darling and Reynolds, the Liberty Four, Dave Marion and Harry Fox, the Three Hanlons, High School Girls week of 12.

Gazety (O. T. Crawford, manager).—

Kunsas City.—At the Willis Wood (O. D. Woodward, manager) Grace George, April 5-8, in 'Divorcous." Business was good, and the play was thoroughly enjoyed. Miss George did very fine work and was given admirable support by H. Reeves-Smith, Win. Ricciardi and Douglas Gerrard. This week will be divided between John Drew and the Yiddish Opera Co. Next week, "The Witching Hour."

Yiddish Opera Co. Next week, The Whening Hour."
Grand (Hudson & Judah, managers).—
Last week "Little Johnny Jones" played another engagement here and business was great. The show repeated its former success. Wm. Keough, Chad. Huchner, Billy Seymour and Helen Dexter were the notable principals. This week, Grace Cameron, in "Little Dollie Dimples." "Buster Brown" next

principals. This week, Grace Cameron, in "Little Dollie Dimples." "Buster Brown" next
ORPHEUM (Martin Lehman; resident manager).—Big business continues. This week's bill: Feet Levy. Clayton Kennedy and Mattie Rooney, Permane Bros., Sadie Sherman, Czinka Farma, and Dorothy Kenton.
Sittbert (Flaven & Barker, managers).—Last week the Barker Stock Co. continued "Tile Light Eternal," and business was good. August Anderson joined the company, replacing Wilfred Rogers in the play, as Marcus Valerius. Mr. Anderson was warmly welcomed and did good work. This week, "A Eachelor's Romance."
Gillis (E. S. Brigham, manager).—Last week, "The Boy With the Boodic," with Bro. Orey and Louise Horner, Grew well. This week, "Lost in New York." Next week, "Bureo in Arizona."
Aldifornia (O. P. Woodward, manager).—Last week, Grace Hayward, in "The Confessions of a Wife." This week, "Dora Thone." On April 18 the Woodward Stock Co. will start an indefinite season, with Eva Lang as leading lady.
Centerry (Jos. Donegan, manager).—Last week the High School Giels, with Mat Kenbedy as the principal comedian, scored a hit. This week, the Merry Maidens. Next week, Folemian Burlesquers.
MAJESTIC (Clinton Wilson, manager).—Last week, the Merry Maidens. Next week, Folemian Burlesquers.
Saanse's West Shie, (Sparks Bros., managers).—Last week the Manhattan Theatre Co. gave "In Nevada" and "Dora Thorne."
This week, "The Convict's Daughter" and "Uncle Tom's Cabin."
Clipteranges,—Francis McMillan, the celebrated vlolinlest, assisted by Rosina Van Dykand Herry Richard Hagman, will give a con-

Co. gave "In Novada" and "Dora Thorne." This week. "The Colaylet's Daughter" and "Unele Tom's Cabin."

Chippenings.—Francis McMillan, the celebrated violinist, assisted by Rosina Van Dykand Herr Richard Hagman, will give a concert at the Wills Wood 12.2. Chilcott's Cafe, a new resort, opened in the vicinity of the Grand Opera House, has purchased the famous theatrical pictures of the deceased Clas. Purvis. The collection includes about five thousand autograph photographs, and is supposed to be one of, if not the best collections in the United States. Prominent in the collection is a framed copy of Time New York Chipper, dated Saturday. Nov. 27, 1858, Vol. VI. No. 32. On the first page is a poem. on titled "Joe Bower's Medley." by one who was there, and another article which covers the rest of the front page, is entitled "How like Rattiesmake's Dad Acted Dorg." for one night only, by a "Cow Countryman." On the front page is also a cartoon, entitled "Rather Coal." The second page is covered by an article, entitled "Memoirs of Tom Sawyer, Champion of England." This framed Chipper is one of the show pieces of the collection. Proprietor Chilcott has built a separate room adjoining his cafe, and has covered the walls and ceiling with the collection of photographs. There is also a bilboard at one end of the room on which the local attractions are posted every week. This room is already professional headquarters for Kansas City and vicinity. ... In the near future the Barker Stock Co. will try a new production, entitled "In Old California." ... Fred Beckman is in the city, doing advance work for Ranch 101 Wild West, which shows here April 20, 21.

St. Joseph.—At Tootles' (C. U. Philley, manager) Blanche Walsh drew a good house April 4. Lillian Russell, 6, had a large and well pleased audience. Al. G. Field's Minstrels, 7, had a top heavy house. Grace George, 9, pleased. Lyman Howe pictures 10, 11; Francis McMilan 15, John Drew 16, "The Virginian" 18, the Jeffersons 22, Florence Roberts 23.

Lycen M. A. C. Elshey M. S.

genan 10, erts 20, LYCKEN (C. U. Philley, manager),—"The Old Clothes Man." 5-8, pleased. The Merry Makers Burlesquers, 9-11, did good business. "The Boy With the Boodle" 12-15, Bohemian Burlesquers 16-18, Graje Hayward Co. 19-22.

LYRIC (J. N. Renttow manager),—"The Menutula Mystery was one of the best draw-

ing cards for the Rentfrow Stock Co. Bill for week of 12, "The Frontier Sherift."

CRYSTAL (Fred Cosman, manager).—Good business. Bill for week of 12: Virginia Niles and her Seven Virginia Girls, Luigi Pecaro Troupe, Geo. L. Wade, Kennedy and Vincent, and Frank Gray.

Provide's (M. W. McQuigg, manager).—Big business. Bill for week of 12: The Du Valls, Tom Black, Walte Monroe, Stockfield and Ward, Carl Fletcher and Myrtle Smith.

Springfield.—At the Baldwin (Geo. Olendorf, manager) "The Lion and the Mouse" pleased a good house April 7. "Buster Frown" did well 11. Crawford's moving pleatures will start 12, and run indefinitely. Mrs. Leslie Carter 31.

Lyric (W. H. Winslow, manager).—"The Woman of Destiny" and "The Man of Mystery" did well week of 6.

Deimer (Haines & Leonard, managers).—"Little Miss Mabel" did well week of 6.

Sednlia.—At the New Sedalla (George F. Olendorf, manager) "Little Johnny Jones" drew fine business (third date) 4. Myrkle-Harder Stock drew good business week of 6. Wood's (H. W. Wood, manager).—The Dorthy Stock Co. opened for indefinite engagement week of March 30. Drawing well.

ELECTRIC.—Moving picture and vaudeville, doing fine business each performance.

NEW JERSEY.

New JERSEY.

Newark.—At the Newark (Geo. W. Robbins, manager) Robert Edeson appears, 13-18, in "Clossmates." Robert Mantell, in repertory, attracted large audiences 6-11. Kolb and Dill, in "Lonesome Town," 20-25.

PROCTOR'S (R. G. Stewart, manager).—Novelties are more trans usually prominent. Bill week of 13: Eugene Jepson and company, Irving Jones, Charlotte Parry, Charlene and Charlene, Harry Tighe, Welch, Mealy and Montrose, Walthour Troupe, and Chement De Leon. Business continues good. Collmeta (Geo. C. Jacobs, manager).—The Smart Set, including S, H. Dudley, week of 13-18. "Kate Barton's Temptation" drew good business 6-11. "The Bowery After Dark" 20-25.

Blaney's (F. W. Alles, manager).—"Her

There is a rumor of a fourth park, to be lo-cated at Springfield Avenue and Grove Street, to be known as the White City, of which definite plans will appear later.

which definite plans will appear later.

Paterson.—At the Empire (A. M. Bruggemann, manager) business last week was up to the standard. Bill for week of 13: Eddle Morgan. Elinore Sisters, the Sheedes, Chris. Richards, Mr. and Mrs. Alfred Kelcey, the Five Musical MacLarens, the 'Kitabanzai Troupe, and the kinetograph.

Lychum (F. J. Gilbert, manager).—"East Lynne" had good business 6-8. "The Two Orphans" did well 9-11. "Dr. Jekyll and Mr. Hyde" 13-15, "Dora Thome" 16-18.

FOLLY (Monite Jacobs, manager).)—The Nightingales was the attraction 6-8, and business was good. New Century Girls did remarkably well during their stay, 9-11 Kentucky Belles 13-15, the Rollickers 16-18.

Notes.—Manager Jacobs, of the Folly, is to be tendered a benefil 27. The attaches are all working hard to make the affair a big financial success..... The local lodge of Elks has secured "Paid in Full" for a benefit performance at the Opera House, 27. The proceeds are to go to the Drow Home fund.... Eddie Morgan, of this city, will make his debut in vaudeville at the Empire, in a novel club swinging act, 13.

Trenton.—At the Taylor Opera House (Montgomery Moses, manager), the concert given by Mme. Lillian Nordica, Walter Damrosch and the New York Symphony Orchestra, Friday evening, April 10, was the greatest musical event ever given in this city. The performers were greeted by one of the largest audiences ever assembled at this playhouse. Mme. Nordica sang three soings in her native tongue. She was accorded an ovation. Anna Held, in "The Parisian Model," 11, tested the capacity. Henry E. Dixey 18.

TRENT (Montgomery Moses, manager).—Week of 13: Lola Cotton, Vernon, Marion Wilder, the Big City Four, Mr. and Mrs. Gardner Crane, Charles Nevins and his College Girls, and James Callahan and Jennie St. George.

STATE STREET (F. B. Shalters, manager).—

George.
STATE STREET (F. B. Shalters, manager).—
"Dora Thorne," 6-8, did fair business, "Our
New Midister," with Joseph Conyers as the
Village Constable, 9-11, did big business, Sam
Serbner's Big Show 13-15, "East Lynne" 1618.

Allantic City.—At Nixon's Apollo (Fred E. Moore, manager) this beautiful new theatre opens April 13, with Bichard Carle, tu 'Mary's Lamb," for three days, followed by Julia Marlowe, in repertory, 16-18. A notice the house will uppear elsewhere in this

Sanov (Fred L. Moore, manager).—"Under Southern Skies" fared well 6-S. Kubelik, violinist, drew a good sized audlence, p. "The Red Mill" had excellent business 10, 11.
"The Rogers Brothers in Panama" week 12.

Young's Fight Thearth (W. E. Shackelford, manager).—Een Harris' vaudeville still draws well. For week of 12: Gertrude Hoffman, Walter C. Kelly, Gillette and McHarlane, Keefe and Pearl, Melville and Stetson, Paul La Croix, Potter and Harris, and kinetograph.

graph.
STEPLECHASE PIER (Glies W. Clement, manager).—Moving pictures are doing well. Jersey City.—At the Majestic () Henderson, manager) "McTadden's F April 13-18, "The Lion and the Mouse' 25, "Under Southern Skies" pleased

25. "Under Southern Skies" pleased last week.

ACADEMY (F. E. Henderson, manager).—
"Broadway After Dark" 13-18, "The Wife's Secret' 20-25. "The Card King of the Coast," last week, scored.

Box Tox (T. W. Dinkins, manager).—Colonial Girls 13-18, Strolling Players 20-25. Washington Society Girls had good business 6-11.

6-11.

Notes.—Treasurer John A. Bones, of the Academy, will benefit May 9. The attraction will be "Sweet Molly O.". Week of April 27 has been set apart at the Majestic for the Police Pension Fund benefit. Vandeville will be the feature. be the feature.

Canden.—At the Canden (M. W. Taylor, manager) Hartin's "U. T. C.," April 6-8, played. "The Hottest Coon in Dixie" 9-11, "East Lynne" 13-15. Manager M. W. Taylor has returned from his trip to Southern California.

New Broadway (Jno. C. Peebles, manager).—Arthur Conrad. with Gits Edwards Honder Typewriters, scored. The best fill

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here of the year included: Walthour Troupe, Phil Stuats, Shrewbrooke and Berry, Havi-land-Thornton Company, Emelle Benner, J. C. Pope and Uno. Norn.—Arthur Conrad, of "Spring Chick-en" fame, ruade his first appearance in vande-yille with Gus Edwards' Blonde Typewriters.

Hoboken.—At the Lyric (H. P. Souder, manager) "His Last Dollar," April 5-8, and "East Lynne," 9-11, met with prolitable returns. "Dora Thorne" 12-15, a local attraction has the bouse 16-18, "Outlaw's Christmas" 19-22, "The Lost Trail" 23-25, EMPIRE (A. M. Bruggemann, proprietor)—Week of 13: The Navajo Cirls, Bert Lesily and company, Quian and Mitchell, Harry and Kate Jackson, Montgomery and Scott, and Watson and Little. Business is good.

OREGON.

Portland .- At the Heilig (W. T. Pangle Portland.—At the Hellig (W. T. Pangle, manager) "The Burgomaster" did the bust ness March 29-April 1. Mary Manuering did excellent business 2-4. Mrs. Patrick Campbell 6, 7; "Brewster's Millions" 8-11.

Mangtam Geand (S. Morton Cohu, manager).—The San Francisco Opera Co. had two big houses 5, when "Fantana" was presented. The international moving pictures did very good business week of March 26. The San Francisco Opera Co. will present "Florodora" week of April 12. "Fascinating Flora" 19.

Baker (Geo. L. Baker, manager).—The

"Florodora" week of April 12. "Faschatting Flora" 19.

BAKER (Geo. L. Baker, manager).—The Baker Theatre Co. had two packed houses 5, to witness "A Trip to Chinatown." The company played to the capacity at every performance week of March 29, in "Raffles." "The Eternal City" April 12, and "The Strange Adventures of Miss Brown" 19. Because of the death of a relative, Blanche Stoddard was obliged to close her engagement as leading woman with the Baker Theatre Co. 4.

cause of the death of a relative, Blanche Stoddard was obliged to close her engagement as leading woman with the Baker Theatre Co. 4.

Lyric (Keating & Murphy, managers) — The Alica Stock Co., week of 6, presenting "A Friend of the Family."

STAE (J. H. Errickson, manager).—Bill for 5 and week. "A Texas Ranger."

GRAND (J. H. Errickson, manager).—Bill for 6 and week: Walter E. Perkins and company, Gardner and Maddern, Katherine Nugent, Golden and Hughes, Trolley Car Trie, Bell and Washburn, Fred G. Eauer, and motion pictures.

PANYAGES' (J. A. Johnson, manager).—Bill for 6 and week: Carter and Waters Co., Fredrik Makmuri, Astell and Heine, Pauley and Healey, Jean Wilson, Rose Busch, Gehon and Spencer, and the biograph.

FRICES (Joe J. West, manager).—Bill for 6 and week: claire Stanley, Reed and Reed, Jones and Raivelle, Birdie Dillard, Lillian Southwick, Lotta Goldman, Dan Hart, Eoby Pulliam, Landauer and De Orr, the Parkers, the Isma Clifford Co., Virginia E. Hayden, Erricks Wilson, Trixeda and Robinson, Rose Gliman, Jim Bowe, Emily Hartcourt, Blanch Trojan, Fred Walters, Alice Fafrbanks, Pat and Fannie Kelly, and Rose Leoni.

WISCONSIN.

WISCONSIN.

Milwaukee.—At the Davidson, the Sherman Brown Stock Co. is packing the house every performance. Mary Hail and Walter Hitchcock divided honors in "Her-Own Way" last week. "The Christian" 13-19, "Men and Women" 20-26.

ALMAMBEA (J. A. Higler, manager).—"The Time, the Place and the Girl," headed by John E. Young, played to crowded houses last week. "The Rajah of Bhong" 12-18.

Blaot (J. R. Plerce, manager).—"It's Never Too Late to Mend" played to good business last week. "Shadowed by Three 12-18. "Through Death Valley" 19-25.

Paber (Leon Wachsner, manager).—The German Stock Co. presented "So Sind Sie Alle" 5. "Edles Blut," 8, to well tilled houses. Mine. Sembrich drew weil 10.

Gayffy (S. R. Shmon, manager).—The Parisian Widows, a corking good show, drew well week 5. Rose Sydell's London Belles 12. IS. City Sports 19-25.

Stac (F. R. Trottman, manager).—The Broadway Galety Girls played to good business last week, honors going to John Weberdolly Grass Widows 12-18. Fay Foster 19-25. Bill week of 19 includes: The Highland Laddies, Annette Wiltsie, Chas. Ledegar, the Original Flying Dutchman, the Three Musketers, Layton Bros., Chas. H. Falke and Ldward Coe.

Caystal (F. B. Winter, manager).—Bill week of 13 includes: The La Vines, La Crandall, Lee and Opp, Three Ronaldos, Della and Crystalgraph.

Limpide (H. Triuz, manager).—Bill week of 12 includes: The Norworth Triplets, Eddie Dolan, Kotaro, Lee Vine and Le Vipe, the Norrisces.

Norrises.

Prises.

Ford & Bartell, managers).—Bill week of 12 includes: The Brown Trio, Seaman and Jansen, moving pictures.

Joliet.—At the Joliet (J. T. Henderson manager) "The Two Orphans." April 5, drew good business. "The Show Girl," 6, to good business. Ben Greet's Players 8. "The Walls of Jericho." 9, to good business. It is amounced that the Howard Stock Co. will open at the Joliet 13. for an indemnite star "Quo Yadis" will be the opening play.

"Grand Lew M. Goldberg. manager).—The Howard Stock Co., in "The Prisoner of War," 5-11. played to packed houses. The Grand Theatre Stock Co. 12-18, opening in "The Little Minister."

Norr.—Mr. Howard, of the Howard Stock Co., says that Joliet will have a new Summer theatre, and that it will be ready as soon as the weather permits. The Howard scapect to remain in Joliet all Summer.

CLAUDE G. LAIRD, of the Taylor Stock Company, writes from Cadillac, Mich., under date of April 7, as follows: "Eugeno Burns went insane last week, and was taken to the insane asylum at Kaiamasoo in a straitiacket. He was a member of this com-



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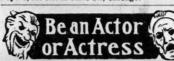
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CAP

FIRST VERSE Look at me, Sue, why are you blue?
You seem to smile no more,
Come with me, dear, back through each year,
Back to the days of yore;
Do you forget when first we met
Down in a country town,
I loved you best when I saw you dressed
In a simple gingham gown.

I loved you more in your pinafore,
With a ribbon in you hair,
When you were queen of the village green,
With cheeks like the roses rare;
We played kid games, and we carved our names
On the village schoolhouse door,
Your heart was true, you loved me, too,
When you wore a pinafore.

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Sue, dear, it seems we lived in dreams, Until the wedding day;
You came to town, sunbonnet down, Sweet as the new-mown hay;
Both felt so shy, then by and by, Bright were the smiles we wore, You were my queen, only sweet sixteen, When you wore a pinafore.

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INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) William Collier, in "Caught in the Rain," drew full houses, 3, 4. Montgomery and Stone, in "The Red Mill," gave one of the most pleasing performances of the season, to very big business, at advanced prices, 6-8. Henry Woodluff, in "Brown of Harvard," 10, 11. Ben Greet Players 15-18.

Park (Dickson & Talbott, managers).—Barney Gilmore, in "The Irish Detective," pleased large and appreciative audiences, 2-4. "At the Old Cross Roads" did the usual big business, 6-8. "The Gambler of the West" 9-11. The Filnts week of 13.

MAJESTIC (E. W. Lawrence, manager).—The Forepaugh Stock Co. scored one of the greatest successes of the season, in "Aristocracy," week 6. "Oliver Twist" week 13. Grand Orera House (Shafer Ziegler, manager).—Vesta Victoria and a strong bill stood them up week of 6, against adverse weather conditions. For week 13: Anna Eva Fay, Jeanette Adler and Picks, Gallagher and Barrett, Smith and Campbell, Mullen and Corelli, Two Lovetts, Jolly and Wild, and the kinodrome.

Empire (H. K. Burton, manager).—The Toreadors packed the house to the doors twice a day, Olga Orloff much in evidence, 2-4. Fay Foster company did a good business 6-8. Twentieth Century Maids 9-11. Williams' Ideals 13-15. Relily & Woods 16-18.

rwentieth Century Maids 9-11. Williams' ideals 13-15. Reilly & Woods 16-18.

LaFayette.—At the Grand (Geo. L. Manderback, manager) Henrietta Crosman gave a delightful performance of "The Country (Girl," to good business, 4. "Checkers," 7, to good business. "Forty-five Minutes From Broadway" 9. "Black Crook Jr." 13. May Robson 16. "The Fair Co-Ed" 20, 21. Dramatic Club (local) 23. School of Music recital (local) 24. Lillian Russell, in "Wildfire," May 1.

FAMILY (D. W. Maurice, manager).—Bill for week of 6; Gordon and Marx, Miss Bringham, Mack and Dugal, Mrs. Powell, Dan Lewis and the motion pictures. Bill and business both excellent.

MAJESTIC (Elmer Griffith, manager) opened to usual good business week of 6, with the following: Mansheld and Harvey, Adelyn, Nibbe and Bordeoux, Curtis Vance and the Majestoscope.

NOTES.—The Columbian Amusement Company (Luke Baife, president; D. W. Maurice, vice-president), of this city, has established a booking agency in Chicago, with Chas. Doutrick in charge. Mr. Doutrick was formerly manager of the Henderson Agency. The new agency, which is owned exclusively by the Columbian Amusement Co., already has control of a thirty-two weeks' circuit, and is rapidly adding more..... At Fowler Itali, 3, Brander Matthews gave an excellent ecture on "The Aspects of the Drama," to a large audlence..... Representatives of the Wallace-Hagenbeck Circus and Buffalo iii Show have been in this city arranging lates for their attractions some time in June. The Ringling Show is to appear later, and it is probable this will be the centre of a nerry circus war...... Geo. Herbert, of Chiago, is here, directing the rehearsals of the iarlequin Club, who will produce Geo. Ade's new musical comedy, "The Fair Co-Ed," 19, 21.

Evansville.—At the Grand (Pedley & Burch, managers) the vaudeville venture was insuccessful, and was therefore discontinued. In its place moving pictures will be given or the rest of the season. The management ave secured some valuable leases on the thettres in neighboring towns, and next season will control a chain of houses.

PEOPLE'S (Pedley & Burch, managers).—The Americans for two performances, 5, and with good specialties given during the show, made a most decided hit. The company was strong. Dreamland Burlesquers 12, for two performances.

WELLS' BIJOU (Jake Wells, manager).—Glod business 5-8, at almost every performance of "Around the Clock," and the company made a most decided hit. "Brown of Harvard" 9, with Harry Woodruff.

MAJESTIC (Frank Hooper, manager).—Fine business week of 5, with Bell Trio, Hastings and Wilson, Johnstone and Cooks, La Toska, and moving pictures.

Note.—Evans Hall had almost every seat

and moving pictures.

NOTE.—Evans Hall had almost every seat sold for the entertainment, 6, by Ross Crane, the cartoonist.

South Bend.—At the Auditorium Opera House (E. J. Welsh, resident manager) "Ben-Hur" April 6-8, "The Little Prospector" 11, Partello Stock Co., in repertory, week of 13. OLIVER OPERA HOUSE (E. J. Welsh, resi-dent manager).—Henrietta Crosman scored a decided success, in "The Country Girl," 1 "The Girl Question," 2, pleased. "Checkers' pleased 4. Royal Krononberg Regiment Band

OLYMPIC (Frank Rose, manager).—Bill for week of 6: Herr Schmidt, Hoyt and McDonald, Gladys Middleton, F. L. Higgins, Sam Rowley, Lindstone and Anderson, Alton R. Robertson, and moving pictures.

NOTES.—Monroe Hopkins and his wife, Lola Axtell, closed with Morgan's Comedians, 4, and will spend two weeks with the former's mother in Denver.... The advance sale for "Ben-Hur," on the opening day, was the largest in the history of the Auditorium.

Anderson.—At the Grand Opera House (Jos. E. Hennings, manager) Carter De Haven and Flora Parker, in "George Washington Jr.", 4, drew satisfactory business. Henrietta Crosman, in "A Country Girl," 7, had a good house. Hortense Nellson, in "A Doll's House," 8; Herbert Kelcey and Effe

Shannon 10, Black Crook Jr. 14, "The Lion and the Mouse" 17, Al. G. Fleid's Co. 21, Orpheum Stock Co. 27 and week.

CRYSTAL (W. W. McEwen, manager).—
Week of 6: Mile. Brachard and company, Ford and Gray, Holden and Holden, Blossom Robinson and Flath, and kinodrome to good business.

NOTES.—Manager Hennings, of the Grand, will visit New York in July..... E. M. Riddell left 11 for Bloomington, Ind., to Join Gentry Bros.' Shows.

TENNESSEE.

TENNESSEE.

Nashville.—At the Vendome (W. A. Shectz, manager) De Wolf Hopper, April 6. 7, gave a delightful performance, to large audiences. This performance closes the season at this place, with the exception of the Elks' Minstrels, 26.

BiJou (Geo. H. Hickman, manager).—Week of 6 opened with "When Knighthood Was in Flower," with a first class performance, to good business. Four Huntings, in "The Fool House," 13-18.

Little Grand (Geo. H. Hickman, manager).—This popular playhouse opened the week of 6 with another first class vaudeville bill, including: Margaret Keats, Adele Mc-Neil, Mark Lane, Cook and Madison, and moving pictures.

Crescent (W. P. Ready, manager).—This place continues to draw large crowds. A fine bill week of 6 included: Rajah, the Elises, the Albions, Wm. A. Woodly and Baby Knight. Moving pictures.

Crystal (Wm. Wassman, manager).—Business continues good, and, as usual, a first class bill for week of 6 included: The Graham Trio, Doyle and Granger, Wendell Phillips. Bert Howard, moving pictures and illustrated songs.

Knoxville.—At Staub's (Fritz Staub,

Knoxville.—At Staub's (Fritz Staub, manager) "The Old Homestead" came to S. R. O. April 6. Vaudeville was given 7-11, to tig houses. The bill was strong and pleasing, and was made up of: Yuma, Clarence Seigle, mandolinist; Sperry and Ray, Wilson and Deyle, Van Cleve, Denton and Pete, and Lyckum (Jos. Price, manager).—The Robert Robinson stock gave "Monte Cristo" week of 6 to fine business. "Camille" 13-18.

COLUMBIA (Jos. Price, manager).—A good bill, consisting of Geo. W. Snow, Mayer and Irwin, Georgia Dent, Harry Young Arthur, and Columbiascope, drew excellent houses 6-11.

Chattanooga.—At the Albert Opera House (Paul R. Albert, manager) Black Patti played to a large colored audience April 5. "The Old Homestead" played to an S. R. O. house 6.

WELLS' BIJOU (O. A. Neal, manager).—Fiske O'Hara, 6-11, in "Dion O'Dare;" played to well filled houses week of 6. "Around the Clock" 13-18.

MONTANA.

Butte.—At the Broadway (J. K. Heslet, manager) "Coming Thro' the Rye" April 10, 11.

11.
GRAND (Geo. Donohue, manager).—Week of 6: Tony Johnson and his trick dogs, Harry Neal, Lawrence and Harrington, Cora Morris, James Harrington, moving pictures, and the Rachael Acton-Jack Kloville com-

Morris, James Harrington, moving pictures, and the Rachael Acton-Jack Kloville company.

Family (Geo. W. Donohue, manager).—
The following bill pleased good business week of 6: Grace Darnley, Slocum and company, moving pictures, Wilfred and Lottle, Nellie Revell, and Potter and Hartwell.

Dreamland (T. C. Penny, manager).—For 5 and week: Julia Hogan, illustrated songs and moving pictures showed to excellent returns.

Orpheum (Castro Bros., managers).—For 5 and week: moving pictures and illustrated songs. W. J. Sullivan was a feature.

Park Street (T. C. Penny, manager).—For 5 and week: Moving pictures, illustrated songs, and Virginia Fraser pleased good houses.

Notes.—The Theatrical Social Club No. 1 was organized in Butte on April 2, the following officers being elected: Ed. Cort, president; Dan Sullivan, vice-president; M. Levinsky, treasurer; F. Bayerd, secretary; Petruccio Baldo, sergeant-at-arms. This will eventually become a national organization, and President Cort, who is a son of John Cort, the producer and manager, promises some good things in the social line. A card party and dance will be given in the very user future.... "Uncle" Dick P. Sutton, after an illness of two weeks, is again able to be about and take in all the traveling at-

NORTH CAROLINA.

Wilmington.—At the Grand Opera House (Cowan Bros., lessees) Marle La Tour Stock Co. pleased April 6 and week. King Dramatic Co. 20-25.

CRYSTAL PALACE (Van Duzen Bros., managers).—Manvel and Raymond, Frank E. Balley, Elliott and Le Roy, Lauri and Frank ford, Shaw and Burton, and Davis Brothers. S. R. O. houses prevail.

MAJESTIC (E. E. Huston, manager).—Victoriana, Hindo Troupe, Maud Beal Price company, and Frank Crommle. This place is doing a rushing business.

Charlotte.—At the Academy of Music (J. L. Crovo, manager) Colonial Opera Co.. in "A Trip to India," April 2. "Fra Diavolo" 3. "Chimes of Normandy," 4, played to good business at popular prices. "Buster Brown" 9, matinee and night.

NOTES.—The Star moving picture show opens April 9... The Monarch, Edisonia, Casino, Theato, Royal and Bijou moving picture shows are all doing a good business.

VERMONT.

Burlington. — At the Strong (Cahn & Grant, managers) the house was dark week of April 6, Dot Karroll Co. having canceled. "The Man of the Hour," 4, did well. Mme. Schumann-Heink, 7, canceled. Jan Kubelik

NOTE.-At the Theatorium and Lyric, fair

J. BERNARD DYLLYN celebrated his fifty-third birthday, April 7, by a visit to his birthplace, on Smith Street, between Dean and Pacific, Brooklyn, N. 1.

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